You'd Be So Nice To Come Home To

By: Dan and Sandi Finch, 12082 Red Hill Avenue, North Tustin, CA 92705, (714) 838-8192
(email: sand@sandance.us)  RAL Difficulty Rating: Moderate

Music: Track 13, “The Best of Ballroom Music Vol.18” CD or contact choreographers

Footwork: Described for man—woman opposite (as noted)  Timing: SQQ unless otherwise noted

INTRO
1-4 SWAY LEFT AND RIGHT; ROLL 4 TO SCP; ROLLING PROMENADE SWAY; SIDE HOVER TO SCP;

PART A
1-4 FEATHER; FULL REVERSE TURN:: THREE-STEP;

5-10 NATURAL TURN ½; CLOSED IMPETUS; FEATHER FINISH; REVERSE TURN CHECK & WEAVE::;

11-16 THREE-STEP; NATURAL WEAVE:: HOVER TO SEMI DC; PROMENADE WEAVE::

PART B
1-4 CHANGE OF DIRECTION; DBL FALLAWAY TO BANJO; WEAVE ENDING; FORWARD TO RIGHT LUNGE;

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3 [Weave ending] Bk L bjo, bk R trng LF, sd & fwd L trng LF DLW, fwd R bjo DLW; (Fwd R outside ptr, fwd L CP, sd & bk R DLW, bk L bjo;)

4 [Forward to right lunge] Fwd L,-, flxng knee lft & fwd R on flxng knee twd DLW, -; (Bk R,-, sd & bk L flxng lft knee as wt is taken, -;)

5-8 QUICK RECOVER & FEATHER FINISH; TELEMARK TO SEMI; THRU TO PROMENADE SWAY; SLOW CHANGE SWAY;

5 [Quick recover & feather finish] Rec L, bk R trng LF, sd & fwd L, fwd R bjo; (Rec R, fwd L trng LF, sd & bk R, bk L bjo;)
6 [Telemark to semi] Fwd L DLW w/early rise,-, sd R trng LF, cont trng sd & fwd L in SCP DLW; (Bk R,-, cl L to R heel turn, fwd R in SCP DLW;)
7 [Thru to promenade sway] Thru R twd DLW, -; sd & fwd L stretching rt sd to look over jnd lead hands, -; (Thru L,-, sd & fwd R,-;)
8 [Slow change sway] Without chng wt. relax lft knee stretchng lft sd using full meas. lkng over ptr’s head, -; -;

9-12 FALLAWAY & SLIP; DOUBLE REVERSE SPIN; REVERSE WAVE;

9 [Fallaway & slip] Sd & bk R,-, XLIB of R tkg wt undr bdy, slip R past L sm bk sp to CP DLC; (Sd & bk L,-, XLIB of L, swvlng LF on R, fwd L to CP DLC;)
10 [Double reverse spin] Fwd L comm. LF trn w/early rise,-, sd R cont spinnng LF on ball of R to CP LOD; (Bk R comm. LF trn,-, cl L to R heel turn/sd & sltly bk R cont LF trn, XLIB of R;)
11 [Reverse wave] Fwd L DLW,-, sd & bk L trng, bk L CP DLW; Bk R LOD,-, bk L, bk R; (Bk R comm. LF trn,-, cl L to R [heel trn] cont trn, fwd R DLW; Fwd L,-, fwr R, fwr L;)

13-16 BACK FEATHER; BACK THREE-STEP; BACK FEATHER; FEATHER FINISH;

13 [Back feather] Bk L,-, bk R w/rt sd ldng, bk L twd LOD to CBMP; (Fwd R,-, fwr L w/ft sd ldng, fwr R to CBMP;)
14 [Back Three-step] Bk R blendng to CP,-, bk L, bk R LOD; (Fwd L,-, fwr R w/heel lead, fwr L;)
15 [Back feather] Repeat meas. 13;
16 [Feather finish] Bk R comm. LF trn, -; sd & fwr L, fwr L rt sd lead bjoc fcr DLW; (Fwr L,-, sd & bk R, bk L bjo;)

1-4 HOVER TELEMARK LOD; OPEN IN & OUT RUNS MAN ACROSS LADY ACROSS;; OPEN NATURAL;

1 [Hover telemark] Fwr L,-, sd & fwr R rising sltly trng RF w/hvrng action, fwr L to SCP fcr LOD; (Bk R,-, sd & bk L w/hvrng action trng RF, fwr R to SCP fcr LOD;)
2-3 [Open in & out runs] [Man across] Fwr R comm. RF trn,-, cont trn sd & bk L cont trn fwr R in lf half open pos. fcr LOD w/free arm out to sd; (Fwr L holding bk as ptr comes acrs,-, fwr R, fwr L to lf half open pos fcr LOD free arm out to sd;) [Lady across] Repeat Lady’s footwork of meas. 2; (Repeat Man’s footwork of meas. 2;)
4 [Open natural] From half open pos. fwr R LOD comm. RF trn,-, sd & bk L LOD in CP, bk R w/rt sd lead; (Fwr L,-, fwr R blendng to CP, fwr L w/ft sd lead;)

5-8 EASY OUTSIDE SPIN; FEATHER TURN DC; OPEN REVERSE TURN; QK. OPEN FINISH & FLARE;

5 [Easy outside spin] Comm. RF trn bring ball of L to instep of R,-, fwr R cont trn, sd & bk L in CP bkg DRC; (Fwr R comm. RF body trn w/ft sd lead head to toe, -; cl L to R pvtg on toes to fc DRC, fwr R in CP;)
6 [Feather finish] Bk R,-, sd L, fwr R rt sd lead bjoc fcr DLC; (Fwr L, sd & bk R, bk L bjo;)
7 [Open reverse turn] Fwr L comm. LF trn,-, sd & bk R cont trn, bk L in bjoc fcr ROD; (Bk R trn LF,-, cont trn sd L, fwr R in bjoc;)
8 [Quick open finish & flare] Bk R comm. LF trn, sd & fwr L cont trn to fc DLW, fwr R swvlng RF on R to loose BFLY SCAR fcr DLC; (Fwr L comm. LF trn, sd & bk R cont trn, bk L swvlng RF to fc DLC;)

9-12 FORWARD LADY DEVELOPE; QK.FEATHER FINISH OVERTURNED; CIRCLE VINE 4; BACK 2 TO WRAP;

9 [Forward Lady develope] Fwr L OP checking DRW, -; stretch rt sd while supporting ptr in BFLY, -; (Bk R,-, brg L up rt leg to inside of rt knee extending Lout parallel to flr,-;)
10 [Quick feather finish overturned] Bk R keeping loose BFLY comm. LF trn, cont trn fwr L, cont trn to fc DLC sd R chng in BFLY; (Fwr L trng LF DLC, sd & bk R cont trn, sd & fwr L fcr wall, -;)

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11 [Circle vine 4] Comm RF (CW) trn sml bk L under bdy, cont sml trn sd R, XLIF of R, cont trn sd L to fc wall; (Fwd R twd wall comm. RF trn, sd L trng RF, XRIB of L, sd L twd RLOD feg COH:)

12 [Back 2 to wrap] Bk L twd COH ldg ptr to trn under jnd ld hnds,-, bk R to wrap ld hnds still jnd,-; (Fwd R,-, fwt L trng LF under jnd ld hnds into Man’s rt arm, cl R;)

13-16 SWAY LEFT & RIGHT; ROLL LADY OUT MAN LUNGE APART; FORWARD TO BOLERO WHEEL 4 QKS; BK HOVER TO SEMI;

13 [Sway left & right] Sd L with lf sd stretch,-, sd R with rt sd stretch,-; (Lady identical to Man)

14 [Roll Lady out Man lunge apart] Sd L leading Lady to roll across twd LOD,-, sd R on flexed rt knee jumping ld hnds lk at ptr bdy feg wall,-; (Sd & fwt L comm. LF trn,-, fwt R cont trn, sd & bk L on flexed knee cont trn to fc wall but lk at ptr;)

15 [Forward to bolero wheel] Trng LF fwt L blending to bjo w/rt arm arnd ptr, fwt R wheeling RF, fwt L cont trn, fwt R cont trn to fc DLC; (Fwd R trng RF to arm arnd ptr, fwt L cont trn, fwt R, cont trn, fwt L to fc DRW:)

16 [Back hover to semi] Bk L DRW, sd & bk R w/sl rise and RF trn, sd & fwt L to SCP feg DLC; (Fwd R, sd & fwt L trng RF rising sltly, sd & fwt R in SCP;)

   REPEAT PART A

   REPEAT PART B (1-12)

   END

1-5 BACK FEATHER; FEATHER FINISH; HOVER TO SEMI; CROSS BODY TO EXPLOSION; LADY ROLL IN TO CUDDLE WRAP WITH SIDE SWAY & HOLD:

1 [Back feather] Repeat meas. 13,, Part B;

2 [Feather finish] Repeat meas. 16, Part B;

3 [Hover to semi] Repeat meas. 14, Part A;

4 [Cross body to explosion] Ck thru R twd LOD,-, rec bk L, sd & bk R in LOP feg wall with rt sd sway twd ptr sweeping rt arm up and out to side; (Thru L twd LOD,-, fwt R trng LF, sd & bk L cont trng to fc Wall with lft sd stretch twd ptr sweeping ptr arm up and out to side;)

5 [Lady roll in to cuddle wrap with side sway & hold] Sd L brng Lady in rt sd to wrap, -, sd R w/rt sd stretch, hold,-; (Fwd R twd RLOD comm. RF trn,-, fwt L cont RF trn, sd R into Man’s rt arm with rt sd stretch & hold;