

ZOOT SUIT RIOT 3rd DRAFT

Dance By: Bob Malthouse, 8533 Cedar St, Bellflower, CA 90706, (562) 630-8481, BMalthouse@aol.com
Bev Oren, 2441 W. Lincoln #51, Anaheim, CA 92801, (714) 527-2954, BevOsRnds@aol.com
Record: Blue Ribbon BR-xxxx, 'Zoot Suit Riot', flip of 'Amazed'
Position: INTRO - 4 Feet Apart M fcg DLW and W fcg DLC, DANCE - SCP LOD
Footwork: Opposite, directions for M (except where noted) Released: March 2002
Rhythm/Level: *Jive*, ROUNDALAB - Phase IV + 1 + 2 (She Go-He Go) (Circle Swivel & Rooster Walks)
Sequence: INTRO, A, B, A, B, C, ENDING Time: 3:58 @ 42-43 RPM

INTRO

(4 FEET APART, M fcg DLW, W fcg DLC) WAIT; WAIT; PENGUIN WALK TOG 8 QUICK to SCP LOD;;
1-2 4 feet apart M fcg DLW and W fcg DLC arms at sides w/wrists flexed and palms facing floor wait two measures ; ;
2-4 M twd DLW (W twd DLC) fwd L, fwd R, fwd L, fwd R ; Fwd L, fwd R, fwd L, fwd R blending to SCP LOD ;
(SCP LOD) 2 STEP KICKS; FC, KICK, STEP KICK; AWAY, KICK, FACE, TOUCH; SIDE, DRAW, -, CL;
5-6 SCP LOD step L, kick R fwd, step R, kick L fwd; Sip L trng RF (W LF) to CP WALL, kick R between W's legs (W luck L outside ptrs R leg), sip R, kick L outside ptrs R leg (W kick R between M's legs) ,
7-8 CP WALL step sd L away from ptr, kick R fwd, sip R trng to fc ptr, tch L ; Sd L, draw R twds L, -, cl R,

PART A

(CP WALL) SD, TCH, SD, • ; FALAWY THRWAWY - SHE GO-HE GO to BFLY;;; SPANISH ARMS - LINK RK;;; SCP DBL RK;
1 CP WALL sd L, tch R to L, sd R - ,
1-4 Rk bk L to SCP LOD, rec R to fc, sd L, - ; Sd R trng 114 LF (W fwd R trng LF 112) to LOP fcg LOD, - ,
rk apt L, rec R ; Fwd L trng 114 RF (W 1/2 LF) under joined lead hands, - , fwd and sd R cont trng 114 LF to BFLY RLOD. - ;
4-7 BFLY RLOD rk bk L, rec R, sd L trng 1/4 RF (W LF) lead W to TANDEM WRAPPED POS fcg COH, - ; Sd R trng 114 RF
(W RF) lead W to unwrap to BFLY LOD, -, rk apt L, rec R ; Fwd L trng RF 114 to CP WALL, -, sd R, - ;
8 Blend to SCP LOD rk bk L, rec R, rk bk L, rec R ;
(SCP LOD) THROAWAY; AMERICAN SPIN (R HANDSHAKE) - MIAMI SPECIAL (LOP COH),;
9 SCP LOD sd and fwd L, - , sd R trng 114 LF to LOP FCG M fcg LOD, - ;
9-12 LOP FCG LOD rk apt L, rec R, sd L leading W to spin RF (W fwd R spinning full trn RF), - ; Sd R to R HANDSHAKE. -
rk apt L, rec R ; Fwd L trng 3/4 RF lead W to trn 314 LF under joined hands passing joined hands over M head & behind
peck - - sd R sliding M's L & W's R hand down each other's arm to LOP COH, - ;
(LOP COH) CHANGE PLACES L to R (BFLY COH) - WINDMILL (BFLY WALL);;; PROG ROCK 4 (BFLY WALL);
13-15 LOP COH cross rk L of R (W RIB of L), rec R, sd and fwd L leading W to turn LF under joined lead hands (W fwd R trng
314 LF under joined lead hands), - ; Sd R to BFLY COH, - , rk bk L, rec R ; Fwd L trng 112 LF, - , sd R to BFLY WALL, - ,
16 BFLY WALL progressing twd LOD rk apt L, rec R, rk apt L, rec R ;
(CP WALL) SD, TCH, SD, - ; JIVE WALKS - QK SWIVEL 4 Into LF TRNG FALLAWY - 2X;;; FALLAWY RK - SCP RK BK, REC;;
16-22 CP WALL repeat actions Meas I PART A; Rk bk L to SCP LOD, rec R, fwd L, - ; Fwd R, -,
Placing each foot directly m front of the other (W w/swiveling action) fwd L, fwd R ; Fwd L, fwd R
sd L trng 114 LF to CP. - : Sd R trng 114 LF to CP COH, - ,
rk bk L to SCP RLOD, rec R to fc ; Sd L trng 114 LF, - , sd R trng 114 LF to CP WALL, - ;
23-24 CP WALL rk bk L to SCP LOD, rec R to fc, sd L, - ; Sd R -, rk bk L to SCP LOD, rec R ;

PART B

(SCP LOD) 4 POINT STEPS; into RF TURNING FALLAWY - 2X - PRETZEL TURN - SCP RK BK, REC;;;;
1-2 SCP LOD pt fwd L looking LOD, fwd L, pt fwd R looking RLOD, fwd R ; Repeat actions Meas I PART B to SCP LOD
3 - 8 SCP LOD sd L trng 1/4 RF to CP, -, sd R cont trng 114 RF to CP COH, - ;
Rk bk L to SCP RLOD, rec R to fc, sd L trng 114 RF, - ; Sd R trng 114 RF to CP WALL. - ,
rk bk L to SCP LOD, rec R to fc ; Sd L trng 1/4 RF (W LF) keep lead hands joined, - , sd and fwd R trng 114 LF (W RF). -
X rk LIF (W RIF) w/trail hands extd fwd, rec R sd zad fwd L trng 114 LF (W RF), - ; Sd R trng 114 LF (W RF)
to CP WALL. - , rk bk L to SCP LOD, rec R ;

C n't on Pa e 2)
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PART C

{SCP LOD) WALK,-,2,-; THROWAWAY, CHG HNDS BEH BK - RK APT, REC;; (LOP FCG RLOD) SLO CHICKEN WALK 4;;

- 1-2 SCP LOD fwd L, -, fwd R. - ; Repeat actions Meas 9 PART A to LOP FCG M fcg LOD ;
3-4 LOP FCG LOD rk apt L, rec R, fwd L trng 114 LF (W RF) exchange hands taking W's R hand in M's R - . Sd add bk R
trng 114 LF (W RF) chg W's R hand to M's L to LOP FCG M fcg RLOD, -, rk apt L, rec R
5.6 LOP FCG RLOD bk L, -. bk R, -. Bk L, -, bk R trug W's hand in die of W's ft travel (W moving fwd w/swvl action toe out). -

SHLDR SHV- RK APT, REC;; SLO ROOSTER WLK 4;; HNDS BEH BK - RK APT, REC;; (LOP FCG LOD) SLO CHICKEN WLK 4;;

- 7-8 LOP FCG RLOD rk apt L, rec R trng RF (W LF). sd L twd ptr bringing M's L & W's R shoulders tog. - : Bk R trng LF
(W RF) to fc ptr to LOP FCG RLOD. - . rk apt L, rec R
9-12 LOP FCG RLOD repeat actions Meas 5-6 PART C with M doing W's footwork ; ; Repeat actions Meas 3-4 PART C
13-14 LOP FCG LOD repeat actions Meas 5-6 PART C ; ,

(LOP FCG LOD) LINK RK- SCP RK BK, REC;; 2 STP KICKS; FC, KICK, STP, KICK; AWY, KICK, FC, TCH; SIDE. DRAW.-, CL;

- 15.16 LOP FCG LOD rk apt L. rec R. fwd L trng RF 114 to CP WALL, -, Sd R - , rk bk L to SCP LOD, rec R.
17-2u SCP LOD repeat actions Meas 5-8 INTRO ; , ;

(CP WALL) MARCHESSI;;; THRWAWY to R HANDSHAKE; RK APT, REC -CIRCLE SWIVEL 4 - AMER SPIN (LOP FCG RLOD);;;

- 2u-22 CP WALL w/lead hands low press L heel fwd (W R toe bk) shifting wt to cause R foot (W L foot) to slightly release from floor
rec Rip, press L toe bk (W R heel fwd) shifting wt to cause R foot (W L foot) to slightly release from floor. rec Pip, Press L
heel fwd (W R toe bk) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip. press L heel fwd (W R toe bk) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip
23-24 CP WALL press L toe bk (W R heel fwd) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip. press L
heel fwd (W R toe bk) shifting wt to cause R foot (W L foot) to slightly release from floor. rec Rip. Press L toe bk (W R heel
fwd) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip. press L toe bk (W R heel fwd) shifting wt
to cause R foot (W L foot) to slightly release from floor, rec Rip ;
25 CP WALL repeat actions Meas 9 PART A to R HANDSHAKE POS M fcg LOD;
26-29 Rk apt L, rec R. swivel fwd L trng RF (W LF), - ; Swivel fwd R trng LF (W RF), - , swivel fwd L trng RF (W LF). - .
Swivel fwd R trng LF (W RF) to fc RLOD, -, rk apt L, rec R : Sd L w/R hands lead W to spin (W fwd R spin full trn RF). - .
sd R to LOP FCG RLOD, -

CHG PLS L - R to R HANDS (COH) - RK APT, REC;; CIR SWVL 4;; AMER SPIN - RK APT. REC to SCP;; SLO RK THE BOAT.

- 29-30 5 LOP FCG RLOD repeat actions Meas 13-14.5 PART A to R HANDSHAKE POS M fcg COH.
30 4-35 R HANDSHAKE POS M fcg COH repeat actions Meas 26-29 PART C, - ; . . . - , rk apt L. rec R blending to SCP L OD
36 SCP LOD twd L with straight knee leading fwd. - . close R with rocking motion add relaxed knees leaning backward. - .

ENDING

(CP WALL) SD, TCH. SD, - ; JIVE WALKS; QK SWIVEL 4 into LF TRNG FALLAWY - 2X - FALLAWY RK - SCP RK BK. REC;;;
1-8 CP WALL repeat actions Meas 17-24 PART A to SCP LOD ; : : : .

(SCP LOD) 4 POINT STEPS;; into RF TURNING FALLAWAY - 2X - PRETZEL TURN - SCP RK BK, REC;;;

9-16 Repeat actions Meas 17-24 PART A to SCP LOD ; : : : .

THROWAWAY; CHG HNDS BEH BK - RK APT. REC;; (LOP FCG RLOD) SLO CHICKEN WALK 4;;

17-22 SCP LOD repeat actions Meas 1-6 PART C to LOP FCG RLOD. ; ; ;

SHLDR SHV - RK APT, REC;; SLO ROOSTER WLK 4;; HNDS BEH BK - RK APT. REC;; (LOP FCG LOD) SLO CHICKEN WLK 4

-3u LOP FCG RLOD repeat actions Meas 7-14 PART C to LOP FCG LOD ; ; ;

(LDP FCG LOD) LINK RK - SCP RK BK, REC;; 2 STP KICKS; FC, KICK. STP. KICK; AWY, KICK. FC, TCH; SIDE. DRAW.-, CL:

31-16 LOP FCG LOD repeat actions Meas 15-20 PART C to CP WALL ; ; ; .

(CP WALL) **MARCHESSI;;; SLO TWISTY VINE 4;; SD, DRAW.-,; CLOSE I POINT to LOD.**

37-40 (P WALL repeat actions Meas 21-24 PART C to CP WALL--

41-42 CP WALL sd add bk L commencing slight RF upper body turn. - , XRIB (W XLIF), - . Sd and fwd L commencing slight I Upper body turn. - , XRIF (W XLIB) ending to BJO LOD. - .

4,-44 Blend to CP WALL sd L, draw R slow IN towards L foot looking RLOD. - . - , Close R to Dpoint L looking tpwards

Note: The close/point occurs on the last beat of music.