YOU’VE NEVER CROSSED MY MIND

CHOREO: Denis & Ginny Crapo  (360)4381236
7331 Ridgemont Dr. SE, Olympia, WA 98513-4556
dancepapa@comcast.net  http://dancepapa.home.comcast.net

RECORD: GMP-DK A100101 Pray for Rain CD Track 1 by Lone Blume

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,B,C,A,B,END

RATING: PHASE IV+1

RHYTHM: SLOW TWO STEP

INTRO

1-4 WAIT;; BASIC C;;
[1-4] CP WALL lead foot free wait 2 meas;; sd L,-, XRIB, rec L; sd R,-, XLIB, rec R;

PART A

1-8 LUNGE BASIC 2X;; OPEN BASIC 2X;; SWITCH;; BASIC C;;
[1-2] sd L with slight lunge actn,-, rec R, XLLF; sd R with slight lunge actn,-, rec L, XRLF;
[3-4] sd L trn RF (W LF) to LHOP,-, XRIB, rec L; sd R trn LF (W RF) to HOP,-, XLIB, rec R;
[5] trn RF sd L XLF of W to HOP,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R);
[6] fwd R,-, fwd L, fwd R (W trn RF sd L XLF of M to HOP,-, fwd R, fwd L);
[7-8] trn RF to CP WALL repeat Intro meas 3-4;;

9-12 L TRN W/ INSND ROLL; BASIC ENDING; L TRN W/ INSND ROLL; BASIC ENDING;
[9-10] fwd L beg ¼ LF trn,-, sd R, XLLF (W bk R beg ¼ LF trn,-, sd L trn LF und lead hnds,
cont LF trn sd R) to fc ptr CP COH; sd R,-, XLIB, rec R;
[11-12] repeat part A meas 9-10 to CP WALL;

13-16 UNDERARM TURN; LARIAT;; BASIC ENDING;
[13] sd Lto jn lead hnds palm-to palm,-, XRIB, rec L (W sd R beg RF trn und jnd lead hnds,-,
cross L over R to LOD trn RF to M’s R sd);
[14] sip R,-, L, R (W cir CW arnd M with lead hnds jnd fwd L,-, fwd R, fwd L);
[15] sip L,-, R, L (W cont cir CW arnd M fwd R,-, fwd L, fwd R) to CP WALL;
[16] sd R,-, XLIB, rec R;

PART B

1-8 TRIPLE TRAVELER;; BASIC ENDING; TRIPLE TRAVELER;; BASIC ENDING;
[1] fwd L trn LF raise lead hnds to start W into LF trn,-, sd R, XLLF (W bk R trn ¼ LF,-,
cont trn sd & fwd L trn ½ und jnd lead hnds, sd & fwd R cont trn to fc LOD);
[2] sd R spiral LF und jnd lead hnds,-, fwd L, fwd R (W L,-, fwd R, fwd L);
[3-4] fwd L brng jnd lead hnds down & bk in a cont cir motion to lead W into a RF trn,-,
fwd & sd R to fc ptr, XLLF (fwd R beg RF trn,-, sd L cont RF trn und jnd lead hnds,
fwd R) to CP COH; sd R,-, XLIB, rec R;
[5-8] repeat Part B meas 1-4 to CP WALL;;;

9-16 UNDERARM TURN; LARIAT;; BASIC ENDING; TRAV X CHASSES 4X;;;
[9-12] repeat Part A meas 13-15 to fc LOD;; sd R,-, XLIB, rec R to low BFLY;
[13] sd & fwd L trn LF DC blend to R shldr lead with both hnds jnd down & in to hip level,-,
sd & fwd R DW, XLLF (W bk & sd R blend to L shldr lead,-, bk & sd L DW, XRF);}
[14-16] sd & fwd R trn RF DW blend to L shldr lead,-, sd L DC, XRLF (W bk & sd L blend to R shldr
lead,-, bk & sd R DC, XLF); repeat Part B meas 13-14 to CP WALL;;
PART C

1-4 RIGHT TURN W/ OUTSD ROLL; BASIC ENDING; BASIC;

[1] XIF of W sd & bk L to fc RLOD,-, sd & bk R almost XIB trn ¼ RF lead W und jnd lead hnds, XLIF (W fwd R beg RF twirl und lead hnds,-, fwd L, fwd & sd R) to fc ptr;

[2-4] sd R,-, XLIB, rec R; sd L,-, XRLIB, rec L; sd R,-, XLIB, rec R;

5-9 RIGHT TURN W/ OUTSD ROLL; BASIC ENDING; BASIC; SD DRAW CL;

[5-9] repeat Part C meas 1-4;;;; sd L,-, draw R to L, cl R;

ENDING

1-5 RIGHT TURN W/ OUTSD ROLL; BASIC ENDING; BASIC; SD LUN W/ LEG CRAWL;

[1-4] repeat Part C meas 1-4;;;;

[5] sd L keeping R leg ext,-, small bk R in CP (W sd R & lift leg up along M’s outer thigh with toe pointed to floor & hold);