

YOURS

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Record: Special Press (Flip Pretend You Don't See Her) Rhythm: Bolero

Sequence: Intro-A-B-A-B-Ending

Roundalab Phase V + 2 Unphased (Adv Sliding Door & Adv Underarm Trn) Speed: 44-45

INTRO

1-4 WAIT; WAIT; CARESS; CARESS;

(Both fcg Wall W in front of M standing on M's R W's L with other foot ptd to sd. M has his hands at W's waist with W's hands on top of his. She looks over her R shoulder at M.)

1-2 Wait 2 meas;;

3-4 Sd L trng upper body slightly RF to look at W,-,-,-; Sd R trng upper body slightly LF to look at

W,-,-,-; (W sd R trng upper body slightly LF to look at M,-,-,-; Sd L trng upper body slightly RF to

look at M,-,-,-;) Note: As W steps sd R she caresses M's L cheek with her L hand and as she steps

sd L she caresses M's R cheek with her R hand.

5-8 SWEETHEART TWICE;; WHEEL; SYNC WHEEL & SPIN;

5-6 Sd L,-,fwd R with contra ck action,rec L; Sd R,-,fwd L with contra ck action,rec R; (W sd R,-,bk L

with contra ck action,rec R; Sd L,-,bk R with contra ck action,rec L;)

7-8 Sd L to W's L sd jng L hands with M's R hand at W's waist,-,start wheel fwd R,fwd L; (W sd R to M's

R sd jng L hands with W's R arm out to sd,-,start wheel bk L,bk R;) Cont wheel fwd R,-,fwd L/fwd R fwd L; (W cont wheel bk L starting to trn out,-,release hands and spin RF R/L,R to fc M;) S Q/& Q

PART A

1-4 ADVANCED SLIDING DOOR;; START SLIDING DOOR; SPIRAL TO FAN M FCG LOD;

1-2 Cl R to L jng L-L hands,-,fwd L on ball of ft with pressure into floor and body trn to R,rec R; Cross L

behind R trng LF,-,slide R ft to sd into a point,rec upright no wgt chg; (W cont RF motion step sd L to

M's R sd trng RF to fc Wall jng L-L hands,-,bk R but keep pressure into floor with ball of L ft and

body trn to R,rec L; Fwd R trng LF,-,sd L in lunge line, rec R;)

3 Cl R to L,-,step fwd L on ball of ft with pressure into floor and body trn to R,rec R; (W step bk L trng

RF to fc Wall,-,bk R,rec L;)

4 Cross L behind R trng LF,-,rk bk R,rec L to end fcg LOD; (W fwd R trn LF and spiral LF on R,-,fwd L,fwd R trng LF to fc RLOD;)end LOFP/M fcg LOD

5-8 FWD BREAK; RIGHT PASS; NEW YORKER; SPOT TURN;

5-6 Sd & fwd R,-,ck fwd L,rec R; Fwd & sd L start RF trn raise lead hands to create window,-,XRIB of

of L cont RF trn,fwd L fc Wall and Ptr; (W sd & bk L,-,bk R,rec L; Fwd R,-,fwd L start LF trn,fwd R cont LF trn und jnd lead hands to fc M;)end LOFP/Wall

7-8 Sd R,-,step thru on L to LOP,rec R to fc Ptr; Sd L,-,XRIF trng LF,rec L to fc Ptr; (W sd L,-,step thru on R to LOP,rec L to fc Ptr; Sd R,-,XLIF trng RF,rec R to fc ptr;)

9-12 FWD BREAK; ADV UNDERARM TURN; HAND TO HAND TO OPEN; BOTH SPIRAL TO AIDA;

9-10 Jn lead hands & with M fcg Wall & Ptr repeat action of meas 5 of Part A; Sd L,-,XRIB of L trng RF, sd L completing 1/2 RF trn to end fcg COH; (W sd & fwd R trng RF,-,fwd L XLIF of R trng RF,fwd R completing 1 1/2 RF trn to end fcg Wall;)

11-12 Sd R,-,behind on L to sd-by-sd fcg RLOD,-,rec R to OP/RLOD; Fwd L spiral RF on L,-,fwd R,trng RF step sd L; (W sd L,-,behind on R to sd-by-sd fcg RLOD,rec L to OP/RLOD; Fwd R spiral LF on

R,-,fwd L,trng LF step sd R;) Note: The Aida is SQQ; S In this dance the last S is the first step of meas 13. This S step becomes an Aida Line into the Hip Rocks.

13-16 HIP ROCKS; SPOT TURN; HALF MOON;;

13-14 Cont RF trn and step bk R to Aida Line,-,rk fwd L,rec R; Step fwd L fc Ptr,-,XRIF trng LF,rec L to fc Ptr; (W cont LF trn and step bk L to Aida Line,-,rk fwd R,rec L; Step fwd R fc Ptr,-,XLIF trng RF,rec

R to fc Ptr;) Note: Join R Hands

15-16 With R hands jnd step sd R start RF trn slight V shape twd Ptr,-,cont trn to fc LOD fwd L,rec bk R trn to fc Ptr; Sd L,-,trng LF bk R fcg RLOD, cont trn fwd L fc Wall; (W sd L start LF trn slight V shape twd Ptr,-,cont trn to fc LOD fwd R,rec bk L trng to fc Ptr; Sd R,-,fwd L twd Wall in front of M trng LF,bk R trng LF;)end M fcg Wall & Ptr with R hands jnd

YOURS

Page 2

PART B

1-4 CONTRA BREAK; UNDERARM TURN; SHOULDER TO SHOULDER TWICE WITH CARESS;;

1-2 With R hands still jnd sd & fwd R,-,ck fwd L with contra ck action,rec bk R; Sd L,-,XRIB of L,rec L;

(W sd & bk L,-,bk R with contra ck action,rec fwd L; Sd R start RF trn,-,XLIF of R trng 1/2 RF,fwd

R cont RF trn to fc Ptr;)

3 Release handhold and step sd R,-,LIF of R to Scar Pos,rec bk R to fc Ptr; (W sd L,-,XRIB of L to Scar Pos,rec fwd L to fc Ptr;) Note: W caresses R sd of M's fc with her L hand,M's L hand is at W's waist and both R arms are out to side.

4 Sd L,-,XRIF of L to Bjo Pos,rec bk L to fc Ptr; (W sd R,-,XLIB of R to Bjo Pos,rec fwd R to fc Ptr;)
Note: W caresses L sd of M's fc with her R hand, M's R hand is at W's waist and both L arms are out to side.

5-8 LUNGE BREAK; CROSS BODY; HORSESHOE TURN;;

5-6 Jn lead hands & step sd & fwd R,-,lower on R and extend L sd & bk,rise on R; Sd & bk L trng LF,-,bk R cont LF trn,fwd L; (W sd & bk L,-,bk R with contra ck like action,rec L; Fwd R to L shaped pos,-, fwd L start LF trn,sd R trng to fc Wall & Ptr;)

7-8 Sd & fwd R to a V pos,-,ck thru L,rec R raising lead hands; Fwd L commencing LF trn,-,fwd R start circle walk,fwd L completing circle walk; (W sd & fwd L to a V pos,-,ck thru R.,rec L raising lead hands; Fwd R commencing RF trn,-,fwd L cont RF circle walk under jnd lead hands,fwd R to complete circle walk;)

9-12 TURN & TIME; MOD TIME & TURN TO SHADOW M TRANS; SHADOW FENCE LINE TWICE;;

9-10 Sd R,-,XLIF of R trng RF,rec on R to fc Wall; Sd L,-,XRIB/rec L,sd R(S Q/& Q); (W sd L,-,XRIB, rec L; Sd R,-,XLIF of R trng RF,rec sd R to fc Wall;)

11-12 On like footwork both fcg Wall W in front of M both step sd L,-,lunge thru on R with bent knee,rec L; Sd R,-,lunge thru on L with bent knee,rec R;

13-16 SHADOW CRAB WALKS LADY TRANS;; SWEETHEARTS TWICE;;

13-14 Jn L hands & extend R hands out to sd both step sd L,-,fwd R XIF of L,sd L; Note: W can raise R hand on the first Q and bring it down in front on the second Q. XRIF of L,-,sd L,cl R to L; (W XRIF of L,-,sd L,tch R to L;) Note: Now on opposite footwork

15-16 Repeat action of Intro Meas 2-3;;

17-18 WHEEL; SYNC WHEEL & SPIN;

17-18 Repeat action of Intro Meas 7-8;;

ENDING

1-4 TURN & TIME; MOD TIME & TURN TO SHADOW M TRANS; SHADOW FENCE LINE TWICE;;

1-2 Repeat action of Part B Meas 9-10;;

3-4 Repeat action of Part B Meas 11-12;;

5-8 SHADOW CRAB WALKS LADY TRANS;; SWEETHEARTS TWICE;;

5-6 Repeat action of Part B Meas 13-14;; Note: Music slows down slightly.

7-8 VERY SLOWLY repeat action of Intro Meas 5-6; Note: Music slows down considerably. The first step of the first sweetheart is taken on the word "born" . The fwd and/or bk,rec steps of the second sweetheart are taken on the word "j-u-u-u-u-s-t" (just). Pause slightly after the second sweetheart.

9-12 WHEEL; WHEEL TRANS TANDEM/WALL; BOLERO ROCKS; SD LUNGE AND SHAPE;

9 On the word "Yours" repeat action of Intro Meas 7;

10 Drop hands and wheel individually RF M fwd R,-,fwd L,tch R; (W bk L start RF individual wheel,-,

sd & fwd R,cl L;) Note: Both are now fcg Wall with R feet free no hands jnd with W in front of M.

11-12 With no hesitation both rk sd R rolling wgt and hip to R,-,roll wgt and hip to L,roll wgt and hip to R;

With arms out to sides both step sd L twd LOD keep R extended,shape body to L ending with R arms ptd twd Wall and L arms bk twd DC and on last note flip palms of hands up;