YOU'RE MY BEST FRIEND

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Music: You’re My Best Friend
Artist: Don Williams (WM download)
20th Century Masters – The Millennium Collection
The Best Of Don Williams, VOL 2 Track 3

Sequence: Intro, A, B, C, A, B, B, Ending
Rhythm: Two Step
Phase: II

INTRO
01-04 Wait 2 meas (O-LOD) ;; Apt, Pt ; Tog, Tch (CW) ;
(01-02) Wait 2 meas in Open Position facing LOD ;; (03-04) Step Apart on lead, point trailing toward partner ; Step together on trailing to closed position, touch lead beside trailing ;

A
01-04 Box ;; Reverse Box ;;
(01-02) Sd on lead, close trailing beside lead, step fwd on lead (Lady will step bk) ; Sd on trailing, close lead beside trailing, step back on trailing (Lady will step fwd) ; (03-04) Sd on lead, close trailing beside lead, step bk on lead (Lady will step fwd) ; Sd on trailing, close lead beside trailing, step fwd on trailing (Lady will step bk) ;
05-08 Scissors to SdCr & Bjo ;; Wheel 6 (Bfly) ;;
(05-06) Sd on lead, close trailing beside, cross lead in front of trailing turning to face RLOD (Lady will cross lead behind trailing turning to face LOD) ; Step fwd and sd on trailing to face partner, close lead beside trailing, cross trailing in front of lead turning to face LOD in bjo (Lady will cross trailing behind lead turning to face RLOD in bjo) ; (07-08) Fwd on lead, close trailing beside lead, fwd on lead ; Fwd on trailing passing lead, close lead beside trailing, fwd on lead turning to face partner in bfly ;
09-12 2 Sd Tchs ; Sd 2-Step ; 2 Sd Tchs ; Sd 2-Step ;
(07) Toward LOD sd on lead, tch trailing beside lead, sd on trailing, tch lead beside trailing ; (08) Toward LOD sd on lead, close trailing beside lead, sd on lead, tch trailing beside lead ; (09) Toward RLOD sd on trailing, tch lead beside trailing, sd on lead, tch trailing beside lead ; (10) Toward RLOD sd on trailing, close lead beside trailing, sd on trailing, tch lead beside trailing ;
13-16 Hitch Apart ; Scissors Thru ; Circle Away & Tog (CW) ;;
(13) Step bk on lead, close trailing beside lead, step fwd on lead ; (14) Sd on trailing, close lead beside trailing, cross lead in front of trailing turning to face LOD ; (15-16) Fwd on lead turning left toward COH (Lady will turn toward wall), close trailing beside lead, fwd on lead ; Fwd on trailing turning to face partner, close lead beside trailing, fwd on trailing to closed position ;

B
01-04 L Turning Box ;;;
(01-02) Sd on lead, close trailing beside lead, step fwd on lead turning left to face LOD (Lady will step bk) ; sd on trailing, close lead beside trailing, step back on trailing turning left to face COH (Lady will step fwd) ; (03-04) Sd on lead, close trailing beside lead, step fwd on lead turning left to face LOD (Lady will step bk) ; sd on trailing, close lead beside trailing, step back on trailing turning left to face COH (Lady will step fwd) ;
05-08 Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;
(05) Step bk on lead, close trailing beside lead, step fwd on lead ; (06) Sd on trailing, close lead beside trailing, cross lead in front of trailing turning to face LOD ; (07) Sd to face partner on lead, close trailing beside lead, {keeping shoulders back} fwd and sd stepping around partner turning right to face COH (Lady – sd to face partner on lead, close trailing beside lead, fwd lead {putting right foot between partner’s feet and keeping shoulders back} rising on ball of foot turn right 1/2 to face wall) ; (08) Sd on trailing, close lead beside trailing, fwd on trailing {putting right foot between partner’s feet and keeping shoulders back} rising on ball of foot turn right 1/2 to face wall (Lady – sd on trailing, close lead beside trailing, {keeping shoulders back} fwd and sd on trailing around partner) ;
09-12  **Broken Box ;;;**

   (09) Sd on lead, close trailing beside lead, step fwd on lead (Lady will step bk) ;  
   (10) Rk fwd on trailing, recover bk on lead (Lady will rk bk and recover fwd) ;  
   (11) Sd on trailing, close lead beside trailing bk on trailing (Lady will step fwd) ;  
   (12) Rk bk on lead, recover fwd on trailing (Lady will rk fwd and recover bk) ;

13-16  **Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;;**

   (13) Step bk on lead, close trailing beside lead, step fwd on lead ;  
   (14) Sd on trailing, close lead beside trailing, cross lead in front of trailing turning to face LOD ;  
   (15) Sd to face partner on lead, close trailing beside lead, {keeping shoulders back} fwd and sd stepping around partner turning right to face COH  
   (Lady – sd to face partner on lead, close trailing beside lead, fwd lead {putting right foot between partner’s feet and keeping shoulders back} rising on ball of foot turn right 1/2 to face wall) ;  
   (16) Sd on trailing, close lead beside trailing, fwd on trailing {putting right foot between partner’s feet and keeping shoulders back} rising on ball of foot turn right 1/2 to face wall (Lady – sd on trailing, close lead beside trailing, {keeping shoulders back} fwd and sd on trailing around partner) ;

C

01-02  **Sd, Draw, Closed Twice ;;**

   (01) Sd on lead, draw trailing to lead, close trailing ;  
   (02) Sd on lead, draw trailing to lead, close trailing ;

**Repeat A  Repeat B  Repeat B**

**ENDING**

01-03  **Box ;; Sd & Corte ;**

   (01-02) Sd on lead, close trailing beside lead, step fwd on lead (Lady will step bk) ;  
   Sd on trailing, close lead beside trailing, step back on trailing (Lady will step fwd) ;  
   (03) Sd on lead raising joined lead hands, looking toward RLOD point trailing feet toward RLOD ;

**HEAD CUES:**

**YOU’RE MY BEST FRIEND**

*II  2S*

**INTRO**

Wait 2 meas ;;  Apt, Pt ;  Tog, Tch (CW) ;

A

Box ;;  Rev Box ;;  Scis SdCr & Bjo ;;  Wheel 6 (Bfly) ;;

2 Sd Tchs ;  Sd 2-Step ;  2 Sd Tchs ;  Sd 2-Step ;

Hitch Apt ;  Scis Thru ;  Circle Away & Tog ;

B

L Turning Box ;;;;  Hitch Apt ;

Scis Thru ;  2 Turning 2-Steps ;;

 Broken Box ;;;;  Hitch Apt ;

Scis Thru ;  2 Turning 2-Steps ;;

C

Sd, Draw, Clsd **Twice ;;**

A - B - B

**Repeat A - B - B**

**ENDING**

Box ;;  Sd & Corte ;