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Music: You're My Best Friend

Artist: Don Williams (WM download)
20th Century Masters – The Millennium Collection
The Best Of Don Williams, VOL 2 Track 3

YOU'RE MY BEST FRIEND

Sequence: **Intro, A, B, C, A, B, B, Ending**

Rhythm: **Two Step**

Phase: **II**

INTRO

01-04 **Wait 2 meas (O-LOD) ;; Apt, Pt ; Tog, Tch (CW) ;**

(01-02) Wait 2 meas in Open Position facing LOD ;; (03-04) Step Apart on lead, point trailing toward partner ; Step together on trailing to closed position, touch lead beside trailing ;

A

01-04 **Box ;; Reverse Box ;;**

(01-02) Sd on lead, close trailing beside lead, step fwd on lead (*Lady will step bk*) ; Sd on trailing, close lead beside trailing, step back on trailing (*Lady will step fwd*) ; (03-04) Sd on lead, close trailing beside lead, step bk on lead (*Lady will step fwd*) ; Sd on trailing, close lead beside trailing, step fwd on trailing (*Lady will step bk*) ;

05-08 **Scissors to SdCr & Bjo ;; Wheel 6 (Bfly) ;;**

(05-06) Sd on lead, close trailing beside, cross lead in front of trailing turning to face RLOD (*Lady will cross lead behind trailing turning to face LOD*) ; Step fwd and sd on trailing to face partner, close lead beside trailing, cross trailing in front of lead turning to face LOD in bjo (*Lady will cross trailing behind lead turning to face RLOD in bjo*) ; (07-08) Fwd on lead, close trailing beside lead, fwd on lead ; Fwd on trailing passing lead, close lead beside trailing, fwd on lead turning to face partner in bfly ;

09-12 **2 Sd Tch ; Sd 2-Step ; 2 Sd Tch ; Sd 2-Step ;**

(07) Toward LOD sd on lead, tch trailing beside lead, sd on trailing, tch lead beside trailing ; (08) Toward LOD sd on lead, close trailing beside lead, sd on lead, tch trailing beside lead ; (09) Toward RLOD sd on trailing, tch lead beside trailing, sd on lead, tch trailing beside lead ; (10) Toward RLOD sd on trailing, close lead beside trailing, sd on trailing, tch lead beside trailing ;

13-16 **Hitch Apart ; Scissors Thru ; Circle Away & Tog (CW) ;;**

(13) Step bk on lead, close trailing beside lead, step fwd on lead ; (14) Sd on trailing, close lead beside trailing, cross lead in front of trailing turning to face LOD ; (15-16) Fwd on lead turning left toward COH (*Lady will turn toward wall*), close trailing beside lead, fwd on lead ; Fwd on trailing turning to face toward partner, close lead beside trailing, fwd on trailing to closed position ;

B

01-04 **L Turning Box ;;;**

(01-02) Sd on lead, close trailing beside lead, step fwd on lead turning left to face LOD (*Lady will step bk*) ; sd on trailing, close lead beside trailing, step back on trailing turning left to face COH (*Lady will step fwd*) ; (03-04) Sd on lead, close trailing beside lead, step fwd on lead turning left to face LOD (*Lady will step bk*) ; sd on trailing, close lead beside trailing, step back on trailing turning left to face COH (*Lady will step fwd*) ;

05-08 **Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;;**

(05) Step bk on lead, close trailing beside lead, step fwd on lead ; (06) Sd on trailing, close lead beside trailing, cross lead in front of trailing turning to face LOD ; (07) Sd to face partner on lead, close trailing beside lead, {keeping shoulders back} fwd and sd stepping around partner turning right to face COH (*Lady – sd to face partner on lead, close trailing beside lead, fwd lead {putting right foot between partner's feet and keeping shoulders back} rising on ball of foot turn right 1/2 to face wall*) ; (08) Sd on trailing, close lead beside trailing, fwd on trailing {putting right foot between partner's feet and keeping shoulders back} rising on ball of foot turn right 1/2 to face wall (*Lady – sd on trailing, close lead beside trailing, {keeping shoulders back} fwd and sd on trailing around partner*) ;

09-12 **Broken Box ;;;;**

(09) Sd on lead, close trailing beside lead, step fwd on lead (*Lady will step bk*) ; (10) Rk fwd on trailing, recover bk on lead (*Lady will rk bk and recover fwd*) ; (11) Sd on trailing, close lead beside trailing bk on trailing (*Lady will step fwd*) ; (12) Rk bk on lead, recover fwd on trailing (*Lady will rk fwd and recover bk*) ;

13-16 **Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;;**

(13) Step bk on lead, close trailing beside lead, step fwd on lead ; (14) Sd on trailing, close lead beside trailing, cross lead in front of trailing turning to face LOD ; (15) Sd to face partner on lead, close trailing beside lead, {keeping shoulders back} fwd and sd stepping around partner turning right to face COH (*Lady – sd to face partner on lead, close trailing beside lead, fwd lead {putting right foot between partner’s feet and keeping shoulders back} rising on ball of foot turn right 1/2 to face wall*) ; (16) Sd on trailing, close lead beside trailing, fwd on trailing {putting right foot between partner’s feet and keeping shoulders back} rising on ball of foot turn right 1/2 to face wall (*Lady – sd on trailing, close lead beside trailing, {keeping shoulders back} fwd and sd on trailing around partner*) ;

C

01-02 **Sd, Draw, Closed Twice ;;**

(01) Sd on lead, draw trailing to lead, close trailing ; (02) Sd on lead, draw trailing to lead, close trailing ;

Repeat A Repeat B Repeat B

ENDING

01-03 **Box ;; Sd & Corte ;;**

(01-02) Sd on lead, close trailing beside lead, step fwd on lead (*Lady will step bk*) ; Sd on trailing, close lead beside trailing, step back on trailing (*Lady will step fwd*) ; (03) Sd on lead raising joined lead hands, looking toward RLOD point trailing feet toward RLOD ;

HEAD CUES:

YOU'RE MY BEST FRIEND

II

2S

INTRO

Wait 2 meas ;; Apt, Pt ; Tog, Tch (CW) ;

A

Box ;; Rev Box ;; Scis SdCr & Bjo ;; Wheel 6 (Bfly) ;;

2 Sd TchS ; Sd 2-Step ; 2 Sd TchS ; Sd 2-Step ;

Hitch Apt ; Scis Thru ; Circle Away & Tog ;;

B

L Turning Box ;;; Hitch Apt ;

Scis Thru ; 2 Turning 2-Steps ;;

Broken Box ;;; Hitch Apt ;

Scis Thru ; 2 Turning 2-Steps ;;

C

Sd, Draw, Clsd *Twice* ;;

A - B - B

Repeat A - B - B

ENDING

Box ;; Sd & Corte ;