

**YOUR MOTHER SHOULD KNOW—Revised**

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Music:	“Your Mother Should Know,” The Beatles. CD: <i>Magical Mystery Tour</i> . Also available mp3 from iTunes & Amazon.com
Time:	2:28@100% speed
Footwork:	FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase:	RHYTHM: Two-step, Phase II+1 [Strolling vine]
Degree of difficulty:	AVG
Sequence:	INTRO – A – A(MOD) – INT – B – INT(MOD) – C – END

**INTRO**

**1-2    [BEGIN BUTTERFLY WALL] WAIT 4 PU NOTES ; APART POINT TOGETHER TOUCH IN FOUR BLEND TO CLOSED POSITION FACING WALL ;**

- 1            **[BFLY Facing Wall] Wait ;**  
 QQQQ 2        **{Apart Point Together Touch in 4}** Releasing ld hands Apart L, pt R twds ptr, sd L tog to CP WALL, cls R to L ;

**PART A**

**1-4    FORWARD BOX AND REVERSE BOX ; ; ; ;**

- 1-2        **{Box}** Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;  
 3-4        **{Reverse Box}** Sd L, cl R, bk L, -; sd R, cl L, fwd R, -;

**5-8    CIRCLE AWAY LEFT FACE 2 TWO-STEPS ; ; STRUT TOGETHER IN FOUR TO BUTTERFLY ; ;**

- 5-6        **{Circle Away Two 2-Steps}** Turning LF to COH in half circle fwd L, cl R, fwd L -; fwd R, cl L, fwd R turn & face partner, -;  
 7-8        **{Strut together in 4}** Step L, -, step R, -; step L, -, step R together to BFLY WALL, -;

**9-10   DOOR TWICE ; ;**

- 9-10      **{Door 2X}** Step sd L, rec R, XLif, -; Step side R, rec L, XRif -;

**11     SIDE DRAW CLOSE [BLEND TO CLOSED POSITION WALL] ;**

- 11        **{Sd Drw Cls}** Sd L, -, draw R cls R to END CL POS WALL, -;

**REPEAT PART A [1-10, END IN BFLY WALL]**

**INTERLUDE**

**1-8    VINE 8 ; ; STEP AWAY KICK FACE TOUCH TWICE ; ; SLOW BASKETBALL TURN ; ; OPEN HITCH FOUR ; QUARTER RF TURN TO FACE WALL SIDE CLOSE TWICE TO CLOSED POSITION ;**

- 1-2        **{Vine 8}** Progressing LOD sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif to SCP LOD ;  
 3-4        **{Away Kick Face Touch 2X}** Sd L trng to fc LOD, kck R twd LOD, rec R trng to fc ptr, tch L to R ; Sd L trng to fc LOD, kck R twd LOD, rec R trng to fc ptr, tch L to R to BFLY ;  
 5-6        **{Basketball Turn}** Fwd L w/ lun action trng 1/4 RF, -, rec R trng ¼ RF to sd-by-sd RLOD, -;  
             Fwd R w/ lun action trng 1/4 LF, -, rec L trng 1/4 LF to sd-by-sd LOD, -;  
 7-8        **{Open Hitch 4}** Stp fwd L, cl R, bk L, cl R ; **{Side Close Twice to Face Wall}** [QQQQ] Turning 1/4 R to face wall sd L, cl R, sd L, cl R to cl pos WALL ;

## PART B

- 1-4 **BROKEN BOX ; ; ; ;**  
1-4 {Broken Box} Sd L, cl R, fwd L, -, rk fwd R, -, rec L, -, sd R, cls L, bk R, -, rk bk L, -, rec R, -;
- 5-8 **CIRCLE TWO TWO-STEPS AWAY ; ; STRUT TOGETHER IN FOUR ; ;**  
5-6 {Circle Two 2-Steps Away} Turning LF to COH in half circle fwd L, cl R, fwd L, -, fwd R, cl L, fwd R, turn & face partner -;
- 7-8 {Strut Together in 4} Step L, -, step R, -, step L, -, step R together to BFLY WALL, -;
- 9-10 **DOOR TWICE ; ;**  
9-10 {Door 2X} Step sd L, rec R, XLif, -; step sd R, rec L, XRif -;
- 11-14 **TRAVELING BOX ; ; ; ;**  
11-14 {Traveling Box} Sd L, cls R, Fwd L, -; turning to rev SCP [or open pos] walk fwd R, -, fwd L, -; blend to CP sd R, cls L, back R, -; blend to SCP walk fwd L, -, fwd R, to BFLY WALL -;

## INTERLUDE [MODIFIED]: 1-7

- 1-7 **VINE 8 ; ; STEP AWAY KICK FACE TOUCH TWICE ; ; SLOW BASKETBALL TURN ; ; OPEN HITCH FOUR ;**  
1-2 {Vine 8} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif to SCP LOD ;
- 3-4 {Away Kick Face Touch 2X} Sd L trng to fc LOD, kick R twd LOD, rec R trng to fc ptr, tch L to R ; repeat to BFLY;
- 5-6 {Basketball Turn} Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; Fwd R w/ lun action trng ¼ LF, -, rec L trng ¼ LF to SD-BY-SD LOD, -;
- 7 {Open Hitch 4} Step fwd L, cl R, bk L, cl R ;

## PART C

- 1-6 **VINE APART AND TOGETHER TO OPEN POSITION ; ; FORWARD LOCK FORWARD TWICE ; ; BLEND TO SCP 2 TWO-STEPS TO LOD ; ;**  
1-2 {Vine Apart & Together} Sd L, XRib, sd L, -; sd R, XLib, sd R to OPEN POS, -;
- 3-4 {Forward Lock Forward 2X} Fwd L, lock Rib, fwd L, -; fwd R, lock Lib, fwd R BLEND TO SCP, -;
- 5-6 {Two 2-steps LOD} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 7-10 **LACE ACROSS ; FORWARD TWO-STEP ; LACE BACK ; FORWARD TWO-STEP TO CP ;**  
7-10 {Lace Across}: Joining lead hnds fwd L dia across, cls R, fwd L while leading W under jnd ld hnds to line of prog LOD, (*W passing in front of man under jnd ld hands and moving diag across line of prog fwd R, cls L, fwd R,*) -; {Fwd 2 Step} Fwd R, cl L, fwdR, -; {Lace Bk} Undr jnd trail hnds lead W to cross in frnt of Man fwd L, cls R, fwd L, (*W passing in front of man under jnd trail hnds and moving diag across line of prog fwd L, cls R, fwd L,*) -; {Fwd 2 Step} Fwd R, cl L, fwd R, blending to CP -;

## END

- 1-4 **STROLLING VINE ; ; ; ;**  
1-4 {Strolling Vine} Commence slight RF upper body turn sd L to wall, -, XRib (*W XLif*), -; sd L, cl R, sd L trng 1/2 LF to CP COH, -; CP COH commence slight RF upper body turn sd R, -, XLib (*W XRif*), -; sd R, cl L, sd R trng 1/2 RF to CP WALL, -;
- 5-9 **TWO TURNING 2-STEPS TO OPEN POS LOD ; ; VINE APART & TOGETHER ; ; STEP APART & POINT ;**  
5-6 {Two Turning 2-Steps} Sd L trng RF, cl R cont RF trn, bk L compg ½ RF trn, -; sd R cont RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to SCP LOD, -;
- 7-8 {Vine Apart & Together} Sd L, XRib, Sd L, Tch R to L -; sd R, XLib, Sd R, Tch L to R to BFLY -;
- 9 {Step Apart & Point} [On "Yeah"] Apart L, -, pt R twds ptr, -;

## QUICK CUES

INTRO (1-2)	[BFLY WALL POS] WAIT 4 P/U NOTES ; APART , POINT, TOGETHER IN 4 TO BFLY, SIDE CLOSE [BLEND TO CLOSED POSITION WALL] ;
Part A (1-11)	FWD BOX ; ; REVERSE BOX ; ; CIRCLE LF 2 TWO-STEPS AWAY ; ; STRUT TOGETHER IN 4 ; ; DOOR 2X ; ; SLOW SIDE L & CLOSE R [TO CP WALL];
REPEAT Part A (1-10)	FWD BOX ; ; REVERSE BOX ; ; CIRCLE LF 2 TWO-STEPS AWAY ; ; STRUT TOGETHER IN 4 ; ; DOOR 2X ; ;
INTERLUDE (1-8)	VINE 8 ; ; STEP AWAY KICK FACE TOUCH 2X ; ; SLOW BASKETBALL TURN 2X ; ; OPEN HITCH 4 ; TURN RF ¼ SIDE CLOSE TWICE TO FACE WALL IN CP ;
PART B (1-14)	BROKEN BOX ; ; ; ; CIRCLE 2 TWO-STEPS AWAY ; ; STRUT TOGETHER IN 4 ; ; DOOR 2X ; ; TRAVELING BOX ; ; ; ;
INTERLUDE [MODIFIED] (1-7)	VINE 8 ; ; STEP AWAY KICK TOGETHER TOUCH 2X ; ; SLOW BASKETBALL TURN 2X ; ; OPEN HITCH 4 ;
PART C (1-10)	VINE APART & TOGETHER [TO OPEN POSITION] ; ; FORWARD LOCK FORWARD TWICE ; ; BLEND TO SCP TWO 2-STEPS LOD ; ; LACE ACROSS ; FORWARD 2-STEP ; LACE BACK ; FORWARD 2-STEP [TO CP] ;
END (1-9)	STROLLING VINE ; ; ; ; TWO TURNING TWO STEPS [TO OPEN POS LOD] ; ; VINE APART & TOGETHER ; ; STEP APART & POINT [ON "YEAH"] ;