YOUR MOTHER SHOULD KNOW—Revised

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Music:           “Your Mother Should Know,” The Beatles. CD: Magical Mystery Tour. Also available mp3 from iTunes & Amazon.com

Time:            2:28@100% speed

Footwork:        FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)

Rhythm/Phase:    RHYTHM: Two-step, Phase II+1 [Strolling vine]

Degree of difficulty: AVG

Sequence:        INTRO – A – A(MOD) – INT – B - INT(MOD) – C – END

INTRO

1-2 [BEGIN BUTTERFLY WALL] WAIT 4 PU NOTES ; APART POINT TOGETHER TOUCH IN FOUR BLEND TO CLOSED POSITION FACING WALL ;

1       [BFLY Facing Wall] Wait ;
QQQQ 2   (Apart Point Together Touch in 4) Releasing ld hands Apart L, pt R twds ptr, sd L tog to CP WALL, cls R to L ;

PART A

1-4 FORWARD BOX AND REVERSE BOX ; ; ;
1-2 (Box) Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
3-4 (Reverse Box) Sd L, cl R, bk L, -; sd R, cl L, fwd R, -;

5-8 CIRCLE AWAY LEFT FACE 2 TWO-STEPS ; ; STRUT TOGETHER IN FOUR TO BUTTERFLY ; ;

5-6 (Circle Away Two 2-Steps) Turning LF to COH in half circle fwd L, cl R, fwd L -; fwd R, cl L, fwd R turn & face partner, -;

7-8 (Strut together in 4) Step L, -, step R, -; step L, -, step R together to BFLY WALL, -;

9-10 DOOR TWICE ; ;

9-10 (Door 2X) Step sd L, rec R, XLif, -; Step side R, rec L, Xrif -;

11 SIDE DRAW CLOSE [BLEND TO CLOSED POSITION WALL] ;

11 (Sd Drw Cls) Sd L, -, draw R cls R to END CL POS WALL, -;

REPEAT PART A [1-10, END IN BFLY WALL]

INTERLUDE

1-8 VINE 8 ; ; STEP AWAY KICK FACE TOUCH TWICE ; ; SLOW BASKETBALL TURN ; ; OPEN HITCH FOUR ; QUARTER RF TURN TO FACE WALL SIDE CLOSE TWICE TO CLOSED POSITION ;

1-2 (Vine 8) Progressing LOD sd L, XRib, sd L, XRib ; Sd L, XRib, sd L, XRib to SCP LOD ;

3-4 (Away Kick Face Touch 2X) Sd L trng to fc LOD, kck R twd LOD, rec R trng to fc ptr, tch L to R ; Sd L trng to fc LOD, kck R twd LOD, rec R trng to fc ptr, tch L to R to BFLY ;

5-6 (Basketball Turn) Fwd L w/ lun action trng 1/4 RF, -, rec R trng 1/4 RF to sd-by-sd RLOD, -; Fwd R w/ lun action trng 1/4 LF, -, rec L trng 1/4 LF to sd-by-sd LOD, -;

7-8 (Open Hitch 4) Stp fwd L, cl R, bk L, cl R ; (Side Close Twice to Face Wall) [QQQQ] Turning 1/4 R to face wall sd L, cl R, sd L, cl R to cl pos WALL ;
PART B

1-4 BROKEN BOX 


5-8 CIRCLE TWO TWO-STEP AWAY ; STRUT TOGETHER IN FOUR 

5-6 [Circle Two 2-Steps Away] Turning LF to COH in half circle fwd L, cl R, fwd L, -, fwr R, cl L, fwr R, turn & face partner -;


9-10 DOOR TWICE 

9-10 [Door 2X] Step sd L, rec R, XLif, -; step sd R, rec L, XRif -;

11-14 TRAVELING BOX 

11-14 [Traveling Box] Sd L, cls R, Fwd L, -; turning to rev SCP [or open pos] walk fwr R, -, fwr L, -;

INTERLUDE [MODIFIED]: 1-7

1-7 VINE 8 ; STEP AWAY KICK FACE TOUCH TWICE ; SLOW BASKETBALL TURN ; OPEN HITCH FOUR 

1-2 [Vine 8] Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif to SCP LOD ;

3-4 [Away Kick Face Touch 2X] Sd L trng to fc LOD, kick R twd LOD, rec R trng to fc ptr, tch L to R ; repeat to BFLY;

5-6 [Basketball Turn] Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -;

7 [Open Hitch 4] Step fwr L, cl R, bk L, cl R ;

PART C

1-6 VINE APART AND TOGETHER TO OPEN POSITION ; FORWARD LOCK FORWARD TWICE ; BLEND TO SCP 2 TWO-STEP TO LOD 

1-2 [Vine Apart & Together] Sd L, XRib, sd L, -. ; sd R, XLib, sd R to OPEN POS, -;

3-4 [Forward Lock Forward 2X] Fwd L, lock Rib, fwr L, -. ; fwr R, lock Lib, fwr R BLEND TO SCP, -;

5-6 [Two 2-steps LOD] Fwd L, cl R, fwr R, -. ; fwr R, cl L, fwr R, -;

7-10 LACE ACROSS ; FORWARD TWO-STEP ; LACE BACK ; FORWARD TWO-STEP TO CP 

7-10 [Lace Across]: Joining lead hnds fwr L dia across, cls R, fwr L while leading W under jnd ld hnds to line of prog LOD, (W passing in front of man under jnd ld hands and moving diag across line of prog fwr R, cls L, fwr L, fwr R); -;

[Fwd 2 Step] Fwd R, cl L, fwr R, -;

[Lace Bk] Undr jnd trn hnds lead W to cross in frnt of Man fwr L, cls R, fwr L, (W passing in front of man under jnd trail hnds and moving diag across line of prog fwr L, cls R, fwr L, fwr R,); -;

[Fwd 2 Step] Fwd R, cl L, fwr R, blending to CP -;

END

1-4 STROLLING VINE 

1-4 [Strolling Vine] Commence slight RF upper body turn sd L to wall, -, XRib (W XLif), -. ; sd L, cl R, sd L trng ½ LF to CP COH, -; CP COH commence slight RF upper body turn sd R, -, XLib (W XRif), -. ; sd R, cl L, sd R trng ½ LF to CP WALL, -;

5-9 TWO TURNING 2-STEP TO OPEN POS LOD ; VINE APART & TOGETHER ; STEP APART & POINT 

5-6 [Two Turning 2-Steps] Sd L trng RF, cl R cont RF trn, bk L compg ½ RF trn, -. ; sd R cont RF trn, cl L, fwr R pvtg to fc WALL & immediately blend to SCP LOD, -;

7-8 [Vine Apart & Together] Sd L, XRib, Sd L, Tch R to L, -; sd R, XLib, Sd R, Tch L to R to BFLY -;

9 [Step Apart & Point] [On “Yeah”] Apart L, -, pt R twds ptr, - ;
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