YOUR MAN

CHOREO: Denis & Ginny Crapo  (360) 438-1236
7331 Ridgemont Dr. SE, Olympia, WA  98513
dancepapa@comcast.net  http://dancepapa.home.comcast.net

RECORD: Your Man CD Track 4 by Josh Turner

FOOTWORK: Opposite, Directions for the man except where noted.

SEQUENCE: INTRO,A,BRIDGE,B (1-8),A,B,A,INTERLUDE,END

RATING: Phase III +1 (Alemana)

RHYTHM: Rumba

SPEED: 49 RPM

INTRO

1-8 WAIT; NY; SPOT TRN; BRK BK TO OPN; PROG WK 3; CIR AWAY & TOG 6;

1-3 BFLY WALL wait;; thru L to LOP RLOD, rec R trn to bfly, sd L,-;
[4] thru R, trn LF (W RF) to fc RLOD, fwd L cont trn to fc ptr, sd R to BFLY WALL,-;
[5-6] bk L trn to OP LOD, rec R, fwd L,-; fwd R, fwd L, fwd R,-;
[7-8] circle away frm ptr twd COH L, R, L,-; cont circle LF twd ptr & WALL R, L, R,-;

PART A

1-7 NY; THRU SERPIENTE;; FENCE LINE;; SPOT TURN 2X;; HIP ROCK 4;

[1] repeat meas 3 Intro;
[4] XRIF on slightly soft knee, rec L, sd R,-;
[5] XLIF trng RF, fwd R cont RF trn, fwd L to fc ptr,-;
[6] XRIF trng LF, fwd L cont LF trn, fwd R to BFLY WALL,-;
[7] w/o moving feet shift wt with hip action L,R,L,R;

8-14 ALEMANA;; LARIAT;; SHOULDER TO SHOULDER 2X;; HIP ROCK 4;

(W fwd L beg RF trn under jnd lead hnds, fwd R cont RF trn to fc ptr, sd L),-;
[10] push sd L, rec R, cl L (W fwd L, R, L arnd beh M to his L sd),-;
[12-13] XLIF (W XRIB), rec R, sd L,-; XRIF (W XLIB), rec L, sd R,-;
[14] repeat meas 7 Part A;

BRIDGE

1 SLOW SD DRAW CLOSE;

[1] sd L, draw R to L, cl R,-;

PART B

1-8 FENCE LINE;; CRAB WALKS;; SPOT TURN;; CRAB WALKS;; SPOT TURN 2X;;

[1-3] XLIF on slightly soft knee, rec R, sd L,-; XRIF, sd L, XRIF,-; sd L, XRIF, sd L,-;
[4-8] repeat meas 4 Intro; XLIF, sd R, XLIF,-; sd R, XLIF, sd R,-; repeat meas 5-6 Part A;;

9-16 BRK BK TO OPN; PROG WK 3; SLDG DR 2X;; CIR AWAY & TOG 6;; TIM STP 2X;;

[9-10] repeat meas 5-6 Intro;;
[11-12] rk sd L, rec R, XLIF (W XRIF) passing beh W,-; rk sd R, rec L, XRIF passing beh W to OP LOD,-;
[13-14] repeat meas 7-8 intro to OFP WALL;;
[15-16] XLIB ext arms out to sds, rec R, sd L cross arms IF,-; XRIB ext arms, rec L, sd R to BFLY,-;
**INTERLUDE**

1-4  **CUCARACHA 2X;; SI DE WALKS;;**  

**ENDING**

1-7+ **OP BRK; WHI P; HND TO HND 2X;; OP BRK; WHI P; HI P RK 4; OP BRK 1.**  
[1] rk apt L retain lead hnd hold ext free hnds straight up palms in trn to palms out as hnd  
   passes head, rec R to BFLY WALL, sd L,-;  
[2] bk R trng LF keep both hnds jnd in frnt ldg W acr, rec L, sd R to BFLY COH  
   (W fwa L, fwa R trng LF, sd L,-);  
[3] bk L trn to OP RLOD, rec R to BFLY COH, sd L,-;  
[4] bk R trn to LOP LOD, rec L to BFLY COH, sd R,-;  
[5-7+] repeat meas 1-2 of Ending to BFLY WALL;; repeat meas 7 Part A;  
   on last note rk apt L retain lead hnd hold ext free hnds straight up palms in trn to palms out as  
   hnd passes head & hold,