

YOUR MAN

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RECORD: Your Man CD Track 4 by Josh Turner

FOOTWORK: Opposite, Directions for the man except where noted.

SEQUENCE: **INTRO,A,BRIDGE,B (1-8),A,B,A,INTERLUDE,END**

RATING: Phase III+1 (Alemana)

RHYTHM: Rumba

SPEED: 49 RPM

INTRO

1-8 WAIT;; NY; SPOT TRN; BRK BK TO OPN; PROG WK 3; CIR AWAY & TOG 6;;

- [1-3] BFLY WALL wait;; thru L to LOP RLOD, rec R trng to bfly, sd L,-;
- [4] thru R, trn LF (W RF) to fc RLOD, fwd L cont trn to fc ptr, sd R to BFLY WALL,-;
- [5-6] bk L trn to OP LOD, rec R, fwd L,-; fwd R, fwd L, fwd R,-;
- [7-8] circle away frm ptr twd COH L, R, L,-; cont circle LF twd ptr & WALL R, L, R,-;

PART A

1-7 NY; THRU SERPIENTE;; FENCE LINE; SPOT TURN 2X;; HIP ROCK 4;

- [1] repeat meas 3 Intro;
- [2] thru R, sd L, XRIB, fan L CCW (W thru L, sd R, XLIB, fan R CW),-;
- [3] XLIB, sd R, thru L, fan R CCW (W XRIB, sd L, thru R, fan L CW),-;
- [4] XRIF on slightly soft knee, rec L, sd R,-;
- [5] XLIF trng RF, fwd R cont RF trn, fwd L to fc ptr,-;
- [6] XRIF trng LF, fwd L cont LF trn, fwd R to BFLY WALL,-;
- [7] w/o moving feet shift wt with hip action L,R,L,R;

8-14 ALEMANA;; LARIAT;; SHOULDER TO SHOULDER 2X;; HIP ROCK 4;

- [8-9] fwd L, rec R, sd L,-; bk R, rec L, cl R
(W fwd L beg RF trn under jnd lead hnds, fwd R cont RF trn to fc ptr, sd L),-;
- [10] push sd L, rec R, cl L (W fwd L, R, L arnd beh M to his L sd),-;
- [11] push sd R, rec L, cl R (W fwd L, R, L arnd M to BFLY COH),-;
- [12-13] XLIF (W XRIB), rec R, sd L,-; XRIF (W XLIB), rec L, sd R,-;
- [14] repeat meas 7 Part A;

BRIDGE

1 SLOW SD DRAW CLOSE;

- [1] sd L, draw R to L, cl R,-;

PART B

1-8 FENCE LINE; CRAB WALKS;; SPOT TURN; CRAB WALKS;; SPOT TURN 2X;;

- [1-3] XLIF on slightly soft knee, rec R, sd L,-; XRIF, sd L, XRIF,-; sd L, XRIF, sd L,-;
- [4-8] repeat meas 4 Intro; XLIF, sd R, XLIF,-; sd R, XLIF, sd R,-; repeat meas 5-6 Part A;;

9-16 BRK BK TO OPN; PROG WK 3; SLDG DR 2X;; CIR AWAY & TOG 6;; TIM STP 2X;;

- [9-10] repeat meas 5-6 Intro;;
- [11-12] rk sd L, rec R, XLIF (W XRIF) passing beh W,-; rk sd R, rec L, XRIF passing beh W to OP LOD,-;
- [13-14] repeat meas 7-8 intro to OFP WALL;;
- [15-16] XLIB ext arms out to sds, rec R, sd L cross arms IF,-; XRIB ext arms, rec L, sd R to BFLY,-;

INTERLUDE

1-4 CUCARACHA 2X;; SIDE WALKS;;

- [1-2] push sd L, rec R, cl L,-; push sd R, rec L, cl R,-;
- [3-4] sd L, cl R, sd L,-; cl R, sd L, cl R,-;

ENDING

1-7+ OP BRK; WHIP; HND TO HND 2X;; OP BRK; WHIP; HIP RK 4; OP BRK 1,

- [1] rk apt L retain lead hnd hold ext free hnds straight up palms in trn to palms out as hnd passes head, rec R to BFLY WALL, sd L,-;
- [2] bk R trng LF keep both hnds jnd in frnt ldg W acr, rec L, sd R to BFLY COH (W fwd L, fwd fwd R trng LF, sd L),-;
- [3] bk L trn to OP RLOD, rec R to BFLY COH, sd L,-;
- [4] bk R trn to LOP LOD, rec L to BFLY COH, sd R,-;
- [5-7+] repeat meas 1-2 of Ending to BFLY WALL;; repeat meas 7 Part A;
on last note rk apt L retain lead hnd hold ext free hnds straight up palms in trn to palms out as hnd passes head & hold,