YOUR EYES ONLY

Composers: Brent & Mickey Moore, 206 Scenic Drive, Oak Ridge, TN 37830, (423) 483-7997
Record: Liberty A-1418 or Capitol, CAP-01418 - "For Your Eyes Only " Sheena Easton - available from Palomino speed 41 rpm
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase IV Bolero (written to instrumental side)
Sequence: Intro A B Ending 1999

WAIT 1 Measure  [intro revised May 30, 1999]
Crush closed pos face WALL lead feet free - wait 1 measure (*first section written in 2/4 timing - easier to treat first measure and half as one measure* and writing as if in more conventional 4/4)

Part A

1-6  3 SLOW HIP ROCKS; CONTRA CHECK; TURNING BASIC; NEW YORKER; SPOT TURN;
AIDA PREPARATION;
1* [HIP ROCKS SSS] Rock sd L, -, rk sd R roll hip sd & bk,-, rk sd L roll hip sd & bk fc WALL raise arms to cp,-;
2 [CONTRA CHECK SQQ] Sd & fwd R cp DLW,-, body trn LF fwd L contra ck action, rec R sft knee strt rise;
3 [TRN BASIC SQQ] Sd L to cp RF body trn fc RLOD (lady look rght),-, tm LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc DLC sft knee strt rise;
4 [NEW YORKER SQQ] Sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee slight trn RF (lady LF), rec R trn to fc soft knee strt to rise;
5 [SPOT TURN SQQ] Trn LF sd & fwd L "v" pos RLOD,-, thru R soft knee trn LF, rec L cont trn LF to fc DLC "v" pos sft knee strt to rise;
6 [PREP AIDA SQQ] Sd & fwd R "v" pos LOD,-, thru L sft knee trn LF jn trail hnds (lady trn RF), sd R trn LF please lead hnds strt rise (lady trn RF);

7-12  AIDA LINE & HIP ROCKS; ROLL 4 TO REVERSE; AIDA LINE RECOVER & FACE; SPOT TURN;
EXPLODE & CROSS ROLL; SIDE CROSSES / LADY TURN TO SHADOW;
7 [AIDA HIP ROCK SQQ] Trn LF (lady trn RF) bk L slight "V" bk to bk pos RLOD lead hnds up & out trail hnds fwd,- , rec R hip roll, rec L hip roll fc RLOD "v" slight bk to bk;
8 [ROLL 4 SQQ] Rec fwd R strt RF roll (lady LF) to ROLD, L,R,L cont RF roll to fc lft opn fc LOD;
9 [AIDA REC FACE SQQ] Trn RF (lady trn LF) bk R slight "V" bk to bk pos LOD lead hnds up & out trail hnds fwd,-, rec L trn lf, fc prtrn side R ck action shape to RLOD slight "v";
10 [SPOT TURN SQQ] Sd & fwd L, -, thru R soft knee trn LF (lady LF) away frm prtrn, rec fwd L cont trn RF to fc DLC (DLW) "v" pos sft knee strt to rise;
11 [EXPLODE CROSS ROLL SQQ] Trn RF (lady LF) lunge sd & fwd R DLW soften knee sweep arms up & over, -, rec L roll LF (lady RF) bhnd lady, cont roll sd R fc DLW (lady DLC;
12 [SIDE CROSSES (TURN TO SHADOW) SQ&Q (SQQ)] Sd & fwd L DLW,-, thru R slight soft knee/sd & L , fwd R XIFL fc WALL shdw (sd & fwd R LOD trn RF,-, trn RF sd L fc DLW, trn RF fc WALL XRIFL in shdw);

PART B

1-4  SHADOW LUNGE & ROLL; SHADOW FENCE LINE; SHADOW SYNCYCOPATED VINE; SHADOW LUNGE & HIP ROCKS;
1 [SHADOW LUNGE & ROLL SQQ] Sd & fwd L shdw DLW soften knee body trn LF arms out, -, rec R strt RF roll to RLOD, L cont RF roll to fc wall shdw;
2 [SHADOW FENCE SQQ] Sd & fwd R DRW,-, ck thru L XIFR sofken knee extnd arms out, rec R trn to fc WALL in shdw soft knee strt to rise;
3 [SYNC SHADOW VINE SQ&Q] Sd & fwd L shdw DLW,-, thru R slight soft knee/sd & bk L slight trn RF, bk R XIBL fc WALL shdw;

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4 [SHADOW LUNGE HIP ROCKS SQQ] Sd & fwd L shdw DLW soften knee body trn LF arms out, -, rec R roll hips, rec L roll hips fc wall shdw;
5-8  LADY RIGHT PASS /MAN TRANSITION; LUNGE BREAK; LEFT PASS; SPOT TURN FACE REVERSE;

5  [RIGHT PASS/ TRANS S-Q (SQQ)] Rec R slght trn RF fc wall, -, slght trn RF fwd L to fc DRW join lead hnds (sd & fwd R rf body shape look at man, -, fwd L sft knee strt trn LF, trn LF sd & bk R fc man & DLC join lead hnds);

6  [LUNGE BREAK SQQ] Sd & fwd R to opn fcng fc DRW lead hnds still jnd, -, lower on R extnd lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (sd & bk L opn fcng, -, bk R contra ck action slght sit line action, rec fwd L strt rise);

7  [LEFT PASS SQ] Fwd L to sdc DRW shpe body DLW to lady trn lady RF, -, rec bk R toe in sft knee strt LF tm, sd & fwd L trn LF strt to opn fc DLC strt rise (fwd R trn RF back to man but shpe head to man, sd & fwd L sft knee strng trn LF, bk R under body fc man strt rise);

8  [SPOT TURN SQQ] Trn RF sd & fwd R “v” pos LOD, -, thru L soft knee strn RF, rec R cont trn RF to fc sft knee strt to rise fc RLOD rght open;

9-12  SYNCOPATED BOLERO WALKS; SOLO SPOT TURN FACE LINE; SYNCOPATED BOLERO WALKS; NEW YORKER;

9  [SYNC BOLERO WALKS SQ&Q] Fwd L RLOD rise, -, fwd R slght lwrng/ fwd L, fwd R rght opn RLOD;

10  [SOLO SPOT TURN SQ] Fwd L, thru R soft knee trn LF (lady RF) away frm pttrn, rec fwd L cont trn RF to fc LOD lft open sft knee strt to rise;

11  [SYNC BOLERO WALKS SQ&Q] Fwd R LOD rise, -, fwd L slght lwrng/ fwd R, fwd L shape to pttrn;

12  [NEW YORKER SQ] Sd & fwd R “v” pos LOD, -, ck thru L LOD soft knee slght trn RF, rec R trn to fc DLC (lady fc DRW) soft knee strt to rise;

13-16  UNDERARM TURN; FORWARD BREAK; CROSS BODY; HIP LIFT;

13  [UNDERARM TURN SQ] Bk L slght LF trn raise rght hands, -, bk R sft knee lead lady under, rec L fc DLC (trn RF sd & fwd R LOD, -, fwd L soft knee trn RF undr raised arms, rec R cont trn RF to fc sft knee strt to rise);

14  [FORWARD BREAK SQ] Sd & fwd R to opn fcng fc DLC, -, ck fwd L sml stp slght contra ck action hnds low bfly, rec bk R strt rise (sd & bk L opn fcng, -, bk R contra ck action slght sit line action, rec fwd L strt rise);

15  [CROSS BODY SQ] Trn LF sd & fwd L to “L” shpe RLOD, -, trn LF bk R in sdcr toe in sft knee, cont LF trn fwd L release hold strt rise fc DRW (sd & fwd R to sdcr, -, fwd L strt LF trn, trn LF sd & fwd R fc man);

16  [HIP LIFT SQ] Sd R to cp brng lead arms loosely into body fc WALL, -, tch L to R lift hip up slght press on L, lower hip no weight;

ENDING

1-3  TURNING BASIC;; RECOVER & ROLL TO RIGHT LUNGE;

1-2  [TRN BASIC SQ SQ] Sd L to body trn RF cp ROLD (lady look rght), -, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc DLC sft knee strt rise; Sd & fwd R cp DLC, -, body trn LF fwd L contra ck action, rec R sft knee strt rise;

3  [RECOVER & ROLL TO RIGHT LUNGE SS] Sd & bk L body ripple strch rght sd, -, rec sd & fwd R roll body into lunge line look at lady DCL, - (sd & fwd R roll body to strng rght sd strch, -, rec sd & bk L cp roll body to rght lunge line, -);