

YOU'LL NEVER KNOW

BY: Ken & Irene Slater, 3620 Oakdale Rd. Birmingham, AL. 35223 (205) 967-2432
RECORD: Limited Pressing # 427870-B [flip Sunshine Of Your Smile] e-mailKGSlater@aol.com
FOOTWORK: Opposite
SEQUENCE: INTRO, A, B, A, B, B, ENDING.
TIMING: SQQ unless otherwise noted.
PHASE: VI FOXTROT 44 RPM

INTRO

- 1-4 WAIT 2:: TRAVELLING CONTRA CHECK; FEATHER;
1-2 CP DW wait 2 meas;;
3 **Fwd L DW** swing L sd fwd & take strong R sway,-, collect feet under body **cl R to L** rising up slowly correct sway, turn to SCP DC stp sd & fwd L(W bk R,-, cl L to R, fwd R);
4 **Fwd R,-, fwd L, fwd R** to contra bjo(W thru L turn LF,-, **sd & bk R, bk L**) end fcg DC;

PART A

- 1-4 OPEN TELEMARK; OPEN NATURAL; OUTSIDE SPIN; BACK DOUBLE LOCKS;
1 **Fwd L** comm LF turn,-, **sd R** cont turn(W heel turn), **sd & fwd L** to SCP DW;
2 **Fwd R** turn RF,-, **sd & bk L, bk R** blend to contra bjo w/-R-shoulder lead backing DW (W fwd L,-, fwd R between M's feet, **fwd L** to contra bjo);
3 **Cl L** toe to R heel w/L heel turned out **pivot RF,-, strong step fwd R** outside ptr cont spin, **sm stp sd & sltly bk L(W strong fwd R** outside ptr turn RF,-, **cl L to R** on toes spin RF, **fwd R** betw M's feet) end CP fcg RLOD;
QQQQ 4 **Bk R** w/R- shoulder lead backing LOD, x Lif of R, bk R, x Lif of R(W fwd L w/heel lead, **x Rib of L, fwd L, x Rib of L);**
5-8 BK CURVING THREE STEP; OPEN REVERSE TURN; BACK DOUBLE LOCKS;
BK CURVING THREE STEP;
5 **Bk R,-,bk L** comm strong LF turn, **bk R** cont turn to fc LOD checking on last stp (W **fwd L** w/heel lead,-, **fwd R** curve L, **fwd L** curve L check);
6 **Fwd L** comm strong LF turn,-, cont turn **sd & bk R(W bk R,-, sd L, fwd R)** to face RLOD bk L to contra bjo w/ R- shoulder lead;
QQQQ 7 Repeat meas 4 in PART A;
8 Repeat meas 5 in PART A except end CP DW;
9-16 THREE STEP; RUNNING HOVER; FWD TO DBL LOCKS; .. LEFT FEATHER.. ;
FEATHER FINISH; DOUBLE REVERSE; CHANGE OF DIRECTION;
9 **Fwd L** heel blend to CP,-, **fwd R** heel-toe, **L TH;**
SQ&Q 10 **Fwd R** to contra bjo w/L- sd stretch,-, **fwd L** to CP[no sway]/ **fwd & sd R** w/R-sd stretch, **fwd L** cont R-sd stretch(W **bk L,-, bk R/ bk & sd L, bk R)** end contra bjo fcg LOD;
11-13 (*Fwd to dbl lks SQQ; QQ..;*) **Fwd R** w/L-sd stretch,-, **fwd L** w/L-shoulder lead, **x Rib of L; Fwd L** keep L-sd stretch, **x Rib of L(W bk L,-, bk R, x Lif of R; Bk R, x Lif of R)** end contra bjo LOD. (Left feather ..S; QQQQ;) **Fwd L** to **CP** no sway; **fwd R** w/R-shldr lead & R-sd stretch, **fwd L** outside ptr w/R-sd stretch, **sd R** turn LF to CP w/R- sd stretch, cont turn **bk L** outside ptr w/L-sd stretch(W **bk R to CP,-; Bk L, bk R, sd L** turn LF to CP, cont turn **fwd R** outside ptr) end contra bjo backing LOD & slightly DC;
14 **Bk R** turn LF,-, **sd & fwd L** LOD, **fwd R** to contra bjo DW;
(SQ&Q) 15 **Fwd L** blend to CP turn LF,-, **sd R DC/** spin LF on R, **bring L to R & tch(W Bk R** turn LF,-, heel turn on R **cl L to R/ fwd R, swvl LF xLif of R)** fcg DW;
SS 16 **Fwd L** DW turn LF,-, **sd R** DW **draw L to R**[no wgt] in CP fcg DC,-;

PART B

- 1-4 TELEFEATHER:: THREE STEP: HALF NATURAL:
SQQ&QQQQ 1-2 **Fwd L** turn LF w/L- sd stretch,-, **fwd & sd R** cont turn w/R- sd stretch, sd & bk L w/partial wgt keep L- sd twds W w/R- sd stretch; Spin LF taking full wgt on L/cont spin, **sd R** cont turn[no sway], **sd & fwd L** to contra bjo w/L- sd stretch, **fwd R** w/L- sd stretch(W **bk R** turn LF,-, **bring L to R** start heel turn & gradually change wgt to **L** cont turn, **fwd R** cont turn; Keep R- sd twds M stp **fwd L/R**, cont turn toe spin & **cl L**, cont turn **sd & bk R** to contra bjo, **bk L**) end fcg DW;
3 Repeat meas 9 in PART A;
4 **Fwd R** comm RF turn,-, **sd L**(W heel turn), **bk R** CP fcg RLOD;
- 5-8 PIVOT TO HAIRPIN: BK & RIGHT TIPPLE CHASSE: HOVER CROSS ENDING: TOP SPIN:
SQ&Q 5 **Bk L** pivot 1/2 RF[no sway],-, **fwd R/L** strong curve to R w/L- sd stretch, **fwd R** outside ptr chk on toe w/L- sd stretch(W **fwd R** w/heel lead pivot 1/2 RF,-, **bk L/R** curving RF, **bk L** strong RF curve high on toes) end contra bjo DRW;
SQ&Q 6 **Bk L** comm RF turn,-, cont turn sml stp **sd R** sway R/cl **L to R**, **sd R** to fc DC adj to contra scar pos(W **fwd R** w/heel lead comm RF turn,-, cont turn sml stp **sd L** w/L sway/cl **R to L**, **sd L**) end fcg DC;
QQQQ 7 Chk **fwd L** outside ptr, **rec R**, **sd L**, **x Rib of L** to contra bjo DRC[chk on last stp];
QQQQ 8 Turn strong LF on **R** toe **bk L**, **bk R** blend to CP cont turn, **sd & fwd L** DW, **fwd R** to contra bjo DW;
- 9-12 HOVER TELEMAR: NATURAL FALLAWAY WEAVE:: WHISK:
9 **Fwd L** blend to CP DW,-, **sd & fwd R** w/R- sd stretch rise & turn W to SCP, **fwd L** DW;
10 **Fwd R,-,fwd L** turn RF, **bk R** in fallaway pos backing DC;
QQQQ 11 **Bk L** fallaway pos, **bk R** to CP(W **slip pivot LF**), **sd & fwd L** DW,**fwd R** to contra bjo DW;
12 **Fwd L,-, fwd & sd R** comm rise to ball of ft, **xLib of R** cont rise & open W to SCP fcg DC(W **bk R,-, bk & sd L**, **xRib of L** to SCP);
- 13-16 FEATHER: OPEN TELEMAR: WHIPLASH: RONDE & SLIP:
13 Repeat meas 4 in INTRO;
14 Repeat meas 1 in PART A;
SS 15 Stp **thru R** turn RF(W **LF**),-, fan L cw(W ccw) & tch fcg WALL in CP,-;
16 Ronde L ccw x beh R[no wgt] w/R- sd stretch,-, **bk L** & rise turn LF[no sway], slip bk sml stp on **R** keeping L leg extended w/ R- sd stretch(W ronde R cw x beh L[no wgt],-, **bk R** start LF turn on ball of R ft[thighs locked & leg extended], **fwd L** slip cont turn place L ft near M's R ft) end CP DC;

ENDING

- 1-2+ OPEN TELEMAR: THRU TO HINGE & EXTEND:,,
1 Repeat meas 1 in PART A;
SSS 2+ **Thru R** turn to fc ptr,-, **sd L** & relax L knee in oversway line rotate upper body LF looking @ W(W **fwd L** comm LF turn,-, **sd R** cont turn **x L ib of R** relax R knee & point L toe twds M looking well to L),-; M extend lead hnd out to sd (W place lead hnd on M's L- shoulder & extend L hnd out to sd as music ends),, end fcg LOD.

SEQUENCE: INTRO, A,B, A, B, B, ENDING.