YOU’LL NEVER KNOW

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RECORD: Limited Pressing # 427870-B [flip Sunshine Of Your Smile] e-mail KGSlater@aol.com
FOOTWORK: Opposite
SEQUENCE: INTRO, A, B, A, B, ENDING.
TIMING: SQQ unless otherwise noted.
PHASE: VI FOXTROT 44 RPM

INTRO

1-4
WAIT 2;; TRAVELLING CONTRA CHECK; FEATHER;
1-2 CP DW wait 2 meas;;
3 Fwd L DW swing L, sd fwd & take strong R sway, collect feet under body cl R to L rising up slowly correct sway, turn to SCP DC stp sd & fwd L(W bk R,-,
cL to R, fwd R);
4 Fwd R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, sd & bk R, bk L)
end feg DC;

PART A

1-4
OPEN TELEMARK; OPEN NATURAL; OUTSIDE SPIN; BACK DOUBLE LOCKS;
1 Fwd L comm LF turn,-, sd R cont turn(W heel turn), sd & fwd L to SCP DW;
2 Fwd R turn RF,-, sd & bk L, bk R blend to contra bjo w/ -R-shoulder lead
backing DW (W fwd L,-, fwd R between M’s feet, fwd L to contra bjo);
3 cl L toe to R heel w/L. heel turned out pivot RF,-, strong step fwd R outside
ptr cont spin, sm stp sd & sltly bk L(W strong fwd R outside ptr turn RF,-,
cL to R on toes spin RF, fwd R betw M’s feet) end CP feg R LOD;
QQQQ 4 Bk R w/R- shoulder lead backing LOD, x Lif of R, bk R, x Lif of R(W fwd L
w/heel lead, x Rib of L, fwd L, x Rib of L);
5-8
BK CURVING THREE STEP; OPEN REVERSE TURN; BACK DOUBLE LOCKS;
BK CURVING THREE STEP;
5 Bk R,-,bk L comm strong LF turn, bk R cont turn to fe LOD checking on
last stp (W fwd L w/heel lead,-, fwd R curve L, fwd L curve L check);
6 Fwd L comm strong LF turn,-, cont turn sd & bk R(W bk R,-, sd L, fwd R)
to face RLOD bk L to contra bjo w/ R-shoulder lead;
QQQQ 7 Repeat meas 4 in PART A;
8 Repeat meas 5 in PART A except end CP DW;
9-16 THREE STEP; RUNNING HOVER; FWD TO DBL LOCKS; LEFT FEATHER;
FEATHER FINISH; DOUBLE REVERSE; CHANGE OF DIRECTION;
9 Fwd L heel blend to CP,-, fwd R heel-toe, L TH;
SQ&Q 10 Fwd R to contra bjo w/L- sd stretch,-, fwd L to CP[no sway]/ fwd & sd R
w/R sd stretch, fwd L cont R-sd stretch(W bk L,-, bk R/ bk & sd L, bk R)
end contra bjo feg LOD;
11-13 (Fwd to dbl lks SQ&Q..) Fwd R w/L sd stretch,-, fwd L w/L shoulder lead,
x Rib of L; Fwd L keep L sd stretch. x Rib of L(W bk L,-, bk R, x Lif of R;
Bk R, x Lif of R) end contra bjo LOD, (Left feather ..S: QQQQ:) Fwd L to
CP no sway; fwd R w/R shldr lead & R sd stretch, fwd L outside ptr w/R sd stretch,
sd R turn LF to CP w/R sd stretch, cont turn bk L outside ptr w/L sd stretch(W bk R to CP,-; Bk L, bk R, sd L turn LF to CP, cont turn fwd R
outside ptr) end contra bjo LP to R & slightly DC;
14 Bk R turn LF,-, sd & fwd L LOD, fwd R to contra bjo DW;
(SQ&Q) 15 Fwd L blend to CP turn LF,-, sd R DC/ spin LF on R, bring L to R & tch(W
Bk R turn LF,-, heel turn on R cl L to R/ fwd R, swvl LF xLif of R) feg DW;
SS 16 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP feg DC,-;
PART B

1-4  TELEFEATHER;;  THREE STEP:  HALF NATURAL;

SQQ&QQQQ  1-2  Fwd L turn LF w/L- sd stretch,-, fwd & sd R cont turn w/R- sd stretch, sd & bk L w/partial wgt keepL- sd twds W w/R- sd stretch; Spin LF taking full wgt on L/cont spin, sd R cont turn[no sway], sd & fwd L to contra bjo w/L- sd stretch, fwd R w/L- sd stretch(W bk R turn LF,-, bring L to R start heel turn & gradually change wgt to L cont turn, fwd R cont turn; Keep R- sd twds M stp fwd L/R, cont turn toe spin & cl L, cont turn sd & bk R to contra bjo, bk L) end fcg DW;

3  Repeat meas 9 in PART A;

4  Fwd R comm RF turn,-, sd L(W heel turn), bk R CP fcg R LOD;

5-8  PIVOT TO HAIRPIN.  BK & RIGHT TIPPLE CHASSE;  HOVER CROSS ENDING;

TOP SPIN;

SQ&Q  5  Bk L pivot 1/2 RF[no sway],-; fwd R/L, strong curve to R w/L- sd stretch, fwd R outside ptr chk on toe w/L- sd stretch(W fwd R w/heel lead pivot 1/2 RF,-, bk L/R curving RF, bk L strong RF curve high on toes) end contra bjo DRW;

SQ&Q  6  Bk L comm RF turn,-, cont turn sml stp sd R sway R/cl L to R, sd R to fc DC adj to contra scar pos(W fwd R w/heel lead comm RF turn,-, cont turn sml stp sd L w/L, sway/el R to L, sd L) end fcg DC;

QQQQ  7  Chk fwd L outside ptr, rec R, sd L, x Rif of L to contra bjo DRC[chk on last stp];

QQQQ  8  Turn strong LF on R toe bk L, bk R blend to CP cont turn, sd & fwd L DW, fwd R to contra bjo DW;

9-12  HOVER TELEMARK;  NATURAL FALLAWAY WEAVE;; WHISK;

9  Fwd L blend to CP DW,-, sd & fwd R w/R- sd stretch rise & turn W to SCP, fwd L DW;

10  Fwd R,-, fwd L turn RF, bk R in fallaway pos backing DC;

QQQQ  11  Bk L fallaway pos, bk R to CP(W slip pivot LF), sd & fwd L DW.fwd R to contra bjo DW;

12  Fwd L,-, fwd & sd R comm rise to ball of ft, xLib of R cont rise & open W to SCP fcg DC(W bk R,-, bk & sd L, xRib of L to SCP);

13-16  FEATHER;  OPEN TELEMARK;  WHIPLASH;  RONDE & SLIP;

13  Repeat meas 4 in INTRO;

14  Repeat meas 1 in PART A;

SS  15  Stp thru R turn RF(W LF),-; fan L cw(W ccw) & tch fcg WALL in CP,-;

16  Ronde L ccw x beh R(W fwhd L comm LF turn,-, sd R cont turn x L of R relax R knee & point L toe twds M looking well to L),-; M extend lead hnd out to sd(W place lead hnd on M`s L- shoulder & extend L hnd out to sd as music ends),, end fcg LOD.

ENDING

1-2+  OPEN TELEMARK;  THRU TO HINGE & EXTEND,,;

1  Repeat meas 1 in PART A;

SSS  2+  Thru R turn to fc ptr,-, sd L & relax L knee in oversway line rotate upper body LF looking @ W(W fwhd L comm LF turn,-, sd R cont turn x L of R relax R knee & point L toe twds M looking well to L),-; M extend lead hnd out to sd(W place lead hnd on M`s L- shoulder & extend L hnd out to sd as music ends),, end fcg LOD.

SEQUENCE:  INTRO, A,B, A, B, B, ENDING.