YOU AND I

Choreographer: Jos. Dierickx
Record: Maywood - Cd: Good For Gold – Track #16
Footwork: Opposite except where noted

YOU AND I

INTRO

01- Wait 2 meas. in Cl. Pos. WALL
03- Fence-Line - Twice

Wait Cl. Pos. Wall; Wait;
Sd L body rise, -, XRIF of L bent rgt arm circle in fr of body, rec bl L;

PART A

01- Full Basic
03- Turning Basic
04- Lunge-Break
05- Shoulder to Shoulder – Twice
07- Cross-Body
08- Forward-Break
09- Underarmturn & Handshake
10- Half Moon
11- Half Moon
12- Reverse Underarmturn

Blend CP sd L body rise, -, bk R slip action, rec fwd L;
Sd R, -, fwd L slip action, rec bk R;
Sd & fwd L body rise, -, bk R trng ¼ LF w/ slip pvt action, sd & fwd L trng
Blend to LOP Fcg sd & fwd R rise, -, lower on R with slight body trn
RF lead W to bk lunge, rise on R with slight body trn LF to rec
(W sd & bk L rise, -, bk R with contra check like action, rec fwd L)
Sd L to bfly/bjo, -, small stp fwd R, rec bk L;
Sd R to bfly/scar, -, small stp fwd L, rec bk R;
Lead hand joined sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn
fc W (W sd & fwd R body rise, -, fwd L crossing n front of man trn LF,
Sd & fwd R DRW, -, ck fwd L CBMP, rec R (W Sd & bk L, -, ck bk R, rec L);
Sd L rise, -, XRIB flex knee, fwd L (W sd R rise, -, XLIF flex knee
(Whip) Trng body slightly LF sd & bk L, -, bk R trng LF leading W across,
cont LF trn fwd L ( W fwd & sd R, -, fwd L DRW outsdt ptr, fwd R changing
sides trng LF) to end M fcng DRW and W fcng COH;
(New-Yorker) Sd R body rise, -, LOP/LOD ch thru L, rec bk R fc prtnr and COH;
Release trail hnds sd R rise, -, XLIF flex knee, bk R (W sd L rise,-,
### PART B

<table>
<thead>
<tr>
<th>01</th>
<th>Full Basic</th>
<th>Repeat meas 1 + 2 Part A:</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td>Left-Side Pass</td>
<td>Sd &amp; bk L trng RF w/body rise to SCAR, -, trng LF slip R bk, fwd L twd wall blend to BFLY (~Sd &amp; fwd R trng RF w/body rise trng body away</td>
</tr>
<tr>
<td>04</td>
<td>New Yorker to LOD</td>
<td>Sd R body rise-, LOP/LOD ch thru L, rec bk R fc partner and COH;</td>
</tr>
<tr>
<td>05</td>
<td>Right Side Pass</td>
<td>Fwd &amp; sd L rise comm trn RF raise lead hnds to create window,-</td>
</tr>
<tr>
<td>06</td>
<td>New Yorker to R LOD</td>
<td>Sd R body rise-, LOP/RLOD ch thru L, rec bk R fc partner and Wall;</td>
</tr>
<tr>
<td>07</td>
<td>Spotturn- Twice</td>
<td>Sd L rise comm body trn LF , XRIF flex knee trn ¾ LF, fwd L cont trn</td>
</tr>
<tr>
<td>09</td>
<td>Riff-Turns</td>
<td>Sd L leading W’s RF spin under ld hnds/cl R to L, -, sd L leading W’s</td>
</tr>
</tbody>
</table>

### ENDING

| 0 | Aida Preparation | Repeat meas 11 part B; |
| 0 | Aida-Line & Rock 2 | Repeat meas 12 part B; |
| 0 | Swivel to face & Spotturn | Sd L trn sharply LF to fc ptr and pt R sd-, XRIF cont trn 3/4 LF, |
| 0 | Fence-Line with Arms | Sd R body rise-, XLIF of R bent knee left arm circle CCW in front of body, rec bl R; |
| 0 | Aida Preparation | Sd & fwd L sweep lead arm up-, taking arm over thru R LOD, trng LF |
| 0 | Aida-Line & Hold | Bk R to Aida Line Pos-, arms up & hold ; |