

YOU AND I

Choreographer:	Record: Maywood - Cd : Good For Gold = Track #16
Ios Dierickx	Footwork : Opposite except where noted
Beverloestwo 14 bus 2	Rhythm: Bolero
3583 - Paal - Belgium	Phase: IV + 2. (Riff Turns + Half Moon)
Tel :0474/67 83 84	Date: July 2009
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INTRO

01-	Wait 2 meas.in CL.Pos.WALL	Wait Cl.Pos.Wall; Wait;
03-	Fence-Line - Twice	Sd L body rise,-, XRIF of L bent knee rgt arm circle in fr of body, rec bl L;

PART A

01-	Full Basic	Blend CP sd L body rise,-, bk R slip action, rec fwd L; Sd R,-, fwd L slip action, rec bk R;
03	Turning Basic	Sd & fwd L body rise,-, bk R trng ¼ LF w/slip pvt action, sd & fwd L trng
04	Lunge-Break	Blend to LOP Fcg sd & fwd R rise,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L)
05-	Shoulder to Shoulder – Twice	Sd L to bfly/bjo,-, small stp fwd R, rec bk L; Sd R to bfly/scar,-, small stp fwd L, rec bk R;
7	Cross-Body	Lead hand joined sd & bk L LF trn body rise,-, bk R slip action, fwd L LF trn fc W (W sd & fwd R body rise,-, fwd L crossing n front of man trng LF,
8	Forward-Break	Sd & fwd R DRW, -, ck fwd L CBMP, rec R (W Sd & bk L, -, ck bk R, rec L) ;
9	Underarmturn & Handshake	Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee
10- 11	Half Moon	(Whip) Trng body slightly LF sd & bk L,-, bk R trng LF leading W across, cont LF trn fwd L (W fwd & sd R,-, fwd L DRW outsd ptr, fwd R changing sides trng LF) to end M fcng DRW and W fcng COH; (New-Yorker) Sd R body rise,-, LOP/LOD ch thru L, rec bk R fc prtnr and COH;
12	Reverse Underarmturn	Release trail hnds sd R rise,-, XLIF flex knee, bk R (W sd L rise,-,

13-	Cross-Body	Repeat meas 7 part A ; Repeat meas 4 part A ;
15	Start Basic	Blend CP sd L body rise,-, bk R slip action, rec fwd L ;
16	Hip-Rock 3	Blend bfly pos rk sd L hip roll LF,-, rec R hip roll RF, sd L hip roll LF;

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PART B

01-	Full Basic	Repeat meas 1 + 2 Part A:-;
03	Left-Side Pass	Sd & bk L trng RF w/body rise to SCAR, -, trng LF slip R bk, fwd L twd wall blend to BFLY (~Sd & fwd R trng RF w/body rise trng body away
04	New-Yorker to LOD	Sd R body rise,-, LOP/LOD ch thru L, rec bk R fc partner and COH;
05	Right-Side Pass	Fwd & sd L rise comm trn RF raise lead hnds to create window, -,
06	New-Yorker to RLOD	Sd R body rise,-, LOP/RLOD ch thru L, rec bk R fc partner and Wall;
07-	Spotturn- Twice	Sd L rise comm body trn LF,-, XRIF flex knee trn ¾ LF, fwd L cont trn
09	Riff-Turns	Sd L leading W's RF spin under ld hnds/cl R to L, -, sd L leading W's

ENDING

0	Aida Preparation	Repêat meas 11 part B:
0	Aida-Line & Rock 2	Repeat meas 12 part B:
0	Swivel to face & Spotturn	Sd L trn sharply LF to fc ptr and pt R sd,-, XRIF cont trn 3/4 LF,
0	Fence-Line with Arms	Sd R body rise,-, XLIF of R bent knee left arm circle CCW in front of body, rec bl R;
0	Aida Preparation	Sd & fwd L sweep lead arm up,-, taking arm over thru R LOD, trng LF
0	Aida-Line & Hold	Bk R to Aida Line Pos,-, arms up & hold ;