

# YOU MAKE ME FEEL LIKE DANCING

**Composers:** Bob & Jackie Scott, 1176 Redbird Lane, Dalton, GA 30721  
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**Music:** "You Make Me Feel Like Dancing" by Leo Sayers  
Disky CD – DISCO SUPERSTARS Track 19 or Contact Choreographers  
**Phase/Level** CHA IV Footwork: Opposite except as shown in parentheses  
**Sequence:** INTRO A B A B BRIDGE C END Date: Oct 4, 2003

## INTRO

### 01-06 WAIT;; BASIC;; NYR 2X;;

01-02 in bfly pos wait 2 meas;;  
03-04 rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;  
05-06 thru L, rec R, sd L/cl R, sd L; thru R, rec L, sd R/cl L, sd R;

## PART A

### 01-06 AIDA w/TRIPLE CHAS BK;; SWITCH X; MERENGUE 4; ALEMANA;;

01-02 thru L trn LF, sd R cont LF trn to aida pos bk L/lock RifL, bk L; trn bodies slightly twds ptr bk R/lock LfR, bk R, trn to aida pos bk L/lock RifL, bk L to aida pos;  
03 trn RF to fc ptr sd R chkg bring joined hnds thru, rec L, in bfly xRifL/sd L, xRifL;  
04 w/swiveling action sd L, cl R, sd L cl R;  
05-06 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W fwd L comm RF trn, fwd R cont trn, fwd L/cl R, fwd L to M's R sd);

### 07-10 LARIAT;; NYR to OP; FWD 2/CHA;

07-08 sd L, rec R, in pl L/R, L leading W to R sd & around back (W circle CW fwd R, fwd L, fwd R/cl L, fwd R); sd R, rec L, in pl R/L, R cont leading W around to CP WALL (W cont circle fwd L, fwd R, fwd L/cl R, fwd L);  
09-10 thru L, rec R sd L/cl R, sd & fwd L blending to OP; fwd R, fwd L, fwd R/lock LibR, fwd R;

## PART B

### 01-04 SLIDING DOOR 2X;; CIRCLE AWAY/TOG CHA;;

01-02 in op pos rk sd L, rec R, xLifR/sd R, xLifR passing beh W; rk sd R, rec L, xRifL/sd L, xRifL passing beh W ending OP LOD;  
03-04 circle away from ptr fwd L, fwd R, fwd L/cl R, fwd L comm trng LF to fc ptr; cont trn to fc ptr fwd R, fwd L, fwd R/cl L, fwd R to bfly wall;

### 05-10 SHLDR/SHLR 2X to L HND STAR;; UMBRELLA TURN;;;

05-06 xLifR (W xib), rec R, sd L/cl R, sd L; xRifL (W xib), rec L, sd R/cl L, sd R to a ¼ RF trn to L hnd star end fcg RLOD;  
07-10 rk fwd L, rec R, bk L/cl R, bk L (W rk bk R, rec L, fwd R trn ½ LF/cl L, bk R); rk bk R, rec L, fwd R/cl L, fwd R (W rk bk L, rec R, fwd L trn ½ RF/cl R, bk L); repeat meas 07-08 blending to bfly pos wall;

>>>REPEAT A B

## BRIDGE

### 01-04 FULL CHASE;;;

01-04 fwd L trn RF ½, rec fwd R, fwd L/cl R, fwd L; fwd R trn LF ½, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L to bfly wall; bk R, rec L, fwd R/cl L, fwd R; (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn RF ½, rec fwd R, fwd L/cl R, fwd L; fwd R trn LF ½, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L);

## PART C

### 01-08 NYR; CRAB WKS;; SPOT TURN; TIME STEP 2X;; NYR to OP; FWD 2/CHA;

01 repeat meas 05 INTRO;  
02-03 xRifL, sd L, xRifL/sd L, xRifL; sd L, xRifL, sd L/xRifL, sd L;  
04 xRifL to lod trng LF, rec L trng LF to fc ptr bfly wall, sd R/cl L, sd R;  
05-06 no hnds xLibR extend both arms out in V-shape, rec R bring hnds to chest, sd L/cl R, sd L; no hnds xRibL extend both arms out in V-shape, rec L bring hnds to chest, sd R/cl L, sd R;  
07-08 repeat meas 09-10 PART A;;

## END

### 01-09 SLIDING DOOR 2X;; CIRCLE AWAY/TOG CHA;; BASIC;; NYR 2X;; AIDA/HOLD;

01-04 repeat meas 01-04 PART B;;;  
05-08 repeat meas 05-08 INTRO;;;  
09 xLifR, sd R trng LF, sd & bk L/lock RifL, bk L to V-position and hold;