

# You Do Something To Me

Released: May 2001

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901  
Phone and fax: 936-639-9582; e-mail: Rfisher86@aol.com  
Record: S.T.A.R.150 (Flip: Too Marvelous For Words) Available: Palomino Records or choreographer  
Footwork: Opposite unless noted (Woman's footwork in parentheses) 2:16 @ 43 RPM  
Rhythm & Phase: Quickstep Phase V+ 1 (V-6)  
Sequence: **Intro A B C B A B(1-14) End**

MEAS:

## INTRO

### 1-4 LOP-FCG DLC LEAD FT FREE: WAIT 1 ; CHARLESTON PT ; BK,-, FLICKER ; FWD 2 ;

1 LOP-FCG DLC man's L woman's R ft free wait 1 meas ;  
SS 2 {CHARLESTON POINT} With slight bouncing action in supporting leg fwd L (bk R), flair R ft fwd (L ft bk) with slight CCW arc, pt R fwd (pt L bk) cont bounce, flair R ft bk (L ft fwd) with slight CW arc ;  
3 {BK & FLICKER} Bk R,-/cl L to R (fwd L,-/cl R to L) on toes, with feet tog trn both heels out/bring heels  
S&Q&Q& bk tog, turn both heels out/bring heels tog ;  
SS 4 {FWD 2} Fwd L,-, fwd R,- (bk R,- bk L,-) blending to CP end CP DLC ;

## PART A

### 1-4 TELEMAR SCP ; ,,- OP NAT w/ QK LK ,,- ; BK 2 ;

SS S 1-1.5 {TELEMAR SCP} CP DLC fwd L comm LF trn,-, sd R cont trn,- (bk R comm LF trn bring L to R no weight,-, cl L to R heel trn,-) ; sd & fwd L,- (sd & fwd R,-) to SCP DLW,  
S SQ& - 1.5-3 {OP NAT w QK LK} Comm RF trn fwd R heel to toe,- (fwd L heel to toe,-) ; cont trn sd L across LOD,-, cont RF body trn to lead ptr to step outsd in CBMP bk R to BJO/XLIF,- (fwd R between M's feet,-, fwd L in CBMP/XRIB,-) ;  
SS 4 {BK 2} Bk R,-, bk L ending BJO DRC,-;

### 5-8 RUNNING BK LKS ; ; HESITATION CHANGE & CHANGE SWAY ; ;

QQQQ 5-6 {RUNNING BK LKS} BJO DRC with R shldr lead and R sd stretch bk R, XLIF (XRIB), bk R, bk L ; bk  
QQS R, XLIF (XRIB), bk R,-;  
SS SS 7-8 {HESITATION CHANGE} Bk L trng RF,-, sd R trng slightly RF w/strong R sd stretch,-; draw L to R no weight (W's head changes from open to cl) end no sway CP DLC,-,-,-;

### 9-13 REV CHASSE TRN ; ; ,,- NAT TRN ,,- ; ,,- OVERTURNED SPIN TURN ,,- ; ;

SQQ 9-10.5 {REV CHASSE TRN} CP DLC fwd L trng LF,-, sd R cont LF trn, cl L to R fc RLOD ; bk R trng LF,-, draw  
SS S (SQQ S) L to R cont LF trn,- (fwd L trng LF,-, sd R cont trn, cl L) ; fwd L to BJO DLW,-,  
S QQ 10.5-11.5 {NAT TRN} fwd R comm RF trn,- (bk L comm RF trn,-) ; sd L across LOD, cl R (sd R, cl L) CP RLOD,  
SS 11.5-13 {OVRTRND SPIN TRN} Comm RF upper body turn bk L toe pivot ½ RF to fc LOD,- (fwd R between M's ft heel to toe pivot ½ RF,-) ; fwd R between W's feet heel to toe cont trn rise on ball of ft to fc DRW,-, bk L w/R shldr lead,- (bk L toe pivot cont trn rise brush R to L,-, fwd R,-) end BJO DRW ;

### 14-16 V - 6 ; ; FWD ,,-, FWD , LK ;

QQS 14-15 {V - 6} BJO DRW with R shldr lead & R sd stretch bk R, XLIF, bk R,-; bk L, -, bk R trng LF to fc DLW no sway, sd & fwd L with L sd stretch BJO DLW ;  
SQQ 16 {FWD,-, FWD, LK} Fwd R,-, fwd L, XRIB (XLIF) end BJO DLW ;

## PART B

### 1-4 WHISK ; ,,- WING ,,- ; ; DBL REV ;

SS S 1-1.5 {WHISK} BJO DLW fwd L blending to CP,-, sd & fwd R comm rise to ball of foot,-; XLIB (XRIB) continuing to rise ending in tight SCP,-,  
S SS 1.5-3 {WING} Lowering fwd R,- (fwd L beg to cross in front of M trng slightly LF,-) ; draw L to R,-, tch L trng body LF with L sd stretch,- (fwd R cont to trn slight LF, -, fwd L cont to trn slightly LF,-) end SCAR DLC ;  
SQQ 4 {DBL REVERSE SPIN} SCAR DLC fwd L comm LF body trn blending to CP,-, sd & fwd R spinning LF, (SQ&Q) tch L to R (bk R comm LF trn,-, cl L to R heel trn, sd & slightly bk R cont LF trn /XLIF) to CP LOD ;

## PART B (continued)

### 5-8 VIENNESE TURNS ; ; ; ;

SQQ 5-6 {VIENNESE TURNS} CP LOD fwd L comm LF trn,-, sd R cont trn, XLIF (bk R comm LF trn,-, sd L cont  
 SQQ trn, cl R) ; bk R cont LF trn,-, sd L cont trn, cl R (fwd L cont trn,-, sd R cont trn, XLIF) end CP LOD ;  
 7-8 Repeat meas 5-6, Part B end CP LOD ; ;

### 9-14 QTR TRN PROG CHASSE w/ NAT TRN ; ; ; ;,- IMPETUS SCP ,;- ; ;

SS QQS 9-12.5 {QTR TRN PROG CHASSE w/ NAT TRN} CP LOD fwd L,-, fwd R trng 1/4 RF,-; sd L, cl R, sd & bk L  
 SQQ SS trng to fc DRW,-; bk R trng RF,-, sd L, cl R ; sd & slightly fwd L to fc DLW,-, comm upper body RF trn fwd  
 QQ R (comm RF trn bk L,-; cont RF trn sd L across LOD, cl R (cont trn sd R, cl L) to CP RLOD,  
 S 12.5-14 {IMPETUS SCP} Comm upper body RF trn bk L,- (comm RF upper body trn fwd R between M's feet  
 SS pivoting ½,-) ; cont trn cl R to L heel trn,-, fwd L,- (sd & fwd L cont trn brush R to L,-, fwd R,-) end SCP DLC  
 ;

### 15-16 PU w/ 3 FWD LKS ; ;

SQQ 15-16 {PU w/ 3 FWD LKS} SCP DLC thru R w/LF body rotation to lead W to CP DC,-, fwd L blending to BJO,  
 QQQQ XRIB (thru L trng LF to CP,-, bk R, XLIF); fwd L, XRIB (XLIF), fwd L, XRIB (XLIF) end BJO DLC ;

## PART C

### 1-4 REV FALLAWAY ; SLIP TO FWD LK ; FWD TO OP NAT w/ LK ; ;

SQQ 1 {REV FALLAWAY} BJO DLC fwd L trng LF,-, sd R, bk L under body (bk R trng LF,-, sd L, bk R under body)  
 to SCP DRW ;  
 SQQ 2 {SLIP TO FWD LK} Trng LF slip R past L ,- , fwd L blending to BJO, XRIB (cont LF trn slip L past R fwd L to  
 CP,-, bk R, XLIF) end BJO DLW ;  
 SS 3-4 {FWD TO OP NAT w/LK} Fwd L,-, comm RF trn fwd R,- (bk R,-, comm RF trn bk L,- ) ; sd L across  
 S&S LOD,-, cont RF upper body trn bk R to fc DRC/XLIF,- (cont RF trn sd R,-, fwd L outsd ptr/XRIB,-) end BJO  
 DRC ;

### 5-8 CHARLESTON CROSSES [1 SLO 2 QK] ; ; BK, LK, BK,-; OUTSD CHANGE SCP ;

SS 5 {CHARLESTON CROSSES} BJO DRC blending to loose CP COH sd R trng both heels out,-, XLIF trng  
 heels in (XRIB),-;  
 QQQQ 6 Sd R trng heels out, XLIF (XRIB) trng heels in, sd R trng heels out, XLIF (XRIB) trng heels in ;  
 QQS 7 {BK, LK, BK,-} Blending to BJO DRC bk R, XLIF, bk R,-;  
 SQQ 8 {OUTSD CHNG SCP} Bk L,-, bk R trng LF, sd & fwd L (fwd R,-, fwd L, sd & fwd R) to SCP DLW ;

### 9-13 THRU HOP & SKIPS TO SCOOP ; ;,- FISHTAIL ,;-,- 6 QK TWINKLE ,;- ; ;

QQQQ 9-10.5 {THRU, HOP & SKIPS TO SCOOP} SCP DLW thru R, hop on R, fwd L, skip on L ; thru R, skip on R, sd  
 QQS S L long sliding step blending to CP,-; cl R slight LF body trn to BJO DLC,-,  
 QQ QQ 10.5-11.5 {FISHTAIL} XLIB trng body slightly LF, sd R to fc LOD w/slight RF trn ; fwd L w/L shldr lead, XRIB,  
 QQ 11.5-13 {6 QK TWINKLE} Sd & fwd L, cl R w/slight LF trn ; XLIB in BJO trng body slightly LF, small sd R to fc  
 QQQQ LOD w/slight RF trn, fwd L w/L shldr lead, XRIB end BJO DLW ;

### 14-16 FWD,-, MANU,-; PIVOT 4 ; ;

SS 14 {FWD, MANU} BJO DLW fwd L,-, comm upper body RF trn fwd R heel to toe trng ½ RF,- (bk L toe trng on  
 ball of ft,-) to CP RLOD ;  
 SS SS 15-16 {PIVOT 4} Cont RF trn bk L toe trng on ball of foot ½ RF to fc LOD,-, cont trng fwd R between W's feet  
 heel to toe trng to fc RLOD,- (comm RF upper body trn fwd R between M's feet heel to toe,-, cont trn bk L  
 toe trng on ball of foot,-) ; cont RF trn bk L trng ½ RF to fc LOD,-, fwd R between W's feet rising to stop  
 rotation,- end CP LOD ;

REPEAT B ;

REPEAT A ;

REPEAT B 1-14 ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

END

### 1-2 THRU ,- , SD , CL ; SD ,-,- TAP ;

SQQ 1 {THRU,-, SD, CL} SCP DLC thru R w/ R sd stretch,-, sd L, cl R keeping R sd stretch ;  
 S-Q 2 {SD,-,- TAP} sd L w/ R sd stretch, hold,-,-, qk lower into L knee change sway & tap R behind L ;