OUT OF NOWHERE

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721
Telephone: (706) 226-6806   Website: usadance.tripod.com

MUSIC: Windsor 4768B "You Came To Me Out Of Nowhere" (flip: Mission Bell Waltz)

PHASE: Foxtrot V+2 (Nat Twist Turn - Cont Nat Hover X)   Speed: 42 RPM

FOOTWORK: Opposite except as shown in parentheses

SEQUENCE: INTRO A A B END

INTRO

01-04 WAIT:: WHISK; FEATHER;
01-02 in CP/DLW wait 2 meas;;
03 fwd L,-, fwd & sd R comm rise to ball of foot, xLib cont rise to ball of foot end SCP;
04 fwd R,-, fwd L, fwd R DLC in BJO (W thru L trn LF twd ptr,-,sd & bk R to BJO, bk L);

PART A

01-07 REV TURN to a CK & WEAVE;;; HOVER TELEMARK; CHAIR REC; PROM WEAVE;;
01-03 fwd L trng LF,-, cont trn sd R, bk L to CBJO; bk R wchg action,-, fwd L comm to trn L, sd R slight trn to L preparing to lead W outsdt ptr; bk L, bk R to CP, trng LF sd & fwd L, fwd R to BJO/DLW;
04 fwd L,-, diagonal sd & fwd R rising slightly w/slight RF trn, fwd L to SCP;
05 ck thru R w/lunge action,-, rec L (no rise),-
06-07 rec fwd R,-, blending to CP fwd L DLC trng LF, sd & bk R LOD; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DL W to BJO, fwd R;

08-12 CHG OF DIR; DBL REVERSE; HOVER TELEMARK; NAT HOVER X;;
08 fwd L blend CP start LF trn, -, cont trn sd & fwd R, draw L to R CP/DLC;
09 fwd L comm LF trn,-, sd R 3/8 trn to the L, spin LF on ball of right bringing L foot under body beside R with no wgt (W bk R comm LF trn,-, L foot closed to R heel trn 1/2 & slightly bk R cont trn, xLif);
10 repeat meas 04 PART A;
11-12 thru R trng RF,-, sd L (W heel trn), cont trn (1/2) sd & fwd R to SCAR; xLifR , rec R, small step sd & fwd L DLC, fwd R to CBJO;

13-16 CL TELEMARK; HALF NAT; OP IMPETUS; PICKUP:
13 fwd L comm LF trn,-, sd R around W, fwd & sd L to BJO (W bk R comm RF heel trn bring L besd R no wgt,-, cont LF heel trn & chg wgt to L, bk & sd R);
14 comm RF trn fwd R,-, sd L to CP/RLOD, bk L;
15 bk L trng RF,-, cl R to L cont RF trn on L heel transfer wgt to R, cont body trn RF sd & fwd L to SCP (W fwd R outsdt trn RF trn,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP);
16 fwd R slight LF upper body trn,-, sd & fwd L, cl R (W fwd L comm LF trn, -, sd & fwd R, cl L;

PART B

01-06 3-STEP to SCP; DBL LILT; NAT TWIST TURN;; FEA FINISH; CHG OF DIR;
01 fwd L to CP,- ,fwd R blending RF leading W to SCP, fwd L SCP;
02 thru R, cl L to R rising onto toes, thru R, cl L to R rising onto toes;
03-04 thru R trng RF,-, sd & bk L to CP, xRibL no wgt; unwind RF with weight on both ft,-, cont unwind RF & all ft to uncross changing wgt to R, bk L to CP/LOD (W thru L,-, fwd R between M's ft to CP, fwd L around M; fwd R around M,-, swivel sharply RF on R & cl L, fwd R to CP:)
05 bk R,-, sd L, fwd R to BJO/DLC;
06 fwd L blend CP start LF trn, -, cont trn sd & fwd R, draw L to R CP/DLC;
07-12 REV TURN;; 3-STEP; INTERRUPTED CONT HOVER X;;;
07-08 fwd L commence LF body trn,-, sd R cont turn, bk L LOD to CP (W bk R commence LF body trn,-, cl L to R for heel trn cont trn, fwd R); Bk R cont LF trn,-, sd & fwd L DL W, fwd R to BJO (W fwd L cont LF trn,-, sd R to DL W, bk L to BJO);
09 fwd L,-, fwd R, fwd R to CP;
10-12 fwd R DLW comm RF trn,-, cont trn sd L, with strong RF trn on L small step R DLW (W bk L comm RF trn,-, cl R no wgt cont trn & change wgt to R, sd L); ck fwd L, rec R, fwd L, cl R (W sd to CP); bk L (W fwd R outsd ptr), bk R (W fwd L to CP), sd & fwd L, fwd R outsd ptr to CBJO/DLC;
13-16 DIAMOND TURN ½;; RUN DIAMOND 4; DIP BK REC;
13-14 fwd L trn LF,-, sd R, XLIF of R; bk R trn LF,-, sd L, XRIF of L BJO;
15 fwd L on the diagonal comm LF trn, cont trn sd R, bk L, bk R;
16 step bk L,-, rec R ending CP/LOD,-;

END

01-07 REV TURN to a CK & WEAVE;;; HOVER TELEMARK; CHAIR REC; PROM WEAVE;;
01-03 fwd L trn LF,-, cont trn sd R, bk L to CBJO; bk R w/chg action,-, fwd L comm to trn L, sd R slight trn to L preparing to lead W outsd ptr; bk L, bk R to CP, trn LF sd & fwd L, fwd R to BJO/DLW;
04 fwd L,-, diagonal sd & fwd R rising slightly w/slight RF trn, fwd L to SCP;
05 ck thru R w/lunge action,-, rec L (no rise),-;
06-07 rec fwd R,-, blending to CP fwd L DLW trn LF, sd & bk R LOD; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DL W to BJO, fwd R;
08-12 CHG OF DIR; DBL REVERSE; HOVER TELEMARK; NAT HOVER X;;
08 fwd L blend CP start LF trn, -, cont trn sd & fwd R, draw L to R CP/DLC;
09 fwd L comm LF trn,-, sd R 3/8 trn to the L, spin LF on ball of right bringing L foot under body beside R with no wgt (W bk R comm LF trn,-, L foot closed to R heel trn on 1/2 & slightly bk R cont trn, xLif);
10 thru R trn RF,-, sd L (W heel trn), cont trn (1/2) sd & fwd R to SCAR; xLifR , rec R, small step sd & fwd L DL W, fwd R to CBJO;
13-16 CL TELEMARK; HALF NAT; OP IMPETUS; CHAIR & TILT
13 fwd L comm LF trn,-. sd R around W, fwd & sd L to BJO (W bk R comm RF heel trn bring L besd R no wgt,-, cont LF heel trn & chg wgt to L, bk & sd R);
14 comm RF trn fwd R,-, sd L to CP/LOD, bk L;
15 bk L trn RF,-, cl R to L cont RF trn on L heel transfer wgt to R, cont body trn RF sd & fwd L to SCP (W fwd R outsd ptr trn RF,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP);
16 ck thru R w/lunge action,-, tilt towards rev & look rev,;-