



## YOU ARE MY LOVE

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr. Jacksonville, FL 32244 904/771-2761  
(10/15)4860 E. Main St. D-72, Mesa, AZ 85205 480/830-6429 e-mail diamondtrn2@wmconnect.com  
Record: Sony Latin CDL-81082 Eydie Gorme 20 De Coleccion - Track #15 "Usted"  
(contact Choreographer)

Sequence : INTRO - A - B - C - B (MEAS 9 - 16) END PHASE V1 RUMBA

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Rumba QQS except where noted (Released June 2002)

### MEAS.

### INTRO

**1 - 4** OP FAC M RLOD W LOD W SLIGHTLY TO M'S L SIDE ABOUT 4' APART lead ft free  
WAIT P/U NOTES + 1 MEAS; MAN CUCARACHA W HIP ROLL 2 S; both R ft free TOG  
FWD FWD/ SPIRAL SD BFLY/WALL; CONTINUOUS SWIVELS;

**1 - 2** OP FC M RLOD W LOD about 4' apt ld ft free wait p/u notes + 1 MS; [cuca W  
(SS) roll] Sd L w/partial wgt, rec R, cl L, - (W hip roll R, - , L, - );

**3 - 4** [fwd spiral] Both R ft free pass L shoulder step tog fwd R, fwd L spiral RF, sd BFLY/DLW;  
[cont swvl] BFLY DLW with slight rocking action L, R, L lead W to continuous swivels (W  
fwd L swivel LF, fwd R swivel RF, fwd L swivel LF), -;

**5-8** CONT SWIVELS TO SM FT LUNGE LN; OVER TRN FAN tandem M TRANS fc  
LOD; FWD W SWIVEL TO FC; ADV ALEMANA TRN WALL;

**5-6** [cont swvl] Rk R, L, R, - lead W to finish continuous swivels (W fwd R swivel RF, fwd  
SS (QQS) swivel LF, fwd R swivel RF extend L ft fwd to sm ft lunge ln, - ) low BFLY fc WALL; [ot fc  
fan] bk L lower jnd hds lead W fwd LOD, - , rec R to fc LOD trn jnd hds over to lead W to  
spiral LF (W fwd L, fwd R spiral LF fc LOD, fwd L) to tandem pos LOD, - ;

**7-8** [swvl to fc] Check fwd L lead W to step fwd & swvl RF, rec R, sd L trn RF to fc WALL  
(W fwd R swvl RF to fc RLOD, fwd L, fwd R trn to fc ptr), - ; [alemana trn] Bk R, rec L, cl  
R (W fwd L trn RF, fwd R cont trn RF, fwd & sd L), - blend cuddle pos fc WALL;

### PART A

**1 - 4** CUDDLE 3 TIMES W SPIRAL;;; AIDA;

**1 - 2** [cuddles] cuddle pos Sd L, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L, cl R), - ; sd R,  
rec L, cl R (W trn LF ½ bk L, trn RF ½ rec R, cl L), - ;

**3 - 4** [cuddle] Sd L, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L, sd R spiral LF), - ; [aida]  
Thru R start to trn in twd ptr, sd L to fc, bk R (W fwd L start to trn in twd ptr, sd R to fc,  
bk L) to end "V" bk to bk in aida position, - ;

**5 - 8** HIP RK TO FC; ROLL 3 FC; ALTERNATIVE BASIC MOVEMENT;;

**5 - 6** [hip rk fc] Rk sd L, rec R, fwd L trn LF to fc ptrn WALL (W rk sd R, rec L, fwd R trn RF to  
fc ptr COH), - ; [roll 3 rld] fwd R trn RF, fwd L cont RF trn, sd R (W fwd L trn LF, fwd R  
cont LF trn, sd L) fc ptr, - ;

**7 - 8** [alternative movement] Cl L, in pl R, sd L (W cl R, in pl L, sd R), - ; cl R, in pl L, sd R (W  
cl L, in pl R, sd L), - ;

9 – 12

**OP FAC WALLTHREE THREES;;;;**

9 – 10 [3 threes] Op Fc WALL Fwd L, rec R, cl L to R (W bk R, fwd L, fwd R swivel RF ½), - ;  
bk R, rec L, cl R to L (W in pl L, in pl R, in pl L spin LF one full trn), - ;

11 – 12 sd & fwd L, rec R, cl L to R (W sd & bk R, rec L, fwd R twd DLW trn ½ RF to fc ptr), - ;  
bk R, rec L, fwd R (W fwd L twd ptr trn ½ RF, fwd R trn ½ RF fc ptr, fwd L)CP/WALL,-;

13 – 16

**MOD CIRCULAR HIP TWIST with M LUNGE;;;;**

13 – 14 [cir hip twist m lng] CP/WALL trn ¼ RF fc RLOD lead W to swvl RF sd L, rec R., cl L  
fc RLOD (W swvl RF on L bk R, rec L swvl LF, fwd R outsd ptr swvl RF fc  
WALL), - ; Lunge R lead W to swvl LF, rec L, XRIFL trn ¼ RF fc COH complete ½ turn  
(W fwd L swvl LF ronde R in ft, fwd R swvl RF, cl L to R trn ¼ fc WALL), - ;

15-16 [cir hip twist m lng] CP/COH trn ¼ RF fc LOD sd L lead W to swvl RF, rec R, cl L fc  
LOD (W swvl RF on L bk R, rec L swvl LF, fwd R outsd ptr swvl RF fc COH), - ; Lunge R  
lead W to swvl RF, rec L, XRIFL trn ¼ RF fc WALL complete ½ trn (W fwd L swvl LF  
ronde R in ft, fwd R swvl RF, cl L to R trn ¼ fc CP/COH), - ;

**PART B**

1 – 4

**CP/WALL NAT'L OPN OUT W SPIRAL; FAN; HOCKEY STICK;;**

1 – 2 [nat'l op out w/spiral] CP/WALL trn ¼ RF fc RLOD lead W to swvl RF sd L, rec R trn LF  
½, cl L (W swvl RF on L bk R, rec L swvl LF, sd R spiral LF), - ; [fan]bk R, rec L, sd & fwd  
R (W fwd L LOD, fwd R trn LF ½, bk L fan pos fc RLOD), - ;

3 – 4 [hky stk] Fwd L, rec R, cl R to L (W cl R to L, fwd L, fwd R), - ; Bk R, rec L, cl R to L (W  
fwd L, fwd R trn LF, bk L) LOP/FC DRW, - ;

5 – 8

**½ BASIC; HIP RK TO OP RT LUNGE; SL REC LEG CRAWL; SLIP PVT TO FC FAN;**

5 – 6 [½ basic] Ld hds jnd fc DRW fwd L, rec R, sd & bk L (W bk R, rec L, sd & fwd R), - ;  
[hip rk op rt lng] pl R hd on W's R hip rk sd & fwd R, rec L, lunge R (W rk sd & bk L,  
rec R, lunge sd & bk L extend free arm), - DRW;

SS

7 – 8 [sl rec leg crawl] no rise rec L lead W fwd, - , sl rise on L (W no rise fwd R, - , sl rise on  
R draw L leg up outsd ptr R leg), - DRW; [slip pvt fc fan] trn LF fc LOD slip R ft past L,  
rec R, fwd L LOD (W lower L leg slip L fwd, rec R, bk L to fc fan position), - ;

9 – 12

**ALEMANA TO CHK ROPE SPIN JN RT HDS;; X HND UNDERARM TRN M TRANS TO TANDEM M IN FT FC DLW:**

9 – 10 [alemana] FC LOD Bk L, rec R, cl L to R lead W to comm. RF trn under jnd hds (W bk  
R, rec L, fwd R comm. RF trn under jnd lead hds), - ; bk R, rec L, sd & fwd R (W cont  
trn fwd L, cont trn fwd R, sd L spiral RF under jnd hds), - ;

11 – 12 [chk rope spn] Sd L, rec R, cl L trn ½ LF fc RLOD (W fwd R, L, R arnd M fc LOD)  
join R hds over L, - ; [X hd underarm like a Turkish towel] Rk bk R, - ,rec L trn LF ¼ FC  
WALL (W fwd L trn RF ½ under jnd R hds then L hds fc RLOD, cont trn fwd R fc LOD,  
cont trn sd L beh M fc DLWl place R hd on M's R shoulder, - ;

13 – 16

**RT FT FREE FOR BOTH SYNCO RK 4 W SPIRAL TRANS;TO RLOD AIDA; HIP RK TO FC; M SPIN W ROLL TO FC FAN;**

Q&amp;QS

13 – 14 [syn rk trans] Tand pos M in ft DLW R ft free for both Rk sd R/rec L, sd R, rec L

(Q&amp;Q&amp;S)

(W pl R hd on M's R shoulder XRIF of L/rec L, sd R/rec L, XRIF of L spiral LF)FC

RLOD, - ; [aida] to RLOD Fwd R trn RF, cont trn sd L, cont trn sd & bk R (W fwd L trn LF, cont trn sd R, cont trn sd & bk L) to to end "V" bk to bk in aida position fc LOD, - ;

**15-16 [hip rk fc]** Rk sd L, rec R, fwd L trn LF COH(W rk sd R, rec L, fwd R trn RF)fc ptrn, - ;  
**[m spn w roll]** In place spin RF R, L, R fc LOD (W roll LF fwd L, fwd R, bk L) fc fan,-;

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**PART C**

**1 – 4 (FC LOD) NY'R M TRANS; L FT SL SD LUNGE w/ARM SWEEP; R FT SL SD LUNGE w/ARM SWEEP; PASS BY (RT SHOULDER) w/SPIRAL;**

**1 – 2 [ny'r m trans]** FC LOD Blend LOP/WALL thru L, rec R, tch L (W thru R, rec L, sd R) fc ptr , - ; **[sd lng]**release hds both L ft free lunge sd L, sweep L arm up in front, cont arm sweep down and to the side, - ;

**3 – 4 [sd lng]** both R ft free Lunge sd R, sweep R arm up in front, cont arm sweep down and to the side, - ; **[pass by spiral]** both L ft free fwd L pass R shoulders, fwd R spiral LF, sd L fc ptrn M RLOD W LOD;

**5 – 8 PASS BY (RT SHOULDER) w/SPIRAL (BFLY/DLW); SD CL LUNGE W TRANS; CURL TO WRAP; FC FAN;**

**5 – 6 [pass by spiral]** both R ft free fwd R pass R shoulder, fwd L spiral RF, sd R to fc jn hds low bfly DLW, - ; **[lng]** both L ft free Sd L, cl R, lunge L shape to ptrn DRW (W fwd RLOD L, fwd R swvl RF, pt L thru twds LOD),-;

**S - (SS) 7 – 8 [curl to wrap]** Rec R raise jnd ld hds , - ,lead W to curl LF under ld hds (W fwd L trn LF under jnd ld hds, - , cl R to L in wrap position DLW), - ; **[fc fan]** Sd L trn LF, - , sd R (W fwd L, fwd R trn LF, sd & bk L) to fc fan, - ;

**REPEAT PART B MEAS 9 – 16**

**9 – 12 ALEMANA TO CHK ROPE SPIN X HDS;;; X HND UNDERARM TRN M TRANS TO TANDEM M IN FT**

**9 – 10** Repeat Meas 9 & 10 Part B;;

**11 – 12** Repeat Meas 11 & 12 Part B;;

**13- 16 RT FT FREE FOR BOTH SYNCO RK 4 W TRANS SPIRAL; AIDA; HIP RK TO FC; M SPIN W ROLL TO FC FAN;**

**13-14** Repeat Meas 13 & 14 Part B;;

**15-16** Repeat Meas 15 & 16 Part B;;

**END;**

**1 – 4 ALEMANA TO CHK ROPE SPIN X HDS;;; X HND UNDERARM TRN M TRANS TO TANDEM M IN FT**

**1 - 2** Repeat Meas 9 & 10 Part B;;

**3 – 4** Repeat Meas 11 & 12 Part B;;

**5-8.5 RT FT FREE FOR BOTH SYNCO RK 4 W TRANS SPIRAL; AIDA; HIP RK TO FC; ROLL 3 W SYNCO ROLL TO SHAD; X LUNGE HOLD;**

**5-6** Repeat Meas 13 & 14 Part B;;

**7 -** Repeat Meas 15 Part B;

**(QQ&S) 8.5** Roll RF R, L, R (W roll LF L, R/L, R) shad position COH, - ;both L ft free X LIFR hold