YESTERDAY I HEARD THE RAIN

Choreographers: Bob & Jackie Scott (706) 226-6806
1176 Red Bird Lane, Dalton, GA 30721

Record: Roper 285B "Yesterday I Heard the Rain" by the Dancing Strings

Footwork: Opposite unless noted
Rating: Foxtrot Level: VI Speed: 39 RPM

Sequence: INTRO A B A B END Date: May 10, 1999

INTRO
01-04 CBJO DRW WAIT; BK PASSING CHG; OUTSIDE CK;
1-2 in CBJO DRW wait 2 meas;;
3-4 bk L,-,R,L; bk R,-, sd L, fwd R w/ckg action;

PART A
01-04 PREP TURN; SAME FT LUNGE; REC TO HINGE; OP IMPETUS;
1 bk L trng RF to fc COH,-, tch R besd L (W cl L to R trng slightly RF DRW),-;
2 in CP sd & slightly fwd R looking R with R sd stretch with both M & W keeping R knee
   well flexed (W xRibL w/head L),-, shape L by trng head to L as W turns head R,-;
3 trng slightly LF leading W to rec fwd L transferring wt to L (W fwd R RLOD trng LF),-,
   cont LF turn shaping R leading W to step bk L RLOD in hinge line with W's head L,-;
4 no wt chg rise on L trng RF;-. fwd R between W's ft cont RF trn, sd & fwd L to SCP
   DLC (W rec R trng RF to fc RLOD,-, sd & bk L trng RF, sd & fwd R to SCP DLC);
05-10 CHAIR & SLIP; ½ REV TO CK & WEAVE;;; OP TELEMARK; THRU TO JETE PT;
5 relax L thru R with lunge action,-, rec L, bk R trn LF ¼ blending to CP fc DLC;
6 fwd L trng LF,-, sd & bk R (W heel pull), bk L to CP RLOD;
7 ck bk R,-, rec L, sd & bk R;
8 bk L DLC in BJO, bk R trn LF to CP, sd & fwd L DLW, fwd R DLW in BJO;
9 fwd L start LF turn,-, sd R, sd & fwd L (W bk R comm LF heel trn,-, cont heel turn chg wt to L, sd & fwd R) to
   SCP DLW;
10 step thru on R lowering with flexed R knee & turn upper body slightly LF,-, inCPrise & cl L lower slowly
   pointing M's R & L's DRW,-;
11-13 FALLAWAY RONDE SLIP; DRAG HESIT; BK HOVER TELEMARK;
11 M rec sd R with ronde L cw xing beh R,-, bk L well und body & rise trng LF, slip bk sm step on R, keeping L
   extended (W rec sd L with ronde R cw xing beh L,-, bk R well und body comm LF turn on ball of R with thighs
   locked & L leg extended fwd L slip LF) end in CP DLC;
12 fwd L,-, start LF turn sd R cont turn,-, draw L, fwd L ending in CBJO pos DRC,-;
13 comm RF upper body turn bk L (comm RF upper body turn fwd R between M's ft trng RF),-sd & fwd R cont
   turn rising slightly with body trng RF, sd & fwd L sm step SCP;
14-16 RIPPLE CHASSE; PROM WEAVE;;
14 thru R,-, sd & slightly fwd L with L sd stretch/continue L sd stretch into a R sway as you cl R to L looking to R
   holding sway, sd & fwd L loosing sway blending to SCP;
15 fwd R,-, fwd L trng LF CP, sd & bk R BJO;
16 repeat meas 8 PART A;

PART B
01-03 HOVER TELEMARK; NAT HOVER FALLAWAY; OUTSD SWIVEL/DEVELOPE;
1 fwd L,-, sd & fwd R rt sd stretch rise & turn W to SCP, fwd L DW;
2 fwd R trng RF,-, fwd L trng RF w/rise, rec bk R;
3 bk L,-,w/RF body turn on L/poin R sd RLOD (L bk R swivel LF on R to BJO,-,bring
   L up to R knee then kick straight out to DLW),-;
04-08 FWD FC CL: CONTRA CK REC SWITCH; FEATHER; WHISK; SEMI CHASSE;
4 trng RF to fc COH fwd R,-, sd L, cl R;
5 flexing R knee fwd L with R shldr lead,-, rec R, bk L chkg trng RF to CP DLC;
6 fwd R,-, fwd L, fwd R to CBJO;
7 fwd L,-, fwd & sd R rising, xLibR rise on toe to SCP;
8 fwd R,-, sd L/cl R, sd & fwd L to SCP DLW;
09-12 ½ NAT TURN; OP IMPETUS; TRAVELING HOVER X;:
  9  fwd R start RF turn,-, sd L twd DW, bk R to CP/RLOD;
  10 bk L bringing R to L with no wt chg starting RF heel turn,-, chg wt to R cont RF turn, fwd L to tight SCP DC
      (W fwd R between M's ft pivot ½ RF,-, sd & fwd L arnd M cont pivot action bringing R bk to brush L, fwd R
to SCP);
  11-12 fwd R comm RF turn,-, sd & fwd L cont RF turn, sd & fwd R to fc DC in CSCAR; fwd L across body in
      SCAR, fwd & sd R blending to CP, fwd L blending to CBJO, fwd R with L sd stretch traveling DC (W bk R
      with L sd stretch in CSCAR, bk & sd L blending to CP, bk R blending to CBJO, bk L ending in CBJO);

13-16 DIAMOND TURN ½; BK PASSING CHG; OUTSIDE CK:
  13-14 fwd L DC turn LF ¼ fc DRC,-, sd R DC, bk L in BJO twd DW; bk R turn LF ¼ fc DRW,-, sd K DW, fwd R
      DRW with chkg action;
  15-16 repeat meas 3-4 INTRO;;

END

01-02 BK TO PROM SWAY; QK CHG SWAY:
  01 bk L,-, comm LF twd & bk R twd COH, bk & sd L trng LF to fc WALL relaxing L knee to prom sway
      looking over join hnds; qk chg sway to look RLOD;