

YESTERDAY I HEARD THE RAIN

Choreographers: **Bob & Jackie Scott (706) 226-6806**
1176 Red Bird Lane, Dalton, GA 30721
Record: Roper 285B "Yesterday I Heard the Rain" by the Dancing Strings
Footwork: Opposite unless noted
Rating: Foxtrot Level: VI Speed: 39 RPM
Sequence: INTRO A B A B END Date: May 10, 1999

INTRO

01-04 CBJO DRW WAIT;; BK PASSING CHG; OUTSIDE CK;

1-2 in CBJO DRW wait 2 meas;;
3-4 bk L,-,R,L; bk R,-, sd L, fwd R w/ckg action;

PART A

01-04 PREP TURN; SAME FT LUNGE; REC TO HINGE; OP IMPETUS;

1 bk L trng RF to fc COH,-, tch R besd L (W cl L to R trng slightly RF DRW),-;
2 in CP sd & slightly fwd R looking R with R sd stretch with both M & W keeping R knee well flexed (W xRibL w/head L),-, shape L by trng head to L as W turns head R,-;
3 trng slightly LF leading W to rec fwd L transferring wt to L (W fwd R RLOD trng LF),-, cont LF turn shaping R leading W to step bk L RLOD in hinge line with W's head L,-;
4 no wt chg rise on L trng RF,-, fwd R between W's ft cont RF trn, sd & fwd L to SCP DLC (W rec R trng RF to fc RLOD,-, sd & bk L trng RF, sd & fwd R to SCP DLC);

05-10 CHAIR & SLIP; ½ REV TO CK & WEAVE;; OP TELEMARK; THRU TO JETE PT;

5 relax L thru R with lunge action,-, rec L, bk R trn LF ¼ blending to CP fc DLC;
6 fwd L trng LF,-, sd & bk R (W heel pull), bk L to CP RLOD;
7 ck bk R,-, rec L, sd & bk R;
8 bk L DLC in BJO, bk R trn LF to CP, sd & fwd L DLW, fwd R DLW in BJO;
9 fwd L start LF turn,-, sd R, sd & fwd L (W bk R comm LF heel trn,-, cont heel turn chg wt to L, sd & fwd R) to SCP DLW;
10 step thru on R lowering with flexed R knee & turn upper body slightly LF,-, in CP rise & cl L lower slowly pointing M's R & L's L DRW,-;

11-13 FALLAWAY RONDE SLIP; DRAG HESIT; BK HOVER TELEMARK;

11 M rec sd R with ronde L cew xing beh R,-, bk L well und body & rise trng LF, slip bk sm step on R, keeping L extended (W rec sd L with ronde R cw xing beh L,-, bk R well und body comm LF turn on ball of R with thighs locked & L leg extended fwd L slip LF) end in CP DLC;
12 fwd L,-, start LF turn sd R cont turn,-, draw L twd L ending in CBJO pos DRC,-;
13 comm RF upper body turn bk L (comm RF upper body turn fwd R between M's ft trng RF),-, sd & fwd R cont turn rising slightly with body trng RF, sd & fwd L sm step SCP;

14-16 RIPPLE CHASSE; PROM WEAVE;;

14 thru R,-, sd & slightly fwd L with L sd stretch/continue L sd stretch into a R sway as you cl R to L looking to R holding sway, sd & fwd L loosing sway blending to SCP;
15 fwd R,-, fwd L trng LF CP, sd & bk R BJO;
16 repeat meas 8 PART A;

PART B

01-03 HOVER TELEMARK; NAT HOVER FALLAWAY; OUTSD SWIVEL/DEVELOPE;

1 fwd L,-, sd & fwd R rt sd stretch rise & turn W to SCP, fwd L DW;
2 fwd R trng RF,-, fwd L trng RF w/rise, rec bk R;
3 bk L,-, with RF body turn on L/point R sd RLOD (L bk R swivel LF on R to BJO,-, bring L up to R knee then kick straight out to DLW),-;

04-08 FWD FC CL; CONTRA CK REC SWITCH; FEATHER; WHISK; SEMI CHASSE;

4 trng RF to fc COH fwd R,-, sd L, cl R;
5 flexing R knee fwd L with R shldr lead,-, rec R, bk L chkg trng RF to CP DLC;
6 fwd R,-, fwd L, fwd R to CBJO;
7 fwd L,-, fwd & sd R rising, xLibR rise on toe to SCP;
8 fwd R,-, sd L/cl R, sd & fwd L to SCP DLW;

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09-12 ½ NAT TURN; OP IMPETUS; TRAVELING HOVER X::

- 9 fwd R start RF turn,-, sd L twd DW, bk R to CP/RLOD;
- 10 bk L bringing R to L with no wt chg starting RF heel turn,-, chg wt to R cont RF turn, fwd L to tight SCP DC (W fwd R between M's ft pivot ½ RF,-, sd & fwd L arnd M cont pivot action bringing R bk to brush L, fwd R to SCP);
- 11-12 fwd R comm RF turn,-, sd & fwd L cont RF turn, sd & fwd R to fc DC in CSCAR; fwd L across body in SCAR, fwd & sd R blending to CP, fwd L blending to CBJO, fwd R with L sd stretch traveling DC (W bk R with L sd stretch in CSCAR, bk & sd L blending to CP, bk R blending to CBJO, bk L ending in CBJO);

13-16 DIAMOND TURN ½:: BK PASSING CHG; OUTSIDE CK;

- 13-14 fwd L DC turn LF ¼ fc DRC,-, sd R DC, bk L in BJO twd DW; bk R turn LF ¼ fc DRW,-, sd KDW, fwd R DRW with chkg action;
- 15-16 repeat meas 3-4 INTRO;;

END

01-02 BK TO PROM SWAY; OK CHG SWAY;

- 01 bk L,-, comm LF turn sd & bk R twd COH, bk & sd L trng LF to fc WALL relaxing L knee to prom sway looking over join hnds; qk chg sway to look RLOD;