YOU’RE THE ONE THAT I WANT

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com “You’re The One That I Want” from the album “Grease”

Artist: John Travolta & Olivia Newton-John

FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

RHYTHM: CHA, CHA

DANCE LEVEL: Phase IV+2 (Opn Hip Twst & Dbl Cubans)

SPEED: 43 RPM

RELEASED: Dec. 2011

SEQUENCE: INTRO – A – B – C – A – B – C (MOD) – D – A – END

INTRO

1 – 4 4 – 6 FT APT - WAIT;; SKATE TOG -4; N-YRKR IN -4 – HND SHK/WALL;

(Skate Tog -4) With skating action swiv fwd L, swiv fwd/clo R, swiv fwd L, swiv fwd/clo R; (N-Yrkr in -4 - Hnd Shk)
Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R to HND SHK/WALL;

PART A

1 – 8 OPN HIP TWST; FAN; HCKYSTIK;; N-YRKR; AIDA; BK ½ BASIC; CUCARACHA - BTFY;

(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L,
fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, in plc R/L,R to FAN
POSITION; (Woman fwd L, chgng to lead
hnds jn’d trng ½ lft fc sd & bk R, bk L/clc R, bk L;) (Hckystik) Fwd L,
rcvr R, in plc L/R,L; bk R, rcvr L, diag out
twds BTFY diag RLOD/WALL fwd R/clo L, fwd R; (Woman clo R to L, fwd L,
fwd R/clo L, fwd R; fnd L, trng
5/8 lft fc undr lead hnds bk R, bk L/clc R, bk L;) (N-Yrkr) Rlsng trail
hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to
BTFY, sd L/clc R, sd L; (Aida) Cross trail hnds ovr lead hnds trng ¼ lft
fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L
to “V” bk to bk position to fc RLOD, bk R/clc L, bk R; (Bk ¼ Basic) Bk
L, rcvr R, fwd L/clc R, fwd L to LOPN/RLOD;
(Cucaracha – Btfy) Sd R, trng ¼ lft fc rcvr L, in plc R/L,R to
BTFY/WALL;

PART B

1 – 8 OPN BRK; WHIP & TWL – CTR; N-YRKR; SPT TRN; OPN BRK; WHIP – WALL;
HND TO HND – TWICE;;

(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd
L/clc R, sd L; (Whip & Twl – Ctr) Cross trail
hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH,
sd R/clc L, sd R; (Woman crossing in frnt of
Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc
trn in plc L/R,L;) (N-Yrkr) Rlsng trail hnds
trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY/COH, sd L/clc R, sd L;
(Spt Trn) Rlsng hnds trng ½ lft fc thru R,
pvt ¼ lft fc rcvr L to BTFY/COH, sd R/clc L, sd R; (Opn Brk) Rlsng trail
hnds bk L shooting rt arm up, rcvr R to BTFY,
sd L/clc R, sd L; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼
lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL,
sd R/clc L, sd R; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk
R to fc Man, sd L/clc R, sd L;)
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc
rcvr R to BTFY, sd L/clc R, sd L; rlsng trail hnds
trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY/WALL, sd R/clc L, sd R;

9 QK MERENGUE – TWICE;

(Qk Merengue – Twice) Swiv L, clo R, swiv L, clo R;
PART C

1 – 10 CHASE PEEK-A-BOO;;;; DBL CUBANS;; OPN BRK; UNDRARM TRN; SLO VINE
-8 – HND SHK/WALL;;


sd L, cross R bhnd, sd L, cross R in frnt to HND SHK/WALL;

REPEAT PARTS “A” & “B”
PART C (MOD)

1 – 8 CHASE PEEK-A-BOO;;; DBL CUBANS;; OPN BRK; UNDRARM TRN;


sd L/rcvr R, cross L in frnt/rcvr R, sd L; cross R in frnt/rcvr L, sd R/rcvr L, cross R in frnt/rcvr L, sd R; (Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY/WALL, sd L/clo R, sd L; (Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; (Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt,

tpvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)

PART D

1 – 7 SHLDR TO SHLDR – TWICE – LFT HND STAR;; UMBRELLA TRNS;;; OPN BRK;

(Shldr To Shldr – Twice – Lft Hnd Star) Cross L in frnt (Woman cross R bhnd), rcvr R, sd L/clo R, sd L;

cross R in frnt (Woman cross L bhnd), rcvr L, trng ¼ rt fc fwd R/clo L, clo R to LFT HND PALM STAR Man fcng RLOD; (Umbrella Trns) Fwd L, rcvr R, bk L/clo R, bk L; (Woman bk R, trng ¼ lft fc undr arched hnds fwd L,

bk R/clo L, bk R;) bk R, trng ¼ lft fc undr arched hnds fwd L, bk R/clo L, bk R to fc LOD; (Woman bk L, trng ¼ rt fc undr arched hnds fwd R, bk L/clo R, bk L;) bk L, trng ¼ rt fc undr arched hnds fwd R, bk L/clo R, bk L to fc RLOD; (Woman bk R, trng ¼ lft fc undr arched hnds rcvr L, bk R/clo L, bk R;) bk R, trng ¼ lft fc fwd L to BTFY/WALL,

sd R/clo L, sd R; (Woman bk L, trng ¼ rt fc fwd R, sd L/clo R, sd L;) (Opn Brk) Rlsng trail hnds bk L shooting rt
arm up, rcvr R to BTFY/WALL, sd L/clo R, sd L;

8 UNDRARM TRN - HND SHK;

(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R to HND SHK/WALL; (Woman pvtn ½ lft fc on R undr lead hnds cross L in frnt, pvtn ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)

REPEAT PART “A”

END

1 OPN BRK & FREEZE; (Opn Brk & freeze) Rlsng trail hnds bk L shooting rt arm up- freeze-;