

YOU'RE MY WORLD

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Music: CD: "Romance of Love", artist Tom Jones, track #16 & Record: Coll-6363, artist Helen Reddy

Rhythm: Slow2step RAL Phase IV+1 [triple traveler] **Timing:** SQQ or as noted in left margin

Footwork: Opposite, except where noted for woman in parentheses **Release:** May 2003

Sequence: INTRO, A, B, INTERLUDE, B(9-16), C, ENDING * **for Coll-6363: see NOTES #1 & #2 ***

INTRODUCTION

1-7 WAIT;; Man FWD, LADY WRAP IN 2 [L FT]; TRAVG CHASSES 3X;;; FWD, LADY RONDE TO CP/WALL;

- 1-2 In OP pos man fcg DLW, trl ft free, trl hnds jnd wait 2 meas;;
- (SS) 3 {w wrap in 2} Fwd R, -, -; (trng LF fwd L, -, c R jng m's L w's R hnds at waist;)
- 4 [Both now have the same footwork]{travg chsse 3x} fwd L trng LF diag across LOD, -, sd R, cl L; fc DLC
- 5-6 fwd R trng RF diag across LOD, -, sd L, cl R; fc DLW Repeat meas 4; fc DLC
- 7 {w ronde to cp} release m's L w's R hnds fwd R trng RF to fc WALL, -, cont trng, pt sd L; (fwd R, -, trng RF ronde L toe skimming floor cw, cl L;) to CP/Wall

***NOTE #1 INTRODUCTION for Coll-6363, Helen Reddy version**

1-4 WAIT;; 1 TRAVELING CHASSE; FWD, LADY RONDE TO CP/WALL;

- 1-2 In wrapped pos, W in frnt of M both with L ft free, wait 2 meas;;
- 3 {travg chsse} fwd L trng LF diag across LOD, -, sd R, cl L; end fcg DLC
- 4 {w ronde to cp} release m's L w's R hnds fwd R trng RF to fc WALL, -, cont trng, pt sd L; (fwd R, -, trng RF ronde L toe skimming floor cw, cl L;) to CP/Wall

PART A

1-4 BASIC;; RIGHT TRN WITH OUTSD ROLL; BASIC ENDING;

- 1 {basic} sd L, -, XRIB of L, rec L; (sd R, -, XLIB of R, rec R;)
- 2 sd R, -, XLIB of R, rec R; (sd L, -, XRIB of L, rec L;)
- 3 {r trn w/outsd roll} crossing in frt of w sd & bk L end fcg RLOD, -, sd & bk R cont trng RF, XLIF of R; (fwd R start trng RF twirl undr jnd ld hnds, -, fwd L, fwd & sd R to fc ptrn;) to CP/COH
- 4 {basic endg} sd R, -, XLIB of R (XRIB of L), rec R;

5-8 BASIC;; RIGHT TRN WITH OUTSD ROLL; BASIC ENDING;

- 5-8 Repeat meas 1-4;;; changing direction to end CP/WALL

9-12 TRIPLE TRAVELER;;; BASIC ENDING;

- 9 {triple traveler} fwd L start trng upper body LF, -, fwd R, fwd L; (bk R trn ¼ LF, -, cont trng ½ undr jnd ld hnds sd & fwd L, sd & fwd R cont trn to fc LOD;) to LOP
- 10 fwd R spiral LF undr jnd hnds, -, fwd L, R; (fwd L, -, R, L;)
- 11 fwd L bring jnd hnds down & bk up to ld w into RF trn, -, fwd & sd R to fc ptrn, XLIF of R; (fwd R start RF trn, -, sd L cont trn undr jnd ld hnds, fwd R to fc ptr;) CP/COH
- 12 Repeat meas 4;

13-16 LEFT TRN INSD ROLL; BASIC ENDING; SLOW & THRU; PIVOT 2;

- 13 {l trn insd roll} fwd L start trng upper body LF, -, sd R, XLIF of R to fc ptrn; (bk R start trng ¼ LF, -, cont trn sd L undr jnd ld hnds, cont trn sd R to fc ptrn;) to CP/WALL
- 14 Repeat meas 4;
- 15 {slo sd & thru} sd L, -, XRIF of L (XLIF), -;
- 16 {pivot 2} staying in CP start trng upper body RF & crossing in frt of w fwd & sd L pivotg RF on ball of L, -, cont trng bk R pivotg on ball of R to end fcg WALL;

PART B

1-4 BASIC;; RIGHT TRN WITH OUTSD ROLL; BASIC ENDING;

- 1-4 Repeat meas 1-4 PART A;;;;

5-8 BASIC;; RIGHT TRN WITH OUTSD ROLL; BASIC ENDING;

- 5-8 Repeat meas 5-8 PART A;;;;

9-12 LACE ACROSS & FWD 3;; LACE BK & FWD 3 TO FC;;

- 9-10 {lace across & fwd 3} fwd L diag across LOD passing beh w to LOP, -, fwd R, fwd L; (fwd R undr jnd ld hnds diag across LOD passing in frt of m, -, fwd L, fwd R;) fwd R, -, L, R;
- 11 {lace bk} chg hndhold fwd R diag across LOD passing beh w to OP, -, fwd L, fwd R; (fwd L undr jnd hnds diag across LOD passing in frt of m, -, fwd R, fwd L;)
- 12 {fwd 3} fwd L, -, fwd R, trng to fc ptr fwd L;

13-16 UNDRARM TRN TO CP; RIGHT LUNGE & CHG SWAY; QK ROLL 4 TO OP; EXPLODE & REC TO;

- 13 {undrarm trn} sd L jn ld hnds palm to palm, -, XRIB of L, rec L; (sd R start trng RF undr jnd ld hnds, -, cross L over R trng RF ½, cont trn fwd R to fc ptrn;) to CP/WALL
 SS 14 {r lunge, chg sway} fwd & sd R w/flexed R knee, -, rotate hips RF w/R sd stretch (w's head will open), -;
 qqqq 15 {roll 4} trng LF (RF) fwd L, cont trn bk R, sd & fwd L twd LOD, fwd R; to OP/LOD
 SS 16 {explode & rec} Rk apt L extd L arm up & out, -, rec R shaping to ptr, -; to ½ OP

PART C

1-4 SWITCH; SWITCH TO OP; FWD 3; MAN FWD, LADY WRAP IN 2;

- 1 {switch} cross in frt of w sd L to ½ op pos, -, fwd R, fwd L; (fwd R, -, L, R);
 2 {switch to op} fwd R, -, fwd L, fwd R; (cross in frt of man sd L to ½ op pos, -, fwd R, L to OP);
 3 {fwd 3} fwd L, -, R, L;
 4 {w wrap in 2} fwd R, -, trng slightly RF fwd R jn m's L w's R hnds at w's waist; (trng LF fwd L, -, cont trn to fc DLW cl R, -;)

5-8 TRAVG CHASSE 3X;;; FWD, LADY RONDE TO CP/WALL;

5-8 Repeat meas 4-7 INTRO;;;;

9-12 UNDRARM TRN ; OP BREAK; X BODY w/ BASIC ENDING;

- 9 repeat meas 13, PART B;
 10 {op break} sd R, -,rk bk L raise R arm (L arm) straight out to sd, rec sd R;
 11 {x body} sd & bk L, -, bk R w/ LF slipping action, cont trng sd L; to CP/COH
 12 Repeat meas 4, PART A;

13-16 UNDRARM TRN ; OP BREAK; X BODY w/ BASIC ENDING;

13-16 Repeat meas 9-12, changing direction to end in CP/WALL;;;;

INTERLUDE

1-4 SLOW RK SD 2; QK VINE 4; LUNGE BASICS L & R;;

- 1-2 {slo rk sd 2 & vine 4} Rk sd L, -, rk sd R, -; sd L, XRIB of L, sd L, XRIF of L;
 3-4 {lunge basics L & R} sd L w/ slght lunge action, -, rec R, XLIF of R; sd R, -, rec L, XRIF of L;

5-6 SLOW RK SD 2; QK VINE 4;

5-6 Repeat meas 1-2;;

PART B(9-16)

9-12 LACE ACROSS & FWD 3;; LACE BK & FWD 3 TO FC;;

13-16 UNDRARM TRN; RIGHT LUNGE & CHG SWAY; QK ROLL 4; EXPLODE & REC;

PART C

1-4 SWITCH; SWITCH TO OP; FWD 3; MAN FWD, LADY WRAP IN 2;

5-8 TRAVG CHASSE 3X;;; FWD, LADY RONDE TO CP/WALL;

9-12 UNDRARM TRN ; OP BREAK; X BODY w/ BASIC ENDING;

13-16 UNDRARM TRN ; OP BREAK; X BODY w/ BASIC ENDING;

ENDING

1-7 OP SD BASIC; PRESS LINE [ARM UP] HOLD; MAN FWD, LADY WRAP IN 2; TRAVELING CHASSES 3X;;; MAN HOLD/ LADY FWD RONDE, BOTH PT;

- 1 {op sd basic} keep holdg m's R w's L hnds] sm sd L, -, XRIB of L, sd L;
 2 {press line} press ball of R (L) sd & fwd raise left arm, -, hold, hold;
 3-6 Repeat meas 4-7, PART C;;;; end fcg DLC in wrapped pos
 7 {w fwd ronde/m hold pt} hold, -, hold, pt R; (releasing w's L m's R hnds fwd R trng RF, -, cont trng ronde L toe CW skimming floor to fc ptr, pt L; free arms up & out

*NOTE # 2

ENDING for Coll-6363

1-3 OP SD BASIC; PRESS LINE & HOLD; MAN FWD, LADY WRAP IN 2;

4-11 TRAVELING CHASSES 7X;;; ;;; MAN HOLD, LADY FWD RONDE, BOTH PT;