YOU MAKE LOVING FUN

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Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 417-782-3733, d1226simpson@yahoo.com Website: http://simpsonchoreo.blogspot.com/
Music: “You Make Loving Fun,” Fleetwood Mac. CD: Rumours. Track 8. Also available in mp3 from Amazon & iTunes.
Time: 3:33@100% [Fades completely at 3:28] Dance at 3:38, slowed 4%, if desired.
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase: Rumba Phase V
Degree of difficulty: Average
Sequence: INTRO – A – B – INTLD – B – A – END

INTRO

1-8 [TANDEM WALL WRAP POSITION TRAIL FEET FREE MAN’S LEFT ARM OVER & HAND JOINED TO WOMAN’S RIGHT HAND WAIT FOUR BEATS] MAN BACK BASIC UNWRAP & ROLL OUT WOMAN LEFT TO FAN; ICE STICK ; ; FORWARD BASIC ; WHIP TO CENTER ; NEW YORKER IN FOUR ; NEW YORKER ; WHIP TO WALL TO HANDSHAKE

1-4 [Tandem WALL in wrapped pos trail feet free Wait 4 beats to start dance] [Back Basic] Bk R unwrap woman & roll her out LOD to a fan pos, rec L, fwr d, - (W commencing roll 1/4 LF sd & fwr L twd LOD, cont roll fwr d 1/4 LF, fwd & pivot on L to a fan pos, -) ; [Hockey Stick] Fwd L, rec R, cls L, ; ; bk R, rec L, fwr d following woman, - (W cls R, fwr d, fwr L, automation L face to face partner, sd and bk L, -) ; [Forward Basic] Fwd L, rec R, bk L, -

3-4 [Sweetheart 2X] Rising hnds fwr d and slightly across L w/ R sd ld, rec R, sd L, - (W bk R w/ L sd lead, rec L, sd R across M, -) ; fnd and slightly across R w/ L sd lead, rec L, sd R, - (W bk L w/ R sd lead, rec R, sd L across M, -)

5-8 [Whip to Center] Bk R trn 1/4 LF, rec L turning 1/4 to comp turn, sd R, - (W fwrd L outside man on his L sd, fwr d comm 1/2 LF turn, sd L, -) ; [New Yorker in 4] Swvl thru L, rec swvl R, sd L, sd R to fc ; [New Yorker] Swvl thru L, rec swvl R, sd L, - ; [Whip to Wall] Bk R trn 1/4 LF, rec L turning 1/4 to comp turn, sd R to handshake WALL, - (W fwr L outside man on his L sd, fwr d comm 1/2 LF turn, side left to handshake, -)

PART A

1-16 FLIRT ; ; SWEETHEART TWICE ; ; SWEETHEART TO FACE ; FENCE LINE ; FORWARD BASIC TO WRAP ; BACK BASIC TO UNWRAP ; BREAK BACK TO HALF OPEN ; PROGRESSIVE WALKS ; ; AIDA ; SWITCH CROSS ; SIDE WALK THREE RLOD ; CRAB WALK THREE ; CUCARACHA

1-2 [Flirt] Fwd L, rec R, sd L, - (W bk R, fwr d, fwr d turning LF to Varsouv, -) ; bk R, rec L, bk R, moving W to lf Varsouv - (W bk L, rec R, sd L moving to her left in front of the man to end in left Varsouv, -) ;

3-4 [Sweetheart 2X] Rising hnds fwr d and slightly across L w/ R sd ld, rec R, sd L, - (W bk R w/ L sd lead, rec L, sd R across M, -) ; fnd and slightly across R w/ L sd lead, rec L, sd R, - (W bk L w/ R sd lead, rec R, sd L across M, -)

5-8 [Sweetheart to Face] Fwd L w/ R sd lead, rec R, sd L catching R hnds leading W to swivel to fc chng to lead hnds, - (W bk R w/ L sd lead, rec L, fwr d swiveling RF to fc M, -) ; [Fence Line] XLun R, rec L, sd R, - ; [Forward Basic to Wrap] Fwd L, rec R turning W LF 1/2 to a wrap, bk L, - (W bk R, fwr d turning 1/2 LF on L foot to fc COH, bk R, -) ; [Back Basic to Unwrap] Bk R, rec L unwrapping W to BFLY, fwr d, -


PART B

1-16 HALF BASIC TO A FAN ; ; ALEMANA FROM A FAN ; ; LARIAT ; ; NEW YORKER ; CRAB WALKS ; ; FENCE LINE ; OPEN BREAK ; WHIP TO CENTER ; SHOULDER TO SHOULDER ; WHIP TO WALL ; HAND TO HAND TWICE

1-4 [Half Basic to a Fan] rec R, sd L, - (W bk R, rec L, sd R, -) ; bk R, rec L, sd R, - (W fwr d, fwr d turning LF stp sd & bk R 1/4 turn to L, bk L leaving R extended fwrd w/o wt, -) ; [Alemana from a Fan] Fwd L, rec R, cl L leading woman to turn RF, - (W cl R, fwr d, fwr d comm RF swivel to fc partner, -) ; bk R, rec L, sd R leading W to man’s R sd, - (W cont RF turn under joined lead hands fwr d L, cont RF turn fwr d R, sd L to man’s R sd, -)


10-13 [Fence Line] XLun R, rec L, sd R, - ; [Open Break] Rk apt L, rec R, sd L, - ; [Whip to Center] Bk R trn 1/4 LF, rec L turning 1/4 to comp turn, sd R, - (W fwr L outside man on his L sd, fwr d comm 1/2 LF turn, sd L, -) ; [Shoulder to Shoulder] From BFLY fwr d to BFLY SCAR, rec R to fc, sd L, -

14-16 [Whip to Wall] Bk R trn 1/4 LF, rec L turning 1/4 to comp turn, sd R, - (W fwr L outside man on his L sd, fwr d comm 1/2 LF turn, sd L, -) to BFLY WALL ; [Hand to Hand 2X] Ld hnds joined swveling on R stp bk on L 1/4 to open, rec R 1/4 turn to fc partner, sd L, - ; in BFLY trail hnds joined swveling on L stp bk on R 1/4 to LOP, rec L 1/4 turn to fc partner, sd R, -
INTERLUDE [GUITAR SOLO]

1-16 NEW YORKER ; UNDERARM TURN ; REVERSE UNDERARM TURN ; THRU SERPIENTE ; FENCE LINE ; HALF BASIC TO A FAN ; STOP AND GO HOCKEY STICK ; ALEMANA FROM A FAN ; CUDDLE TWICE ; CRAB WALKS ;

1-5 \{New Yorker\} Swvl thru L, rec swvl R, sd L, \; \{Underarm Turn\} Raising jnd ld hands turn body slightly RF & XRib, rec L to fc partner, sd R, \; \{Reverse Underarm Turn\} Under jnd ld hands XRlrf, rec R, sd L, \; \{Thru Serpiente\} Thru R, sd L, bhd R, fwd L Counter Clock Wise ; bhd L, sd R, thru L, fan R CCW \(W\) thru L, sd R, bhd L fan R Clock Wise ; bhd R, sd L, thru R, fan L CW ;

6-8 \{Fence Line\} XLun R, rec L, sd R, \; \{Half Basic to a Fan\} Fwd L, rec R, bk L, \; \{Stop & Go Hockey Stick\} Fwd L, rec R raising L arm to ld woman to LF underarm turn, cl L, \; \{Cuddle 2X\} Sd L, cl R, sd L, \; \{New Yorker\} XRlrf comm RF swivel to fc partner, \; \{Underarm Turn\} \(W\) cl R, fwd L, fwd R comm RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L to man’s R sd, \; \{Alemana from a Fan\} Fwd L, rec R, cl L leading woman to turn RF, \; \{Forward Basic\} \(W\) cl R, \; \{Crab Walks\} XLrL, sd R, XLrL, \; \{New Yorker\} WHIP TO WALL ;

13-16 \{Cuddle 2X\} Sd L trn sl RF & extending L arm out to the sd, rec R to fc ptr, cl L to CP, \; \{New Yorker\} \(W\) trn RF sd & bk R extending R arm out to the sd, rec L, fwd L trn sl RF to CP, \; \{Underarm Turn\} \(W\) cl R, fwd L, fwd R comm RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L to man’s R sd, \; \{Alemana from a Fan\} \(W\) cl R, \; \{Cuddle 2X\} cl L leading woman to turn RF, \; \{Crab Walks\} XRlrf comm RF swivel to fc partner, \; \{New Yorker\} \(W\) cl R, \; \{Cuddle 2X\} cl R leading woman to turn RF, \; \{Underarm Turn\} \(W\) cl R, \; \{Crab Walks\} XRlrf comm RF swivel to fc partner, \; \{New Yorker\} \(W\) cl R, 

REPEAT PART B

REPEAT PART A

END

1-20 FORWARD BASIC TO WRAP ; BREAK BACK TO HALF OPEN ; PROGRESSIVE WALKS NINE ; MAN CHECK THRU UNWRAP WOMAN TO ROLL OUT TO FAN RECOVER & FACE WALL ; ALEMANA FROM A FAN [TO CP] ; FORWARD BASIC ; FULL NATURAL TOP ; CROSS BODY ; NEW YORKER ; WHIP TO WALL ; VINE FOUR ; SIDE WALK THREE ; CRAB WALK THREE ; DIP TWIST & LEG CRAWL ;

1-5 \{Forward Basic to Wrap\} Fwd L, rec R wrapping woman, bk L, \; \{Break Back to Half Open\} Swvl L, rec R, fwd L ; \{Progressive Walks 9\} Fwd L, fwd R, fwd L, \; \{Man Check Thru Unwrap Woman to Roll Out to Fan Recover & Face Wall\} Rk fwd R ckg & unwrap woman to roll out to fan, rec & swvl RF on L, sd R, \; \{Underarm Turn\} \(W\) bld L unwrapping LF 1/2 to fan pos, bk R, bk L, \; \{Alemana from a Fan\} Fwd L, rec R, cl L leading woman to turn RF, \; \{Forward Basic\} \(W\) cl R, \; \{Crab Walks\} \(W\) cl R, 

9-12 \{Forward Basic\} Fwd L, rec R, bk L, \; \{Full Natural Top\} XRlrf comm RF turn, sd L cont turn, XRlrf cont turn, \; \{New Yorker\} \(W\) bld L outside man on his L sd, \; \{Crab Walks\} \(W\) bld L ;

13-16 \{Cross Body\} Fwd L, rec R, sd L turning LF, \; \{New Yorker\} Bk R trn 1/4 LF, rec L turning 1/4 to comp turn, sd R to BFLY WALL, \; \{Dip Twist & Leg Crawl\} Bk L, twist upper body LF, leg crawl & hold, \; \{kiss if you make loving fun!\}

HEAD CUES

INTRO – A – B – INTLD – B – A – END

INTRO

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PART A
1-16
FLIRT ;
SWEETHEART TWICE ;
SWEETHEART TO FACE ;
FENCE LINE ;
FORWARD BASIC TO WRAP ;
BACK BASIC TO UNWRAP ;
BREAK BACK TO HALF OPEN ;
PROGRESSIVE WALKS ;
AIDA ;
SWITCH CROSS ;
SIDE WALK THREE ;
CRAB WALK THREE ;
CUCARACHA ;

PART B
1-16
HALF BASIC TO A FAN ;
ALEMANA FROM A FAN ;
LARIAT ;
NEW YORKER ;
CRAB WALKS ;
FENCE LINE ;
OPEN BREAK ;
WHIP TO CENTER ;
SHOULDER TO SHOULDER ;
WHIP TO WALL ;
HAND TO HAND TWICE ;

INTERLUDE [GUITAR SOLO]
1-16
NEW YORKER ;
UNDERARM TURN ;
REVERSE UNDERARM TURN ;
THRU SERPIENTE ;
FENCE LINE ;
HALF BASIC TO A FAN ;
STOP AND GO HOCKEY STICK ;
ALEMANA FROM A FAN ;
CUDDLE TWICE ;
CRAB WALKS ;

REPEAT PART B
1-16
HALF BASIC TO A FAN ;
ALEMANA FROM A FAN ;
LARIAT ;
NEW YORKER ;
CRAB WALKS ;
FENCE LINE ;
OPEN BREAK ;
WHIP TO CENTER ;
SHOULDER TO SHOULDER ;
WHIP TO WALL ;
HAND TO HAND TWICE ;

REPEAT PART A
1-16
FLIRT ;
SWEETHEART TWICE ;
SWEETHEART TO FACE ;
FENCE LINE ;
FORWARD BASIC TO WRAP ;
BACK BASIC TO UNWRAP ;
BREAK BACK TO HALF OPEN ;
PROGRESSIVE WALKS ;
AIDA ;
SWITCH CROSS ;
SIDE WALK THREE ;
CRAB WALK THREE ;
CUCARACHA ;
FORWARD BASIC TO WRAP;
BREAK BACK TO HALF OPEN;
PROGRESSIVE WALKS NINE;
MAN CHECK THRU UNWRAP WOMAN TO ROLL OUT TO FAN RECOVER & FACE WALL;
ALEMANA FROM A FAN [TO CP];
FORWARD BASIC;
FULL NATURAL TOP;
CROSS BODY;
NEW YORKER;
WHIP TO WALL;
VINE FOUR;
SIDE WALK THREE;
CRAB WALK THREE;
DIP TWIST & LEG CRAWL;