

YOU MAKE LOVING FUN

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Music: "You Make Loving Fun," Fleetwood Mac. CD: *Rumours*. Track 8. Also available in mp3 from
Amazon & iTunes.
Time: 3:33@100% [Fades completely at 3:28] Dance at 3:38, slowed 4%, if desired.
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Rumba Phase V
Degree of difficulty: Average
Sequence: INTRO – A – B – INTLD – B – A – END

INTRO

- 1-8 [TANDEM WALL WRAP POSITION TRAIL FEET FREE MAN'S LEFT ARM OVER & HAND JOINED TO WOMAN'S RIGHT HAND WAIT FOUR BEATS] MAN BACK BASIC UNWRAP & ROLL OUT WOMAN LEFT TO FAN ; HOCKEY STICK ; ; FORWARD BASIC ; WHIP TO CENTER ; NEW YORKER IN FOUR ; NEW YORKER ; WHIP TO WALL TO HANDSHAKE ;
- 1-4 **[Tandem WALL in wrapped pos trail feet free Wait 4 beats to start dance]** {Back Basic} Bk R unwrap woman & roll her out LOD to a fan pos, rec L, fwd R, - (*W commencing roll 1/4 LF sd & fwd L twd LOD, cont roll fwd R 1/4 LF, fwd & pivot on L to a fan pos, -*) ; {Hockey Stick} Fwd L, rec R, cls L, - ; bk R, rec L, fwd R following woman, - (*W cls R, fwd L, fwd R, - ; fwd L, fwd R turning L face to face partner, sd and bk L, -*) ; {Forward Basic} Fwd L, rec R, bk L, - ;
- 5-8 {Whip to Center} Bk R trn 1/4 LF, rec L turning 1/4 to comp turn, sd R, - (*W fwd L outside man on his L sd, fwd R comm 1/2 LF turn, sd L, -*) ; {New Yorker in 4} Swvl thru L, rec swvl R, sd L, sd R to fc ; {New Yorker} Swvl thru L, rec swvl R, sd L, - ; {Whip to Wall} Bk R trn 1/4 LF, rec L turning 1/4 to comp turn, sd R to handshake WALL, - (*W fwd L outside man on his L sd, fwd R comm 1/2 left face turn, side left to handshake, -*) ;

PART A

- 1-16 FLIRT ; ; SWEETHEART TWICE ; ; SWEETHEART TO FACE ; FENCE LINE ; FORWARD BASIC TO WRAP ; BACK BASIC TO UNWRAP ; BREAK BACK TO HALF OPEN ; PROGRESSIVE WALKS ; ; AIDA ; SWITCH CROSS ; SIDE WALK THREE RLOD ; CRAB WALK THREE ; CUCARACHA ;
- 1-2 {Flirt} Fwd L, rec R, sd L, - (*W bk R, fwd L, fwd R turning LF to Varsouv, -*) ; bk R, rec L, bk R, moving W to lf Varsouv - (*W bk L, rec R, sd L moving to her left in front of the man to end in left Varsouv, -*) ;
- 3-4 {Sweetheart 2X} Rlsing hnds fwd and slightly across L w/ R sd ld, rec R, sd L, - (*W bk R w/ L sd lead, rec L, sd R across M, -*) ; fwd and slightly across R w/ L sd lead, rec L, sd R, - (*W bk L w/ R sd lead, rec R, sd L across M, -*) ;
- 5-8 {Sweetheart to Face} Fwd L w/ R sd lead, rec R, sd L catching R hnds leading W to swivel to fc chng to lead hnds, - (*W bk R w/ L sd lead, rec L, fwd R swiveling RF to fc M, -*) ; {Fence Line} XLun R, rec L, sd R, - ; {Forward Basic to Wrap} Fwd L, rec R turning W LF 1/2 to a wrap, bk L, - (*W bk R, fwd L turning 1/2 LF on L foot to fc COH, bk R, -*) ; {Back Basic to Unwrap} Bk R, rec L unwrapping W to BFLY, fwd R, - ;
- 9-12 {Break Back to Half Open} Swvl bk L to OP LOD, rec R, fwd L, - ; {Progressive Walks} Fwd R, fwd L, fwd R, - ; fwd L, fwd R, fwd L, - ; {Aida} Fwd R turning RF, sd L cont RF turn, bk R, - ;
- 13-16 {Switch Cross} Turning LF to fc partner sd L check bringing joined hands thru, rec R, XLif turning LF to face partner, - ; {Side Walk 3} Sd R, sd L, sd R, - ; {Crab Walk 3} XLif, sd R, XLif, - ; {Cucaracha} Sd R, rec L, cl R, - ;

PART B

- 1-16 HALF BASIC TO A FAN ; ; ALEMANA FROM A FAN ; ; LARIAT ; ; NEW YORKER ; CRAB WALKS ; ; FENCE LINE ; OPEN BREAK ; WHIP TO CENTER ; SHOULDER TO SHOULDER ; WHIP TO WALL ; HAND TO HAND TWICE ; ;
- 1-4 {Half Basic to a Fan} Fwd L, rec R, sd L, - (*W bk R, rec L, sd R, -*) ; bk R, rec L, sd R, - (*W fwd L, turning LF stp sd & bk R 1/4 turn to L, bk L leaving R extended fwd w/no wt, -*) ; {Alemana from a Fan} Fwd L, rec R, cl L leading woman to turn RF, - (*W cl R, fwd L, fwd R comm RF swivel to fc partner, -*) ; bk R, rec L, sd R leading W to man's R sd, - (*W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L to man's R sd, -*) ;
- 5-9 {Lariat} Stp in plc L, R, L - ; R, L, R, - (*W circ man clockwise with joined ld hands fwd R, fwd L, fwd R, - ; fwd L, fwd R, sd L ending facing man, -*) ; {New Yorker} Swvl thru L, rec swvl R, sd L, - ; {Crab Walks} XRif, sd L, XRif, - ; sd L, XRif, sd L, - ;
- 10-13 {Fence Line} XLun R, rec L, sd R, - ; {Open Break} Rk apt L, rec R, sd L, - ; {Whip to Center} Bk R trn 1/4 LF, rec L turning 1/4 to comp turn, sd R, - (*W fwd L outside man on his L sd, fwd R comm 1/2 LF turn, sd L, -*) ; {Shoulder to Shoulder} From BFLY fwd L to BFLY SCAR, rec R to fc, sd L, - ;
- 14-16 {Whip to Wall} Bk R trn 1/4 LF, rec L turning 1/4 to comp turn, sd R, - (*W fwd L outside man on his L sd, fwd R comm 1/2 LF turn, sd L, -*) to BFLY WALL ; {Hand to Hand 2X} Ld hnds joined swling on R stp bk on L 1/4 to open, rec R 1/4 turn to fc partner, sd L, - ; in BFLY trail hnds joined swling on L stp bk on R 1/4 to LOP, rec L 1/4 turn to fc partner, sd R, - ;

INTERLUDE [GUITAR SOLO]

- 1-16 NEW YORKER ; UNDERARM TURN ; REVERSE UNDERARM TURN ; THRU SERPIENTE ; ; FENCE LINE ; HALF BASIC TO A FAN ; ; STOP AND GO HOCKEY STICK ; ; ALEMANA FROM A FAN ; ; CUDDLE TWICE ; ; CRAB WALKS ; ;
- 1-5 {**New Yorker**} Swvl thru L, rec swvl R, sd L, -; {**Underarm Turn**} Raising jnd ld hands turn body slightly RF & XRib, rec L to fc partner, sd R, - (W XLif under jnd ld hands comm 1/2 RF turn, rec R comp RF turn to fc partner, sd L, -); {**Reverse Underarm Turn**} Under jnd ld hands XLif, rec R, sd L, - (W XRif under jnd ld hands comm LF turn 1/2, rec L comp LF turn to fc partner, sd R, -); {**Thru Serpiente**} Thru R, sd L, bhd R, fan L Counter Clock Wise; bhd L, sd R, thru L, fan R CCW (W thru L, sd R, bhd L, fan R Clock Wise; bhd R, sd L, thru R, fan L CW);
- 6-8 {**Fence Line**} XLun R, rec L, sd R, -; {**Half Basic to a Fan**} Fwd L, rec R, bk L, -; bk R, rec L, sd R, - (W fwd L, turning LF stp sd & bk R 1/4 turn to L, bk L leaving R extended fwd w/no wt, -);
- 9-12 {**Stop & Go Hockey Stick**} Fwd L, rec R raising L arm to ld woman to LF underarm turn, cl L, -; ckg fwd R with L sd stretch & plc R hnd on woman's L shoulder blade to ck her motion, rec L raising L arm to ld woman to a RF underarm turn, cl R, - (W cl R, fwd L, fwd R turning 1/2 LF under jnd hands to end at man's R sd, -; ck back left [man catches woman with R hnd on woman's L shoulder blade to ck her motion], rec R, fwd L turning 1/2 RF under jnd hands to end fcg man in Fan Pos, -); {**Alemana from a Fan**} Fwd L, rec R, cl L leading woman to turn RF, - (W cl R, fwd L, fwd R comm RF swivel to fc partner, -); bk R, rec L, sd R leading W to man's R sd, - (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L to man's R sd, -) to CP;
- 13-16 {**Cuddle 2X**} Sd L trng sl RF & extending L arm out to the sd, rec R to fc ptr, cl L to CP, - (W trn RF sd & bk R extending R arm out to the sd, rec L, fwd R trng sl LF to CP, -); sd R trng sl LF & extending R arm out to the sd, rec L to fc ptr, cl R to BFLY WALL, - (W trn LF sd & bk L extending L arm out to sd, rec R, fwd L trng sl RF to BFLY, -); {**Crab Walks**} XLif, sd R, XLif, -; sd R, XLif, sd R, -;

REPEAT PART B

REPEAT PART A

END

- 1-20 FORWARD BASIC TO WRAP ; BREAK BACK TO HALF OPEN ; PROGRESSIVE WALKS NINE ; ; MAN CHECK THRU UNWRAP WOMAN TO ROLL OUT TO FAN RECOVER & FACE WALL ; ALEMANA FROM A FAN [TO CP] ; ; FORWARD BASIC ; FULL NATURAL TOP ; ; CROSS BODY ; ; NEW YORKER ; WHIP TO WALL ; VINE FOUR ; SIDE WALK THREE ; CRAB WALK THREE ; DIP TWIST & LEG CRAWL ;
- 1-5 {**Forward Basic to Wrap**} Fwd L, rec R wrapping woman, bk L, - (W bk R, fwd L comm 1/4 LF turn under ld hnds to wrap pos, fwd R comp 1/4 turn to fc WALL, -); {**Break Back to Half Open**} Swvl bk R, rec L, fwd R; {**Progressive Walks 9**} Fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L, -;
- 6-8 {**Man Check Thru Unwrap Woman to Roll Out to Fan Recover & Face Wall**} Rk fwd R ckg & unwrap woman to roll out to fan, rec & swvl RF on L, sd R, - (W fwd L unwrap rolling LF 1/2 to fan pos, bk R, bk L, -); {**Alemana from a Fan**} Fwd L, rec R, cl L leading woman to turn RF, - (W cl R, fwd L, fwd R comm RF swivel to fc partner, -); bk R, rec L, sd R leading W to man's R sd, - (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L to man's R sd, -) to CP;
- 9-12 {**Forward Basic**} Fwd L, rec R, bk L, -; {**Full Natural Top**} XRib comm RF turn, sd L cont turn, XRib cont turn, -; sd L cont turn, XRib cont turn, sd L cont turn, -; XRib cont turn, sd L cont turn, cl R, - (W Sd L comm RF turn, XRif cont turn, sd L cont turn, -; XRif cont turn, sd L cont turn, XRif cont turn, -; sd L cont turn, XRif cont turn, sd L, -) to BFLY WALL;
- 13-16 {**Cross Body**} Fwd L, rec R, sd L turning LF, -; bk R cont LF turn, fwd L, sd & fwd R, - (W bk R, rec L, fwd R twrd man staying on R sd & ending in L-shaped pos, -; fwd L comm to L turn, fwd R turning 1/2 LF end with R foot bk, sd & bk L, -); {**New Yorker**} Swvl thru L, rec swvl R, sd L, -; {**Whip to Wall**} Bk R trn 1/4 LF, rec L turning 1/4 to comp turn, sd R to BFLY WALL, - (W fwd L outside man on his L sd, fwd R comm 1/2 left face turn, side left to BFLY, -);
- 17-20 {**Vine Four**} Sd L, XRib, sd L, XRif; {**Side Walk 3**} Sd L, cl R, sd L, -; {**Crab Walk 3**} XRif, sd L, XRif, -; {**Dip Twist & Leg Crawl**} Bk L, twist upper body LF, leg crawl & hold, -; [kiss if you make loving fun!]

HEAD CUES

INTRO – A – B – INTLD – B – A – END

INTRO

- 1-8 [TANDEM WALL WRAP POSITION TRAIL FEET FREE MAN'S LEFT ARM OVER & HAND JOINED TO WOMAN'S RIGHT HAND WAIT FOUR BEATS]
MAN BACK BASIC UNWRAP & ROLL WOMAN LEFT TO FAN ;
HOCKEY STICK ; ;
FORWARD BASIC ;
WHIP TO CENTER ;
NEW YORKER IN FOUR ;
NEW YORKER ;
WHIP TO WALL TO HANDSHAKE ;

PART A

1-16 FLIRT ; ;
SWEETHEART TWICE ; ;
SWEETHEART TO FACE ;
FENCE LINE ;
FORWARD BASIC TO WRAP ;
BACK BASIC TO UNWRAP ;
BREAK BACK TO HALF OPEN ;
PROGRESSIVE WALKS ; ;
AIDA ;
SWITCH CROSS ;
SIDE WALK THREE ;
CRAB WALK THREE ;
CUCARACHA ;

PART B

1-16 HALF BASIC TO A FAN ; ;
ALEMANA FROM A FAN ; ;
LARIAT ; ;
NEW YORKER ;
CRAB WALKS ; ;
FENCE LINE ;
OPEN BREAK ;
WHIP TO CENTER ;
SHOULDER TO SHOULDER ;
WHIP TO WALL ;
HAND TO HAND TWICE ; ;

INTERLUDE [GUITAR SOLO]

1-16 NEW YORKER ;
UNDERARM TURN ;
REVERSE UNDERARM TURN ;
THRU SERPIENTE ; ;
FENCE LINE ;
HALF BASIC TO A FAN ; ;
STOP AND GO HOCKEY STICK ; ;
ALEMANA FROM A FAN ; ;
CUDDLE TWICE ; ;
CRAB WALKS ; ;

REPEAT PART B

1-16 HALF BASIC TO A FAN ; ;
ALEMANA FROM A FAN ; ;
LARIAT ; ;
NEW YORKER ;
CRAB WALKS ; ;
FENCE LINE ;
OPEN BREAK ;
WHIP TO CENTER ;
SHOULDER TO SHOULDER ;
WHIP TO WALL ;
HAND TO HAND TWICE ; ;

REPEAT PART A

1-16 FLIRT ; ;
SWEETHEART TWICE ; ;
SWEETHEART TO FACE ;
FENCE LINE ;
FORWARD BASIC TO WRAP ;
BACK BASIC TO UNWRAP ;
BREAK BACK TO HALF OPEN ;
PROGRESSIVE WALKS ; ;
AIDA ;
SWITCH CROSS ;
SIDE WALK THREE ;
CRAB WALK THREE ;
CUCARACHA ;

END

1-20

FORWARD BASIC TO WRAP ;
BREAK BACK TO HALF OPEN ;
PROGRESSIVE WALKS NINE ; ; ;
MAN CHECK THRU UNWRAP WOMAN TO ROLL OUT TO FAN RECOVER & FACE WALL;
ALEMANA FROM A FAN [TO CP] ; ;
FORWARD BASIC ;
FULL NATURAL TOP ; ; ;
CROSS BODY ; ;
NEW YORKER ;
WHIP TO WALL ;
VINE FOUR ;
SIDE WALK THREE ;
CRAB WALK THREE ;
DIP TWIST & LEG CRAWL ;