CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com “You’ll Be In My Heart” Artist: Vio Friedman

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: RUMBA

DANCE LEVEL: Phase IV+2 (Opn Hip Twst & Stop N’ Go Hckystik)

SPEED: 45 RPM

RELEASED: DEC. 2011

SEQUENCE: INTRO – A – B – C – B (MOD) – D – B – END

INTRO

1 – 8 IN BTFY FCNG WALL WAIT;; SD WLK TWICE;;

(Sd Wlk – Twice) Sd L, clo R, sd L-; clo R, sd L, clo R-;

PART A

1 – 8 BASIC;; N-YRKR; CRABWLK -3; RONDE TO RVS AIDA; SWITCH; CUCARACHA – BTFY; WHIP – CTR;

(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; (Crabwlk -3) Staying in BTFY/WALL thru R, sd L, thru R-; (Ronde To Rvs Aida) Ronde L
CW cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk R to fc LOD-; (Switch) Arcing trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds
RLOD thru R-; (Cucaracha – Btfy) Sd L, rcvr R, clo L to BTFY/WALL-;
(Whip – Ctr) Cross trail hnds ovr lead
hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; (Woman
crossing in frnt of Man fwd L, trng ½ lft fc
bk R to BTFY, sd L-

9 – 15 BASIC;; N-YRKR; CRABWLK -3; RONDE TO LINE AIDA; SWITCH; CUCARACHA - BTFY;

(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY/COH, sd L-; (Crabwlk -3) Staying in BTFY/COH thru R, sd L, thru R-; (Ronde To Lod Aida) Ronde R CCW cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to ft RLOD-; (Switch) Arcing lead hnds up & twds LOD trng 5/8 lft fc to ft Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L-; (Cucaracha - Btfy) Sd R, rcvr L, clo R to BTFY/COH-

16 WHIP – WALL – HND SHK;

(Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to HND SHK/WALL, sd R-; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to HND SHK, sd L-;

PART B

1 – 10 OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE; AIDA; SWITCH RK; SPT TRN; OPN BRK; WHIP – CTR;

(Opn Hip Twst) Fwd L, rcvr R, bk L-; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)

(Fan) Bk R, rcvr L, clo R to FAN POSITION-; (Woman fwd L, chng to lead hnds & trng ¼ lft fc sd & bk R, bk L-;)

(Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; (Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-;)

(Fncline) Staying in BTFY/WALL thru-lunge L, rcrv R, sd L-; (Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to ft RLOD-; (Switch Rk) Arcing lead hnds up & twds LOD trng 5/8 lft fc to ft Ptnr sd L to BTFY/WALL, rcrv R, twds LOD sd L-; (Spt Trn) Rlsng hnds trng ¼ lft fc
thru R, pvtng ¼ lft fc rcvr L to

BTFY/WALL, sd R-; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (Whip - Ctr) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; (Woman crossing in frnt of Man fwd L, trng ¼ lft fc bk R to BTFY, sd L-;

11 – 15 CRABWLK -3; TO RVS FNCLINE; TO LINE AIDA; SWITCH; CUCARACHA - BTFY; WHIP - WALL;

(Crabwlk -3) Staying in BTFY/COH sd L, thru R, sd L-; (To Rvs Fncline) Staying in BTFY thru R, rcvr L, sd R-;

(To Line Aida) Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc RLOD-; (Switch) Arcing trail hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/COH, rcvr L, twds RLOD thru R-; (Cucaracha) Sd L, rcvr R, clo L-; (Whip - Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; (Woman crossing in frnt of Man fwd L, trng ¼ lft fc bk R to BTFY, sd L-;

16 ONE SLO MERENGUE;

(One Slo Merengue) Staying in BTFY/WALL swiv L-, drw-clo R-;

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PART C

1 - 8 ½ BASIC; FAN; STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;; N-YRKR; SPT TRN – HND SHK;

(½ Basic) Fwd L, rcvr R, bk L-; (Fan) Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; (Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;) (Stop N’ Go Hckystik) Fwd L, rcvr R, clo L-; (Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-;) (Alemana Frm Fan) Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; (Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ¼ rt fc undr lead hnds cross L in frnt, trng ¼ rt fc rcvr R to BTFY, sd L-;) (N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; (Spt Trn – Hnd Shk) Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to HND SHK/WALL, sd R-;

PART B (MOD)

1 - 8 OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE; AIDA; SWITCH RK; SPT TRN;

(Opn Hip Twst) Fwd L, rcvr R, bk L-; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)

(Fan) Bk R, rcvr L, clo R to FAN POSITION-; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)

(Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; (Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-;)

(Fncline) Staying in BTFY/WALL thru-lunge L,

rcvr R, sd L-; (Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V”

bk to bk position, bk R to fc RLOD-; (Switch Rk) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to
BTFY/WALL, rcvr R, twds LOD sd L--; (Spt Trn) Rlsng hnds trng ¼ lft fc thru R, pvtng ¼ lft fc rcvr L to
BTFY/WALL, sd R--; 

PART D

1 – 7 HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR – TWICE;; CUCARACHA – BTFY;

(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L--; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R--; (Brk Bk – Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L--; (Kiki Wlk -3) Fwd R, fwd L, fwd R--; (Sliding Door – Twice) Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD--; sd R, rcvr L, bhnd Woman cross R in frnt--; (Cucaracha – Btfy) Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL--; 

8 – 16 FNCLINE; OPN BRK; CRABWLK – TWICE;; SPT TRN; ALEMANA;; HND TO HND – TWICE – HND SHK;;

(Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L--; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L--; (Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru R--; sd L, clo R, sd L--; (Spt Trn) Rlsng hnds trng ¼ lft fc thru R, pvtng ¼ lft fc rcvr L to BTFY/WALL, sd R--; (Alemana) Fwd L, rcvr R, sd L--; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL--; (Woman bk R, rcvr L, sd R--; trng ¼ rt fc undr lead hnds cross L in frnt, trng ¼ rt fc rcvr R to BTFY, sd L--) (Hnd To Hnd – Twice – Hnd Shk) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L--; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to HND SHK/WALL, sd R--; 

REPEAT PART “B” 

END
1 - 6 BASIC;; SD WLK - TWICE;; OPN BRK; AIDA & HOLD;

(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (Sd Wlk - Twice) Sd L, clo R, sd L-; clo R, sd L, clo R-;

(OPn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (Aida & Hold) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & hold-;