

PAGE 1 OF 2 YOU'LL BE IN MY HEART (Corrected 12/28/2011)

(Added SWITCH Meas 15 of Part A)

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com "You'll Be In My Heart" Artist: Vio Friedman

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: RUMBA

DANCE LEVEL: Phase IV+2 (Opn Hip Twst & Stop N' Go Hckystik)

SPEED: 45 RPM

RELEASED: DEC. 2011

SEQUENCE: INTRO - A - B - C - B (MOD) - D - B - END

INTRO

1 - 8 IN BTFY FCNG WALL WAIT;; SD WLK TWICE;;

(Sd Wlk - Twice) Sd L, clo R, sd L-; clo R, sd L, clo R-;

PART A

1 - 8 BASIC;; N-YRKR; CRABWLK -3; RONDE TO RVS AIDA; SWITCH; CUCARACHA - BTFY; WHIP - CTR;

(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (N-Yrkr) Rlsng trail hnds trng $\frac{1}{4}$ rt fc thru L, trng $\frac{1}{4}$ lft fc rcvr R to BTFY, sd L-; (Crabwlk -3) Staying in BTFY/WALL thru R, sd L, thru R-; (Ronde To Rvs Aida) Ronde L
CW cross lead hnds ovr trail hnds trng $\frac{1}{4}$ rt fc thru L, rlsng lead hnds & trng $\frac{5}{8}$ lft fc bk R to "V" bk to bk position, bk R to fc LOD-; (Switch) Arcing trail hnds up & twds RLOD trng $\frac{5}{8}$ rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds RLOD thru R-; (Cucaracha - Btfy) Sd L, rcvr R, clo L to BTFY/WALL-; (Whip - Ctr) Cross trail hnds ovr lead hnds trng $\frac{1}{4}$ lft fc bk R, trng $\frac{1}{4}$ lft fc fwd L to BTFY/COH, sd R-; (Woman

crossing in frnt of Man fwd L, trng ¼ lft fc
bk R to BTFY, sd L-;

9 - 15 BASIC;; N-YRKR; CRABWLK -3; RONDE TO LINE AIDA; SWITCH; CUCARACHA
- BTFY;

(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (N-Yrkr)
Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc
rcvr R to BTFY/COH, sd L-; (Crabwlk -3) Staying in BTFY/COH thru R, sd
L, thru R-; (Ronde To Lod Aida)
Ronde R CCW cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng
trail hnds & trng 5/8 rt fc bk L to "V" bk to bk
position, bk R to fc RLOD-; (Switch) Arcing lead hnds up & twds LOD trng
5/8 lft fc to fc Ptnr sd L to BTFY/WALL,
rcvr R, twds RLOD thru L-; (Cucaracha - Btfy) Sd R, rcvr L, clo R to
BTFY/COH-;

16 WHIP - WALL - HND SHK;

(Whip - Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼
lft fc fwd L to HND SHK/WALL, sd R-; (Woman
crossing in frnt of Man fwd L, trng ½ lft fc bk R to HND SHK, sd L-;

PART B

1 - 10 OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE; AIDA; SWITCH RK; SPT TRN;
OPN BRK; WHIP - CTR;

(Opn Hip Twst) Fwd L, rcvr R, bk L-; (Woman trng ¼ rt fc bk R, trng ¼
lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)

(Fan) Bk R, rcvr L, clo R to FAN POSITION-; (Woman fwd L, chngng to lead
hnds & trng ½ lft fc sd & bk R, bk L-;)

(Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag
RLOD/WALL fwd R-; (Woman clo R to L,

fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-;)
(Fncline) Staying in BTFY/WALL thru-lunge L,

rcvr R, sd L-; (Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru
R, rlsng trail hnds & trng 5/8 rt fc bk L to "V"

bk to bk position, bk R to fc RLOD-; (Switch Rk) Arcing lead hnds up &
twds LOD trng 5/8 lft fc to fc Ptnr sd L to
BTFY/WALL, rcvr R, twds LOD sd L-; (Spt Trn) Rlsng hnds trng ½ lft fc

thru R, pvtng $\frac{1}{2}$ lft fc rcvr L to

BTFY/WALL, sd R-; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (Whip - Ctr)
Cross trail hnds ovr lead hnds trng $\frac{1}{4}$ lft fc bk R, trng $\frac{1}{4}$ lft fc fwd L to BTFY/COH, sd R-; (Woman crossing in frnt of Man fwd L, trng $\frac{1}{2}$ lft fc bk R to BTFY, sd L-;

11 - 15 CRABWLK -3; TO RVS FNCLINE; TO LINE AIDA; SWITCH; CUCARACHA - BTFY; WHIP - WALL;

(Crabwlk -3) Staying in BTFY/COH sd L, thru R, sd L-; (To Rvs Fncline) Staying in BTFY thru R, rcvr L, sd R-;

(To Line Aida) Cross lead hnds ovr trail hnds trng $\frac{1}{4}$ rt fc thru L, rlsng lead hnds & trng $\frac{5}{8}$ lft fc bk R to "V" bk to bk position, bk L to fc RLOD-; (Switch) Arcing trail hnds up & twds LOD trng $\frac{5}{8}$ lft fc to fc Ptnr sd R to BTFY/COH,

rcvr L, twds RLOD thru R-; (Cucaracha) Sd L, rcvr R, clo L-; (Whip - Wall) Cross trail hnds ovr lead hnds trng

$\frac{1}{4}$ lft fc bk R, trng $\frac{1}{4}$ lft fc fwd L to BTFY/WALL, sd R-; (Woman crossing in frnt of Man fwd L, trng $\frac{1}{2}$ lft fc bk R to BTFY, sd L-;

16 ONE SLO MERENGUE;

(One Slo Merengue) Staying in BTFY/WALL swiv L-, drw-clo R-;

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PART C

1 - 8 $\frac{1}{2}$ BASIC; FAN; STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;; N-YRKR; SPT TRN - HND SHK;

($\frac{1}{2}$ Basic) Fwd L, rcvr R, bk L-; (Fan) Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; (Woman fwd L, rlsng trail hnds & trng $\frac{1}{4}$ lft fc sd & bk R, bk L-;) (Stop N' Go Hckystik) Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION-; (Woman clo R, fwd L, trng $\frac{1}{2}$ lft fc undr lead hnds bk R-; bk L, rcvr R, trng $\frac{1}{2}$ rt fc undr lead hnds bk L-;) (Alemana Frm Fan) Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; (Woman clo R to L, fwd L, trng $\frac{1}{4}$ rt fc fwd R to fc Man-; trng

$\frac{1}{2}$ rt fc undr lead hnds cross L in frnt, trng $\frac{1}{2}$ rt fc rcvr R to BTFY, sd L-;) (N-Yrkr) Rlsng trail hnds trng $\frac{1}{4}$ rt fc thru L, trng $\frac{1}{4}$ lft fc rcvr R to BTFY, sd L-; (Spt Trn - Hnd Shk) Rlsng hnds trng $\frac{1}{2}$ lft fc thru R, pvtng $\frac{1}{2}$ lft fc rcvr L to HND SHK/WALL, sd R-;

PART B (MOD)

1 - 8 OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE; AIDA; SWITCH RK; SPT TRN;

(Opn Hip Twst) Fwd L, rcvr R, bk L-; (Woman trng $\frac{1}{4}$ rt fc bk R, trng $\frac{1}{4}$ lft fc rcvr L, fwd-swiv R $\frac{1}{4}$ rt fc to fc LOD;)

(Fan) Bk R, rcvr L, clo R to FAN POSITION-; (Woman fwd L, chngng to lead hnds & trng $\frac{1}{2}$ lft fc sd & bk R, bk L-;)

(Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; (Woman clo R to L,

fwd L, fwd R-; fwd L, trng $\frac{5}{8}$ lft fc undr lead hnds bk R, L-;) (Fncline) Staying in BTFY/WALL thru-lunge L,

rcvr R, sd L-; (Aida) Cross trail hnds ovr lead hnds trng $\frac{1}{4}$ lft fc thru R, rlsng trail hnds & trng $\frac{5}{8}$ rt fc bk L to "V"

bk to bk position, bk R to fc RLOD-; (Switch Rk) Arcing lead hnds up & twds LOD trng $\frac{5}{8}$ lft fc to fc Ptnr sd L to

BTFY/WALL, rcvr R, twds LOD sd L-; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to

BTFY/WALL, sd R-;

PART D

1 - 7 HND TO HND - TWICE;; BRK BK - OPN; KIKI WLK -3; SLIDING DOOR - TWICE;; CUCARACHA - BTFY;

(Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; (Brk Bk - Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; (Kiki Wlk -3) Fwd R, fwd L, fwd R-; (Sliding Door - Twice) Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-; sd R, rcvr L, bhnd Woman cross R in frnt-; (Cucaracha - Btfy) Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-;

8 - 16 FNCLINE; OPN BRK; CRABWLK - TWICE;; SPT TRN; ALEMANA;; HND TO HND - TWICE - HND SHK;;

(Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (Crabwlk - Twice) Staying in BTFY/WALL thru R, sd L, thru R-; sd L, clo R, sd L-;

(Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; (Alemana) Fwd L, rcvr R,

sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; (Woman bk R, rcvr L, sd R-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;) (Hnd To Hnd - Twice - Hnd Shk) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to HND SHK/WALL, sd R-;

REPEAT PART "B"

END

1 - 6 BASIC;; SD WLK - TWICE;; OPN BRK; AIDA & HOLD;

(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (Sd Wlk -
Twice) Sd L, clo R, sd L-; clo R, sd L, clo R-;

(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to
BTFY, sd L-; (Aida & Hold) Cross trail hnds
ovr lead hnds trng $\frac{1}{4}$ lft fc thru R, rlsng trail hnds & trng $\frac{5}{8}$ rt fc bk
L to "V" bk to bk position, bk R to fc RLOD & hold-;

