YOU ARE ALWAYS IN MY HEART

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RECORD: CD Avail from Choreo [Charlie Shaffer]. E-mail kgslater@aol.com
FOOTWORK: Opposite
TIMING: QQS.
SEQUENCE: INTRO, A, B, INTERLUDE, A, B, ENDING.
PHASE: III + 2 [Fan, Alemana] RUMBA. Dtd: 2/15/09

INTRO

1-5  WAIT 1 OPEN FCG LOD; PROGRESSIVE WALK 6;;
CIRCLE AWAY & TOG TO BFLY WALL;;
1  Op both fcg LOD std footwork trailing hnds joined wait 1 meas;
2-3  Fwd L, R, L,-; Fwd R, L, R,-;
4-5  Circle away LF(W RF) L,R, L to COH,-; Circle tog R,L, R twds WALL
     Blend to BFLY,-;

PART A

1-4  FENCELINE REV REC POINT; FENCELINE REV REC CL;
SPOT TURN LOD; SPOT TURN RLOD;
1  Stp thru L(W R) twds RLOD in BFLY, rec R both looking LOD,
   Point L twds LOD in BFLY,-;
2  In BFLY stp thru L(W R) twds RLOD, rec R sd L,-;
3  XRif of L twds LOD turn LF, rec L cont turn to fc ptr, sd R(W xLif),-;
4  XLif of R twds RLOD turn RF, rec R cont turn to fc ptr, sd L(WxRif)
   Blend to BFLY,-;
5-8  FENCELINE LOD REC POINT; FENCELINE LOD REC CL;
SPOT TURN RLOD; SPOT TURN LOD TO LOOSE CP;
5  Thru R(W L) twds LOD in BFLY, rec L both cont looking  RLOD, point
   R(W L) twds LOD in BFLY,-;
6  In BFLY stp thru R(W L) twds LOD, rec L, sd R,-;
7  XLif of R twds RLOD turn RF, rec R cont turn to fc ptr, sd R(WxRif),-;
8  XRif of L twds LOD turn LF, rec L cont turn to fc ptr, sd R(WxLif)
   Blend to loose CP,-;
9-12  FULL BASIC;; HALF BASIC; FAN;
9-10  Rk fwd L, rec R, sd & bk L,-; Rk bk R, rec L, sd & fwd R,-;
11  Rk fwd L, rec R, sd & bk L,-;
12  Lower lead hnds rk bk R, rec L, sd & fwd R(W fwd L into M, rec bk R
   Turning LF to fc RLOD, bk L),-;
13-16  ALEMANA;; REV UNDERARM TURN; UNDERARM TURN TO BFLY;
13-14  Fwd L, rec R, cl  L to R(Wcl R, fwd L fwd R to fc M),-; Bk R, rec L,
   Sd R(W fwd L xif of R turn RF, fwd R cont turn, sd L to fc M),-;
15  Raise lead hnds lead W to turn LF under hnds chk fwd L twds DRW,
    Rec R, sd L LOD(WxRif of L turn LF, sd & fwd L cont turn to fc M,
    Sd R),-;
16  Raise lead hnds & lead W to turn RF under lead hnds chk bk R, rec L,
    Sd R RLOD(WxLif of R turn RF, rec R cont turn to fc M, sd L) blend
    To BFLY WALL,-;
PART B

1-4 SHOULDER TO SHOULDER SCAR & BJO; HND TO HND BFLY; START CRAB WALKS;
1-2 In BFLY xLif of R twds DRW in SCAR, rec R to fc ptr, sd L,-; XRif of L to fc DW in BJO, rec L to fc ptr, sd R,-;
3 Rel lead hnds & turn LF(W RF) rk bk L to OP, rec R to fc ptr, sd L & Join Lead hnds,-;
4 In BFLY both looking LOD thru R, sd L, thru R,-;

5-8 FINISH CRAB WALKS; SPOT TURN; NEW YORKER; WHIP TO BFLY COH;
5 Sd L, thru R, sd L,-;
6 Repeat meas 3 in PART A;
7 Join lead hnds xLif of R turn RF, rec R to fc ptr, sd L join trailing hnds,-;
8 Bk R COH comm. LF turn, rec L cont turn to fc COH in BFLY, sd R LOD (W fwd L stp across M’s LEFT sd comm. LF turn, fwd & sd R cont turn to Fc ptr & WALL, sd L LOD),-;

9-12 CRAB WALKS;:: NEW YORKER; WHIP TO BFLY WALL;
9-10 BFLY LOD thru L xif of R, sd R, thru L,-; Sd R, thru L xif of R, sd R,-;
11 Release trailing hnds xLif of R turn RF, rec R to fc ptr, sd L blend to BFLY,-;
12 Bk R WALL comm. LF turn, rec L cont turn to fc WALL in BFLY, sd R RLOD(W fwd L stp across M’s L sd comm. LF turn, fwd & sd R cont turn To fc ptr & COH, sd L RLOD),-;

13-16 PEEK-A-BOO CHASE:::
13-14 Release hndholds stp fwd L turn ½ RF, rec R cont turn to fc COH, fwd L (W bk R, rec L, fwd R),-; Sd R look @ ptr over L shoulder, rec L, cl R to L (W sd L, rec R, cl L to R),-;
15-16 Sd L look @ ptr over R shoulder, rec R, cl L to R(W sd R, rec L, cl R to L),-;
   Fwd R turn ½ LF, rec L, fwd R(W dwd L, rec R, bk L) end fcg WALL[no hnds],-;

INTERLUDE

1-2 CUCARACHAS LEFT & RIGHT TO BFLY::
1-2 Push sd L move lead hnds in clockwise circle(W counter clockwise), rec R, cl L To R,-; Push sd R move hnds in counter clockwise circle(W clockwise), rec L cl R to L blend to BFLY,-;

ENDING

1-4 ALEMANA:: FENCELINE RLOD; FENCELINE LOD & HOLD:
1-2 Join lead hnds & repeat meas 13-14 in PART A;;
3 Repeat meas 2 in PART A;
4 In BFLY stp thru R twds LOD(W thru L LOD) HOLD, HOLD,-;

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