

WOULDN'T IT BE NICE

CHOREOGRAPHY: Jim and Adele Chico
16325 Oak Canyon Drive, Morgan Hill, CA. 95037

RECORD: COL 06038; TITLE, Same by The Beach Boys.

(F/S – I Get Around)

43 rpms

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.

ROUNDALAB PHASE: IV.

RHYTHM: MULTI - Jive/Foxtrot/Slow Two Step.

SEQUENCE: INTRO A B A B Brg C B Brg D END

INTRO (cp wll):

(1 - 4) **2 MEAS WT;; SD TCH L & R; VINE 4 TO FC;**

Wt 2 Meas in CP WLL;; Sd L, tch R to L, Sd R, tch L to R; Sd L, XRib (W XLib), Sd L, XRif (W XLif), to fc WLL in CP;

A (cp wll): (jv)

(1 - 4) **THROWAWAY to BFY; WINDMILL TRN-CHG PLCS L to R to BFY-COH;;;**

Sd L/Cls R, Sd & Fwd L (W Sd & Bk R) trn LF, Sd R/Cls, Sd R to BFY LOD; Bk L (W Bk R), Rec R, Sd L/Cls R, Sd & Fwd L (W Sd & Bk R) comm 1/2 LF trn; Sd R/Cls L, Sd R cont trn to BFY RLOD, Bk L (W Bk R), Rec R; Fwd L/Cls R (W Fwd R/Cls L), Fwd L trn 1/4 RF (W Fwd R trn 3/4 LF undr L hnds), Sd R/Cls L, Sd R to BFY COH;

(1 - 8) **WINDMILL TRN-BASIC RK to CP WLL;;; RK, REC, RUN 2 W/PU;**

Bk L (W Bk R), Rec R, Sd L/Cls R, Sd & Fwd L (W Sd & Bk R) comm 1/2 LF trn; Sd R/Cls L, Sd R cont trn to BFY WLL, Bk L (W Bk R), Rec R; Sd L/Cls R, Sd L, Sd R/Cls L, Sd R to CP WLL; Bk L (W Bk R) to SCP, Rec R, Fwd L, Fwd R (W Fwd L trn ifo M) to CP DLC;

B (cp dlc): (ft)

(1 - 6) **TELMK SCP; OPEN IN & OUT RUNS;; THRU,, FC, CLS to BFY; SWAY L & R; PROG RK to CP;**

Fwd L comm LF trn (W Bk R LF heel trn),-, Fwd & Sd R cont trn arnd W (W Cls L), Sd & Fwd L to SCP; Fwd R comm RF trn,-, Fwd & Sd L cont trn (W Fwd R betw M's feet), Sd & Fwd R to L 1/2 OP; Fwd L (W Fwd R comm RF trn),-, Fwd R betw W's feet (W Fwd & Sd L cont trn), Fwd L (W Sd & Fwd R) to 1/2 OP; Fwd R Trn to fc ptr & WLL, Sd L, Cls R to BFY WLL; Sd L sway LOD, Drw R to L, Sd R sway RLOD, Drw L to R; Bk L (W Bk R), Fwd RXif (W Fwd LX if), Bk L (W Bk R), Fwd RXif (W Fwd LXif) to CP WLL;

Brg (cp wll) (ts):

(1 - 4) **SD TCH L & R; VINE 4; ¹(w/pu) ²(to fc)**

¹Repeat INTRO Meas 3-4 (W XLif trn LF ifo M) Blnd to CP LOD;; ²Repeat INTRO Meas 3-4 to CP WLL;;

C (cp lod): (ft)

(1 - 8) **DIAMOND TRN (scar dlw);;;; CRS HVR BJO; CRS HVR SCAR; CRS HVR SCP; SLOW SD LK;**

Fwd L trn LF to DLC,-, Sd R cont trn, XLib (W XRif) to BJO fcg DRC; Bk R cont trn,-, Sd L, XRif (W XLib) to BJO fcg DRW; Fwd L cont trn,-, Sd R, XLib (W XRif) to BJO fcg DLW; Bk R,-, Sd L, Cls R to SCAR DLW; XLif (W XRib),-, Fwd & Sd R risng trn LF to fc ptr in CP, Rec L lowrg to BJO DLC; XRif (W XLib),-, Fwd & Sd L risng trn RF to fc ptr in CP, Rec R lowrg to SCAR DLW; XLif (W XRib),-, Fwd & Sd R risng to fc ptr in CP, Rec L lowrg to SCP; Fwd R (W Fwd L comm LF trn),-, Sd & Fwd L slgt LF trn (W Sd & Bk R cont trn), XRib (W XLif) to CP DLC;

D (cp wll) (st): (music slows)

(1 - 6) **OP BASICS; TWICE; SWITCHES to BFY;; UNDERARM TRN to BFY; LUNGE BASIC;**

Sd L,-, XRib to L 1/2 OP, Rec L to CP; Sd R,-, XLib to 1/2 OP, Rec R comm RF trn; Fwd & Sd L xifo W cont trn (W Fwd R betw M's feet) to L 1/2 OP,-, Fwd R, Fwd L (W Fwd R comm RF trn); Fwd R betw W's feet (W Fwd & Sd L xifo M cont trn to 1/2 OP),-, Fwd L, Fwd R blnd to BFY WLL; Sd L,-, XRib (W XLif trn RF 1/2 undr jnd ld hnds), Rec L (W Rec R cont trn) to fc ptr in BFY; Sd R,-, Rec L, XRif (W XLif);

(7 -10) **UNDERARM TRN to BFY; LUNGE BASIC; SWAY L & R; PROG RK to CP;**

Repeat Part D, Meas 5-6 to BFY WLL;; Repeat Part B, Meas 5-6 to CP WLL;;

END (cp wll) (jv): (music speeds)

(1 - 4) **THROWAWAY to BFY; DOUBLE RK APT; WINDMILL TRN to fc COH*; DOUBLE RK APT;**

Repeat Part A, Meas 1 to BFY LOD; Bk L (W Bk R), Rec R, Bk L (W Bk R) Rec R; Sd L/Cls R, Sd & Fwd L (W Sd & Bk R) comm 1/4 LF trn; Sd R/Cls L, Sd R cont trn to BFY COH; Repeat END, Meas 2;

(5 - 8) **WINDMILL TRN to fc RLOD*; DOUBLE RK APT; WINDMILL TRN to fc WLL*; DOUBLE RK APT;**

Repeat END, Meas 3 to BFY RLOD; Repeat END, Meas 2; Repeat END Meas 3 to BFY WLL; Repeat END, Meas 2;

(9 -11) **SD TCH L& R; VINE 4; APT,-, PT,-;**

In BFY Repeat INTRO, Meas 3-4 to BFY WLL;; Relse ld hnds Bk L (W Bk R),-, Pt trlg ft at ptr,-;

*Note - All END Part Windmills are underturned.