

WORDS OF LOVE

Released: June 2013
Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 417-782-3733, d1226simpson@yahoo.com Website: <http://simpsonchoreo.blogspot.com/>
Music: "Words of Love," The Mamas & the Papas. CD: **The Mamas & the Papas Greatest Hits**. Track 9. Also available in mp3 from Amazon & iTunes.
Time: 2:17 @100% [Increase tempo 4% if a faster dance is desired]
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Two Step, Phase II+1 [Stair Side]
Degree of difficulty: Easy
Sequence: INTRO – A – B – C – INTLD – B – END

INTRO [Piano Pickup Notes]

1-4 BFLY POS LEAD FEET FREE HANDS JOINED WAIT ; ; APART POINT ; TO LOD SLOW PICKUP TOUCH ;

1-4 **Wait** ; ; **{Apart Point}** Apt L, -, pt R twds ptr, -; **{Slow Pickup Touch}** Turning 1/4 to LOD fwd L, -, cl R, -;

PART A

1-16 TWO FORWARD 2-STEPS ; ; PROGRESSIVE SCISSORS TWICE TO BANJO CHECK ; ; FISHTAIL ; TWO TURNING 2-STEPS TO WALL ; ; TWIRL VINE FOUR ; BASKETBALL TURN TO SCP ; ; HITCH SIX ; ; LACE ACROSS ; FORWARD 2-STEP ; LACE BACK ; FORWARD 2-STEP ;

1-4 **{Two Forward 2-Steps}** Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; **{Prog Scissors Twice}** To SCAR Sd L, cl R, XLif, - (*Woman Sd R, with slight right body rotation cl L, bk R Xib, -*); to BJO sd R, cl L, XRif, - (*Woman Sd L, with slight L body rotation cl R, XLib, -*) & CHECK ;

5-8 **{Fishtail}** XLib, sd R turning RF 1/4, fwd L, lk Rib (*Woman XRif, Sd L turning RF 1/4, bk R, XLif*) ; **{Two Turning 2-Steps}** Sd L, cl R commence RF turn, sd and bk L across LOD complete 1/2 RF turn, - (*W sd R, cl L comm RF turn, fwd R compl 1/2 RF turn, -*) ; sd R, cl L comm RF turn, fwd R compl 1/2 RF turn to CP WALL, - (*W sd L, cl R comm RF turn, sd and bk L across LOD compl 1/2 RF turn to CP COH, -*) **{Twirl Vine 4}** Sd L, XRib, sd L, XRif (*W sd and fwd R turning 1/2 RF under joined hands, sd and bk L turning 1/2 RF, sd R, sd L*) ;

9-12 **{Basketball Turn}** Fwd L w/ lunge action trng 1/4 RF, -, rec R trng ¼ RF to sd-by-sd RLOD, -; Fwd R w/ lunge action trng 1/4 LF, -, rec L trng 1/4 LF to sd-by-sd LOD, -; **{Hitch 6}** Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

13-16 **{Lace Across}** Passing behind W with ld hands joined moving diagonally across LOD fwd L, cl R, fwd L to LOP LOD, (*W passing in front of M under joined ld hands & moving diag across LOD fwd R, cl L, fwd R to LOP LOD,)* -; **{Forward 2-Step}** Fwd R, cl L, fwd R, -; **{Lace Back}** Passing behind W with trail hands joined moving diagonally across LOD fwd L, cl R, fwd L to OP LOD, (*W Passing in front of M under joined trail hands & moving diag across LOD fwd R, cl L, fwd R to OP LOD,)* -; **{Forward 2-Step}** Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

PART B

1-4 VINE 3 TOUCH LOD ; VINE 3 TOUCH RLOD ; TWISTY VINE 8 ; ;

1-2 **{Vine 3 Touch}** To LOD sd L, XRib, sd L, tch R to L ; **{Vine 3 Touch}** To RLOD sd R, XLib, sd R, tch L to R ;

3-4 {**Twisty Vine 8**} Turn slight RF sd & bk L, XRib, turn slight LF sd & fwd L, XRif ; turn slight RF sd & bk L, XRib, turn sd & fwd L, XRif to CP ;

PART C

1-4 TRAVELING BOX ; ; ; ;

1-4 {**Traveling Box**} Sd L, cls R, Fwd L, -; turning to rev SCP [or open pos] walk fwd R, -, fwd L, -; blend to CP sd R, cls L, back R, -; blend to SCP LOD walk fwd L, -, cl R ;

INTERLUDE

1-8 IN SCP TWO FORWARD 2-STEPS ; ; CIRCLE AWAY & TOGETHER TO WALL ; ; SAND STEP TWICE ; ; STAIR SIDE TWICE ; ;

1-4 {**Two Forward 2-Steps**} In SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; {**Circle Away & Together**} Releasing hands circle away LF fwd L, cl R, fwd L trng LF to fc ptr, -; Circle tog LF fwd R, cl L, fwd R, to BFLY WALL -;

5-6 {**Sand Step 2X**} Swiveling RF touch L toe to R instep [no weight change], tch L heel to R instep [no weight change], XLif, -; swiveling LF touch R toe to L instep [no weight change], tch R heel to L instep [no weight change], XRif, -; {**Stair Side 2X**} Sd L, cl R, fwd L, cl R ; sd L, cl R, fwd L, cl R ;

REPEAT PART B

END

1-20 BROKEN BOX ; ; ; ; CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR TO BFLY ; ; FACE TO FACE AND BACK TO BACK ; ; BASKETBALL TURN ; ; HITCH 6 ; ; TWO TURNING 2-STEPS ; ; VINE APART & TOGETHER TO WALL TO BFLY ; ; VINE 3 TOUCH LOD ; VINE 3 TOUCH RLOD ; STEP APART

1-4 {**Broken Box**} Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cls L, bk R, -; rk bk L, -, rec R, -;

5-8 {**Circle Away 2 Two -Steps**} Turning 1/4 LF fwd L, fwd R, fwd L, -; cont trng 1/4 LF fwd R, fwd L, fwd R, to fc ptrnr -; {**Strut Together in 4**} Fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY -;

9-12 {**Face to Face & Back to Back**} Sd L, cl R, sd L turning 1/2 LF to a bk to bk pos, -; sd R, cl L, sd R turning 1/2 R face to BFLY -; {**Basketball Turn**} Fwd L w/ lun action trng 1/4 RF, -, rec R trng 1/4 RF to sd-by-sd RLOD, -; Fwd R w/ lun action trng 1/4 LF, -, rec L trng 1/4 LF to sd-by-sd LOD, -;

13-16 {**Hitch 6**} Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; {**Two Turning 2-Steps**} Sd L, cl R comm RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R comp 1/4 RF turn to LOP LOD, -;

17-20 {**Vine Apart & Together**} Moving apart sd L, XRib, sd L, -; moving together sd R, XLib, sd R to BFLY WALL, -; {**Vine 3 LOD Touch**} Sd L, XRib, sd L, tch R to L ; {**Vine 3 RLOD Touch**} Sd R, XLib, sd R, tch L to R ; Step apt

HEAD CUES

Sequence: INTRO – A – B – C – INTLD – B – END

INTRO Piano Pickup Notes

1-4 BFLY POS LEAD FEET FREE HANDS JOINED WAIT ; ;
APART POINT ;
TO LOD SLOW PICKUP TOUCH ;

PART A

1-16 TWO FORWARD 2-STEPS ; ;
PROGRESSIVE SCISSORS TWICE TO BANJO CHECK ; ;
FISHTAIL ;
TWO TURNING 2-STEPS TO WALL ; ;
TWIRL VINE 4 ;
BASKETBALL TURN TO SCP ; ;
HITCH 6 ; ;
LACE ACROSS ;
FORWARD 2-STEP ;
LACE BACK ;
FORWARD 2-STEP ;

PART B

1-4 VINE 3 TOUCH LOD ;
VINE 3 TOUCH RLOD ;
TWISTY VINE 8 TO CP ; ;

PART C

1-4 TRAVELING BOX ; ; ; ;

INTERLUDE

1-8 IN SCP TWO FORWARD 2-STEPS ; ;
CIRCLE AWAY & TOGETHER TO WALL ; ;
SAND STEP TWICE ; ;
STAIR SIDE 2X ; ;

REPEAT PART B

1-4 VINE 3 TOUCH LOD ;
VINE 3 TOUCH RLOD ;
TWISTY VINE 8 TO CP ; ;

END

1-20 BROKEN BOX ; ; ; ;
CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN FOUR TO BFLY ; ;
FACE TO FACE & BACK TO BACK ; ;
BASKETBALL TURN ; ;
HITCH 6 ; ;
TWO TURNING 2-STEPS TO WALL ; ;
VINE APART & TOGETHER TO WALL ; ;
VINE 3 TOUCH LOD ;
VINE 3 TOUCH RLOD ; STEP APART