

WON'T YOU COME OUT AND PLAY

Choreographer: Chuck & Sandi Weiss, 6360 Chilson Road, Howell, MI, 48843 (810) 227
 Record: Special Pressing (See Choreographer) Artist: Imperial Swing Orche
 Footwork: Opposite unless noted (Woman's Footwork in parentheses)
 Rhythm: Foxtrot/Jive RAL Phase V + 1 {Rolling Off The Arms} + 1 {Rooster Walks}
 Timing: Standard Time @ 45 RPM: 3:50
 Sequence: Intro-A-B-C-B(Mod)-Int-D-C-B(Mod)-End Released: May 1,

Meas INTRODUCTION

- 1 - - 4 BOTH FC LOD 6 FT APT WAIT CYMBALS & 2 MEAS;;
- 1 - - 2 Tandem Both Fcng LOD W 6' in front of M (XLIF of R Weight on both);;
- HIP BUMP (W SWIVEL/FC & SWIVEL 3) CP/LOD;;
- 3 - - 4 In Place Weight on Rt Ft Rk Hip to Rt w/music (Swivel to Fc Fwd R,

Part A

- 1 - - 4 3 STEP; FEATHER; OP TELE; NAT TRN ½;
- 1 - - 2 [3 Step] Fwd L, -, Fwd R w/heel lead, Fwd L w/rise; [Feather] Thru l
- 3 - - 4 [Op Tele] Fwd L commencing L Trn, -, Sd R cont LF Trn, Sd & slightl
- position (Bk R commencing to trn L bringing L beside R w/no weight,
- L, step sd & slightly fwd to tight SCP Position); [Nat Trn ½] Commen
- Sd L X LOD, Bk R (Commence RF upper body trn Bk L, -, Cl R to L cont
- 5 - - 8 CL IMP; FEATHER FINISH TO A; TOP SPIN; WK, FC;
- 5 - - 6 [Cl Imp] Commencing RF Upper Body Trn Bk L, -, Cl R to L cont Trn, S
- upper body trn Fwd R bet M's feet pivoting ½ RF, -, Sd & Fwd L arnd
- bet M's feet to CP/LOD); [Feather Finish] Bk R trng LF, -, Sd & F
- leg IF of L at thighs commence spin;
- 7 - - 8 [Top Spin] Cont Spin LF Bk L, Cont Trn Bk R, Sd & Bk L, Fwd R outsd
- Wall, -;
- 9 - -12 HOVER; WEAWE TO BJO;; FWD, -, FC, CL;
- 9 - 12 [Hover] Fwd L, -, Sd R with Rise, Rec SCP LOD; [Weave] Fwd R, -, Fw
- slightly Bk R to diagonal Line & Center; Bk L trng W to CBMP, -, Bk
- L Diagonal Line & Wall Bjo; Fwd R, -, Fwd & Sd L to Fc Wall, Cl R to

Part B

- 1 - 4 ½ SD TCH, RT CHASSE; FALLAWAY THROWAWAY - NECK SLIDE;;;;;
- 1 - - 2 ½ Sd L, tch R to L, Sd R/Cl L, Sd R; [Fallaway Throwaway] Rk :
- R/Cl L, Sd R (Rk Bk R, Rec L, Fwd R trng LF/Cl R, Sd & Bk L; Sd & B
- 2 ¾ - 4 ½ [Neck Slide] Rk Bk L, Rec R; Sd L/Cl R, Sd & Fwd L raising
- release hold Rt hnds rest on ptr's shldr W on M's Rt sd, Wheel ½ RF Fwd R, F
- 4 ¾ - 8 ROLLING OFF THE ARMS - LINK RK, ; ; ; ;
- 4 ¾ - 6 ½ [Rolling Off The Arms] Bk L, Rec R; Small Stps Fwd L/Fwd R,
- Fwd R/Fwd L, Fwd R trng LF to Wrap Pos), Fwd R, Fwd L Trng RF ½, sma
- Fwd R (Bk L, Bk R trng RF ½, In Plc L/R, Unwrap RF L) to Fc Wall,
- 6 ¾ - 8 [Link Rk] Rk Apt L, Rec R; Sd L/Cl R, Sd L, Sd R/Cl L, Sd R to SCP;
- 9 - -11 CHG PLCS R TO L - CHG HNDS BEH BK ; ; ;
- 9 - 11 [Chg Plcs R to L] Rk Bk L, Rec R, Sd L/Cl R, Sd L (Rk Bk R, Rec L, S
- joined Ld Hnds); Sd & Fwd R/Cl L, Sd R (Sd & Bk L/Cl R, Sd & Bk L),
- [Chg Hnds Beh Bk] Rk Bk L, Rec R; Fwd L/Cl R, Fwd L Trng ¼ LF chg W'
- Slightly Sd & Bk R/Cl L Sd R chg Ws R Hnd bk to M's L Hnd beh M's
- 12 - 14 AMERICAN SPIN - CHG PLCS R TO L ; ; ;
- 12 - 14 [American Spin] Rk Bk L, Rec R, Sd L/Cl R, Sd L (Rk Bk R, Rec L, Sd
- full Trn); Sd R/Cl L, Sd R, [Chg Plcs R to L] Rk Bk L, Rec R, Sd L/
- L Fwd R trng ¾ RF under joined Ld Hnds); Sd & Fwd R/Cl L, Sd R (Sd
- 15 - 16 LINK RK, RK REC ; ;
- 15 - 16 Rk Apt L, Rec R, Sd L/Cl R, Sd L; Sd R/Cl L, Sd R to SCP, Rk Bk L,

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Part C

- 1 - - 4 SD, DRAW, CL; HOVER TELE; NAT TRN ½; SPIN TRN;
 - 1 - - 2 Sd L, Draw R, Cl R to L, -; [Hover Tele] Fwd L, -, Sd & Fwd
 - 3 - - 4 Repeat Meas 4 Part A; [Spin Trn] Bk L Pvt RF, -, Fwd lowering (Fwd R commence upper body trn RF bet Ms feet pvt brushing R to L, Fwd R);
- 5 - - 9 FEATHER FINISH; CL TELE; FWD, -, FC, CL; SD, TCH 4X (W CIR SNAP 4);;
 - 5 - - 6 Repeat Meas 6 Part A; [Cl Tele] Fwd L, -, fwd & Sd R arnd W (Bk R commencing LF heel trn on R heel bringing L to R with no weight, -, cont LF tr chg wt to L, step Bk & sd R);
 - 7 - - 9 Fwd R, -, Sd & Fwd L to fc, Cl R to L; Sd L, Tch R to L, Sd

Part B (Mod 1)

- 1 - 4 ½ SD TCH, RT CHASSE; FALLAWAY THROWAWAY - NECK SLIDE; ; ; ; ; ,
 - 1 - 4 ½ Repeat Meas 1 - 4 ½ Part B; ; ; ; ; , ,
- 4 ¾ - 8 ROLLING OFF THE ARMS - LINK RK; ; ; ;
 - 4 ¾ - 8 Repeat Meas 4 ¾ - 8 Part B; ; ; ;

Interlude

- 1 - - 4 SD, DRAW, CL; RK SD, REC, XLIF, -; SD, DRAW, CL; RK SD, REC, XRIF, -;
 - 1 - - 2 Sd L, Draw R, Cl R to L, -; Rk Sd L, Rec R, XLIF of R, -;
 - 3 - - 4 Sd R, Draw L, Cl L to R, -; Rk Sd R, Rec L, XRIF of L, -;
- 5 - - 8 SD, DRAW, TCH; RK SD, REC, XRIF, -; SD TCH, RT CHASSE; RK, REC, WK 2;
 - 5 - - 6 Sd L, Draw R, Tch R to L, -; Rk Sd R, Rec L, XRIF of L, -; Sd L, Tch Rk Bk L, Rec R, Fwd L, Fwd R to SCP;

Part D

- 1 - - 3 2 FWD TRIPLES; STRUT 4; THROWAWAY;
 - 1 - - 3 Fwd L/Cl R, Fwd L, Fwd R/Cl L, Fwd R; [Throwaway] Fwd L, Fwd R, Fwd Sd R/Cl L, Sd R trng ¼ LF (Pickup R/Cl L, Sd & Bk R, Sd & Bk L/Cl R
- 4 - - 6 ½ LINK TO WHIP THROWAWAY; ; CHG HNDS BEH BK TO HNDSHK; , ,
 - 4 - - 5 [Link to Whip Throwaway] Rk Apt L, Rec R commencing RF trn Sd & Fwd XRIB of L toe out Cont RF trn, Sd L cont trn releasing Hold w/Rt Hn (Fwd L twd M's rt sd trng RF, Fwd R bet M's feet cont RF trn, Sd & s
 - 6 - 6 ½ [Chg Hnds Beh Bk] Repeat Meas 10 ½ -11 Part B
- 6 ¾ -10 ½ TRIPLE WHEEL 3, ; , , SPANISH ARMS 2X, ; ; , ,
 - 6 ¾ - 8 [Triple Wheel] Rk Apt L, Rec R; Wheel RF Sd L/Cl R, Sd L trng in tw wheel Sd R/Cl L, sd R trng away from ptr; Cont RF wheel Sd L/Cl R, Lead W to Spn RF Sd R/Cl L, Sd R (cont Wheel RF Sd R/Cl L, Sd R spi Sd L);
 - 9 - 10 ½ [Spanish Arms] Rk Apt L, Rec R trng RF, Sd L/Cl R, Sd L con Sd R/Cl L, Sd R trng ¾ RF); Sd R/Cl L, Sd R,
- 10 ¾ - 14 ½ CHASSE ROLL, ; ; , , DBL RK, CHASSE TO FC - RK, REC, ; ; , ,
 - 10 ¾ -14 [Chasse Roll] Rk Apt L, Rec R; Sd L/Cl R, Sd L trng RF to Bk to Bk trng RF to Fc; Sd L/Cl R, Sd L trng RF to Semi RLOD, Rk Bk R, Rec L Rk Bk L, Rec R to Fc,

Part B (Mod 2)

- 1 - 4 ½ SD TCH, RT CHASSE; FALLAWAY THROWAWAY - NECK SLIDE; ; ; ; ; ,
 - 1 - 4 ½ Repeat Meas 1 - 4 ½ Part B; ; ; ; ; ,
- 4 ¾ - 8 ROLLING OFF THE ARMS - CHG PLCS R TO L, ; ; ; ;
 - 4 ¾ - 8 Repeat Meas 4 ¾ - 6 ½ Part B, ; ; , , Repeat Meas 9 - 9 ½ Part B, ; ;

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End

1 - - 5 ROOSTER WKS*;; LINK RK - JIVE CHASSE L & R;;;
 1 - - 2 [Rooster Wks] In LOP/LOD Swivel Fwd L, -, Swivel Fwd R, - (Bk R, -,
 Swivel Fwd R, L, R, L (Bk L, Bk R, Bk L, Bk R);
 3 - - 5 Rk Apt L, Rec R, Sd L/Cl R, Sd L trng ¼ RF to Fc Wall; Sd R/Cl L, Sc
 Sd L/Cl R, Sd L, Sd R/Cl L, Sd R to BFLY Wall;
 6 - - 9 SD DRAW L; SD DRAW R; DBL TWIRL TO LUN LINE, TWST/LEG CRAWL;;
 6 - - 7 Sd L, Draw R, -, -; Sd R, Draw L, -, -;
 8 - - 9 Sd L, XRIB, Sd L, XRIB (Sd R commencing RF Trn ½ under ld hnds, Sd L
 cont RF trn ½, Sd L cont RF trn to fc ptr); Sd L lowering in
 lowering into knee, -, rotate upper body LF lifting L leg up along M
 to floor);

*Rooster Walks: Similar to Woman's Chicken Walks. Woman should encourage man to f