

WONDERFUL YOU

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p

Record: Palomino or Choreographer Flip: It's Just Cha Cha

Footwork: Opposite (lady as noted) Time@

Phase: IV+2 Foxtrot NATURAL WEAVE-R LUNGE WITH SWAY CHANGE

4

Sequence: A-B-C-B-C-END

~cem~r 6, 1999

INTRODUCTION

OP FC DLC lead hands joined M's L and W's R foot free & Pointing RLOD Wait;

I - 4

WAIT: TWIRL VINE: FWD LADY DEVELOPE: OPEN IMPETUS:

[WAIT; TWRIL VINE SQQ] Side L,-, bk R, sd & fwd L trng LF preparing to step outside partner BFLY B,JO; (Sd & fwd R tmng RF,-, Sd L cont RF tm, sd and bk R fcg DLW;)

[FWD LADY DEVELOPE 55 (SQQ)] BFLY BJO fwd R DRC with left side stretch,-, and hold 2 counts leaving L extended bk LOD,-; (W bk L,-, draw R up L leg inside of L knee, extend R fwd:)[OPEN IMPETUS SQQ 1 Comm RF upper body tm bk L, -, cl R to L heel tm, fwd L in SCP DC (W fwd R in CP Pivot 1/2RF, -' Sd and fwd L arnd M brush R to L, fwd R);

A

I - 4

FEATHER: REV TRNS:: THREE STEP:

[FEATHER SQQ] Thru R DC,- (W comm LF tm), fwd L (W sd & bk R to Bjo), fwd R outside Partner DC;

[REVERSE TRN SQQ I Fwd L blend to CP trng LF,-, rising sd R DC (W heel tm) , bk L in CP LOD; [CONT REV TRN SQQ] Bk R LOD tmng LF,-, sd & fwd L, fwd R outside partner BJO DW; [THREE STEP SQQ I Fwd L heel lead blend CP,-, fwd R heel lead curving to fc LOD, fwd L on toe CP LOD {M has right side lead on two and three};

5-8

HALF NATURAL: BK FEATHER: BK THREE STEP: OPEN IMPETUS:

[HALF NATURAL SQQ I Commence right fc tm fwd R,-, Sd & bk L, bk R end CP fog RLOD (W commence right fc tm bk L,-, bring right to left trng on L heel transfer weight to R, fwd L LOD);

[BK FEATHER SQQ] Bk L LOD,-, bk R right sd leading, bk L right side leading to BJO fog RLOD; [BK THREE STEP SQQ I bk R,-, bk L, bk R (W fwd L,-, fwd R heel to toe, fwd L CP) fc DRC; [OPEN IMPETUS SQQ I SAME AS MEASURE FOUR PART INTRO

9-12

PROM WEAVE:: THREE STEP: HALF NATURAL:

[PROM WEAVE SQQ I Thru R, -, fwd L comm LF tm, cont LF tm sd and slightly bk R preparing to lead W outsd ptr;

[FINISH PROMENODE WEAVE QQQQ] Bk L, bk R, commence LF tm sd and fwd L DW, fwd R outside ptr BJO DLW;

[THREE STEP SQQ] SAME AS MEASURE FOUR PART A [HALF NATURAL SQQ I SAME AS MEASURE FIVE PART A

13-16

OUTSIDE CHANGE TO SCP: OPEN NATURAL: OPEN IMPETUS; FEATHER:

[OUTSIDE CHA!~GE TO SCP SQQ ] Bk L ,-, comm LF tm bk R, cont tm sd and fwd L leading W SCP DLW;

[OPEN NATURAL SQQ] Thru R, -, sd and bk L, bk R preparing to lead W outside partner with right side lead (W thru L,-, fwd R between M's feet, fwd L with left side lead ) end outside partner B.JO fog DRC;

[OPEN IMPETUS SQQ I SAME AS MEASURE FOUR INTRO [FEATHER SQQ] SAME AS MEASURE ONE PART A

B

1 -4 OPEN TELEMARK; NATURAL WEAVE:: THREE STEP  
[OPEN TELEMARK SQQ I Fwd L tm left fc,-, fwd & sd R (W heel tm), sd and fwd E end SCP DW [NATURAL WEAVE SQQ] Thmu R,-, tmng RF across ptr sd and bk L, with right side lead bk R preparing to lead W outsd ptrn DLC;  
[FINISH NATURAL WEAVE QQQQ] Bk L in CBMP DLC, bk R comm left fc tm, Sd and fwd L preparing to step outsd ptrn DEW, fwd R in CBMP outsd ptrn BJO end fcg DEW;  
[THREE STEP SQQ] SAME AS MESURE FOUR PART A

5—8 NATURAL WEAVE:: HOVER SCP; FEATHER  
[NATURAL WEAVE SQQ] Commence right fc tm fwd R,-, cont tm sd and slightly bk E (W heel tm), with right side lead bk R BJO DC;  
[FINISH NATURAL WEAVE QQQQ I Bk E DC, bk R comm left fc tm, Sd and fwd L DW, fwd R outside partner BJO end fcg DW;  
[Hover SQQ] Fwd E,-, sd and fwd R, fwd E SCP DC; [FEATHER SQQ I SAME AS MEASURE ONE PART A

9-12 OPEN REVERSE; BK HOVER CORTE; TWISTY VINE 4; BK HOVER SCP  
[OPEN REVERSE SQQ] Fwd E DC commence left fc tm ,-, fwd & Sd R cont left fc tm, bk L BJO( Wins head to might);  
[BK HOVER CORTE SS& I Bk R LOD comm Eeft tm, -, sd E LOD cont tm raising and lifting left hip,-/bk R end fcg DW;  
[TWISTY VINE 4 QQQQ] Bk E CBMP leading W outsd partner Contra Banjo, tm right fc heel pulling right past left raise right hip Sd R preparing to step outsd partner Sder (sd and bk L ),fwd L outsd partner in Sder DRW, tm EF raising left hip Sd and bk R preparing to lead W outsd end fcg DEW;  
[BK HOVER SCP SQQ] Bk L in CBMP leading W outsd partner Contra BJO, -, bk R raising right hip, fwd E leading W to SCP OW

13-16 NATURAL FALLAWAY WEAVE:: THREE STEP; HALF NATURAL  
[NATURAL FALLAWAY WEAVE SQQ] Thmu R,-, fwd E tm RF, bk R fallaway ~0S bking DC; [FININISH NATURAL FALLAWAY WEAVE QQQQ:] Bk L fallaway pos, bk R to CP (W slip pivot LF), sd and fwd E DEW, fwd R BJO DW;  
[THREE STEP SQQ] SAME AS MEASURE FOUR PART A [HALF NAUTRAL SQQ ]SAME AS MEASURE FIVE PART A

C

1 -4 HESITATION CHANGE TRANS SKATERS; TWO SHADOW REV TRNS:: FWD HOVER TRANS  
BJO  
[HESITATION CHAIItGE TRANS SKATERS SS (SQQ) I Comm RF upper body tm bk E,-, Sd R cont tmn,draw L to R end in skaters' positon fc DC W slightly in front of M on his R sd (W comm RF upper body tm fwdR,-, sd E cont tm left E arm up, cont tm to skaters position sd R with E arm dropping in front of M's face to skaters);  
[SHADOW REVTRNS SQQ I Skaters same footwork fwd L comm EF tm,-, cont tm sd R, bk E fc RLOD with a right shoulder lead bk;  
[SHADOW REV TRNS SQQ I Bk R comm LF tm,-, cont tm sd E, fwd R fc EOD with a left shoulder lead fwd;  
[FWD HOVER TRANS BJO SS (SQQ) I Fwd E,-, ck fwd R,- ( W fwd E,-, comm to tm left sd and bk R cont to tm left, bk E small step) blending to BJO backing DRC;

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C CONT

- 5-8 OUTSIDE SWIVELS TO BJO: Q FEATHER FINISH: OPEN REV: FEATHER FINISH WITH DEVELOPE ENDING  
[OUTSIDE SWIVELS SS] Bk L relax knee leave R extended ,-, (W fwd R relax knee swivel right fc on R to SCP,-), thru R relax knee leave L leg extended,- (W thru L relax knee swivel left fc on L to BJO DC, no rise during swivels;  
[FEATHER FINISH QQQQ] Bk L RLOD CBMP leading W outside partner BJO, bk R with Slight LF tm, sd & fwd L DLC CP, fwd R DLC outside partner CBMP BJO;  
[OPEN REVERSE SQQ] *SAME AS MEASURE NINE PART B*  
[FEATHER FINISH WITH DEVELOPE ENDING S&QQ] Bk R LOD trng LF,-/sd & fwd L, fwd R checking outside partner with strong left side stretch BJQ DW, (draw R up L leg inside of L knee extend R fwd) hold;
- 9-12 BK HOVER: FEATHER: FWD RIGHT LUNGE WITH SWAY~CHANGE TO AQ SD LOCK:  
[BK HOVER SQQ] bk L DRW (W outside partner) ,-, bk R with hover action lead W to SOP, rec L to SCPDW  
[FEATHER SQQ] *SAME AS MEASURE ONE PART A BEGINNIG AND ENDING DW* [FWD RIGHT LUNGE SS I fwd L tmng left [pointing right DLW ] with left sway M's head left ( W's head right) CP DLC,-; Sd and fwd R DW sway to the left head to left ( W's head right)  
[CHANGE SWAY TO A Q SD LOCK SQQ] Change to right sway,-; sd L, lock R bhd L;
- 13-16 QUARTER DIAMOND TRN TWICE:: Q WEAVE FOUR DIP BK REC::  
[QUARTER DIAMOND TRN SQQ] fwd L tm left fc,-, fwd and sd R cont tm left fc, bk L backing DLW; [QUARTER DIAMOND TRN SQQ] bk R trng left face ,-, sd and fwd L DRW, fwd R DRW; [Q WEAVE FOUR QQQQ] Fwd L DRW comm LF tm, fwd and Sd R cont LF tm, bk L BJO (W's head R) M has right side lead, bk R CP LQD;  
[DIP BK REC DC SS I Dip Bk L,-, Rec R tmng slightly LF,-;
- B
- 1—4 OPEN TELEMARK: NATURAL WEAVE:: THREE STEP:  
5-9 NATURAL WEAVE:: HOVER SCP DC: FEATHER  
10-13 OPEN REV: BK HOVER CORTE: TWISTY VINE 4; BK HOVER SOP  
14-16 NATURAL FALLAWAY WEAVE:: THREE STEP: HALF NATURAL:
- END SAMEASC [1-6]
- 1-4 HESITATION CHANGE TRANS SKATERS: TWO SHADOW REV TRNS:: FWD HOVER TRAN BJO
- 5-7 OUTSIDE SWIVELS TO BJO: Q FEATHER FINISH: OPEN REV: BK OVERSWAY:  
S [OVERSWAY 55] Bk R LOD keeping left side toward partner,-, bk L relax L knee allow R to pt sd & bk rotate body LF Iookin~ past W keep R Sd toward W(W head rotates over her body trng to the left), -;