

WONDERFUL RAIN

Choreo: Pam & Tom Young, 3311 NW Hickory Ridge Lane, Topeka, KS. 66618-2724
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Record: Columbia 4-41660 by Les Paul and Mary Ford "Wonderful Rain" **Time:** 2:35 @
45 rpm
Record: Grenn14084 or 17184 "Wonderful Rain" **Time:** 2:20 @40rpm
Record: Grenn 14192 "Wonderful Rain" **Time:** 2:20 @44rpm
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm: Slow Two Step RAL Phase III **Released:** February, 2006
Sequence: INTRO-A-A-B-A(mod)-C-A(mod)-ENDING

INTRODUCTION

1 – 4 OP/FC/WL WAIT 3 PU NOTES + 2 MEAS;; APT, PT; TOG, TCH;

(BFLY/WL)

1-2 BFLY/WL Wait 3 pickup notes + 2 meas;;
3-4 Stp apt frm ptr on L, -, pt R, -; Stp tog twd ptr on R, -, tch L next to R, -;
(BFLY/WL)

PART A

1 – 4 BASIC;; LUNGE BASIC 2X;; (BFLY/WL)

1-2 Sd L, -, xRibl, rec L; Sd R, -, xLibr, rec R;
3-4 Sd L with slight lun action, -, rec R, xLifr; Sd R with slight lun action, -, rec L, xRifl;

5 – 8 SD BASIC; OP BASIC to ½ OP/LOD; FWD, RUN 2 TWICE;; (BFLY/WL)

5-6 Sd L, -, xRibl, rec L; Sd R & op body to ½ OP/LOD, -, cross L beh weighted foot,
rec fwd R;
7-8 Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R trng to fc ptr in BFLY/WL;

PART B

1 – 4 OP BASIC 2X;; SD BASIC; REV U/A TRN;

1-2 Sd L trng to ½ LOP/RLod, -, xRibl, rec L trng to fc ptr; Sd R trng to ½ OP/LOD, -,
xLibr, rec R trng to fc ptr in BFLY/WL;
3-4 Same as Meas 5, Part A; Sd R to jnd lead hnds palm-to-palm, -, xLifr, rec R (Sd L
comm lf trn undr jnd lead hnds, -, x R over L to rlod cont trng lf ½, rec fwd L to fc ptr);

5 – 8 U/A TRN; BASIC ENDING; LUNGE BASIC 2X;; (BFLY/WL)

5-6 Sd L to jnd lead hnds palm-to-palm, -, xRibl, rec L (Sd R comm rf trn undr jnd lead
hnds, -, x L over R to lod cont trng rf ½, rec fwd R trng to fc ptr);
7-8 Same as Meas 3-4, Part A;;

PART A(mod)

1 – 4 BASIC;; LUNGE BASIC 2X;; (BFLY/WL)

1-4 Same as Meas 1-4, Part A;;;

5 – 8 SD BASIC; OP BASIC to ½ OP/LOD; FWD, RUN 2; PU, RUN 2; (LOW BFLY/DLC)

5-7 Same as Meas 5-7, Part A;;;

8 Fwd R sm stp folding W in frt of M (fwd L comm lf trn in frt of M) lowering hnds bet ptr in low bfly pos,

- , fwd L, fwd R (-, bk R, bk L);

PART C

1 – 4 TRAVELING CHASSES 4X;;; (BFLY/WL)

1 Fwd L comm lf trn to DLC w/rt shldr ld, -, sd R DLW, cl L;

(W bk & sd R comm lf trn to DRW w/ lf shldr ld, -, bk & sd L, cl R;)

2 Fwd R comm rf trn to DLW w/ lf shldr ld, -, sd L twd DLC, cl R;

(W bk L comm rf trn to DRC w/ rt shldr ld, -, sd R, cl L;)

3 Repeat Meas 1, Part C;

4 Fwd R comm rf trn to DLW w/lf shldr ld, -, sd L trng to fc ptr/wl, cl R; (BFLY/WL)

5 – 8 BASIC;; U/A TRN; BASIC ENDING;

5-8 Same as Meas 1-2, Part A;; Same as Meas 5-6, Part B;;

ENDING

1 – 4 TRAVELING CHASSES 4X;;; (BFLY/WL)

1-4 Same as Meas 1-4, Part C;;;

5 – 8 BASIC;; U/A TRN; STP SD, APT & ACK;

5-8 Same as Meas 1-2, Part A;; Same as Meas 5, Part B; Sd R, -, bk L, pt R twd ptr;

NOTE: This dance was written to present Phase III Slow Two Step figures.