

**COMPOSERS: KAY & JOY READ** 1800 Lawyer, College Station, Tx. 77840 Ph. (409) 696-4073  
**RECORD: EPIC 15-08453 or 34-04247 "WOKE UP IN LOVE" by Exile**  
**PHASE & RHYTHM: Roundalab Phase II+2(side stairs & susie Q) Two-Step**  
**SEQUENCE: INTRO-A-B-A-B-C-B(MOD)-B(MOD 1-13)-END**

**MEAS. INTRODUCTION**

**1-4 WAIT;; SUSIE Q;;**  
**5-8 TWL VINE 2; WK 2(SCP); HITCH 4; WK 2;**  
 (1-2) BFLY/WALL M's L ft(W's R ft) free wait 2 ms;;  
 (3-4) xLif(W xRif), sd R, xLif(W xRif), flare R ccw(W cw); xRif(W xLif), sd L, xRif(W xLif), \_\_;  
 (5-6) fwd L, \_\_, xRib, \_\_ (W fwd & sd R under joined lead hds trn rf 1/2, \_\_,  
 bk & sd L trn rf 1/2, \_\_); fwd L, \_\_, fwd R, \_\_blend SCP/LOD;  
 (7-8) fwd L, cl R, bk L, cl R; fwd L, \_\_, fwd R, \_\_;

**PART A**

**1-4 (IN SCP) 2 FWD 2-STPS;; OP VINE 4(CP);;**  
**5-8 2 TRNG 2-STPS;; TWL VINE 2; WK 2(SCP);**  
**9-12 2 FWD 2-STPS;; OP VINE 4(CP);;**  
**13-16 2 TRNG 2-STPS;; WK 2(SCP); HITCH 4;**  
**17 TCH & HOLD, \_\_, \_\_, \_\_;**  
 (1-2) SCP/LOD fwd L, cl R, fwd L, \_\_; fwd R, cl L, fwd R, \_\_;  
 (3-4) sd L, \_\_, xRib(W xLib) trn rf(W lf) LOP/ROD, \_\_;  
 sd L, \_\_, xRif(W xLif), \_\_trn lf(W rf) blend CP/WALL;  
 (5-6) sd L, cl R, fwd & sd L trn rf 1/2, \_\_; sd R, cl L, fwd & sd R trn rf 1/2, \_\_;  
 (7-8) Repeat ms 5 & 6 INTRO;;  
 (9-10) Repeat ms 1 & 2 PART A;;  
 (11-12) Repeat ms 3 & 4 PART A;;  
 (13-14) Repeat ms 5 & 6 PART A;;  
 (15-16) Repeat ms 6 & 7 INTRO;;  
 (17) tch L to R, \_\_, \_\_, \_\_;

**PART B**

**1-4 (IN SCP) LACE; FWD 2-STP; BB TRN(LOP/LOD);;**  
**5-8 LACE; FWD 2-STP; BB TRN(OP/LOD);;**  
**9-12 CIRCLE AWY 2 2-STPS;; STRUT TOG 4;;**  
**13-16 (IN CP) TRAVEL BOX;;;;**  
**17-19 WK 2(SCP); HITCH 4; WK 2;**  
 (1-2) chg sd beh W fwd L(W chg sd under joined M's L W's R hds), cl R,  
 fwd L, \_\_blend LOP/LOD; fwd R, cl L, fwd R, \_\_;  
 (3-4) fwd L trn rf(W trn lf) bk to bk pos, \_\_, rec R trn rf(W trn lf) fc RLOD, \_\_;  
 fwd L trn rf(W trn lf) fc partner, \_\_, rec R trn rf(W trn lf) LOP/LOD, \_\_;  
 (5-6) chg sd beh W fwd L(W chg sd under joined M's R W's L hds), cl R,  
 fwd L, \_\_blend OP/LOD; fwd R, cl L, fwd R, \_\_;  
 (7-8) fwd L trn rf(W trn lf) fc partner, \_\_, rec R trn rf(W trn lf) fc RLOD, \_\_;  
 fwd L trn rf(W trn lf) bk to bk pos, \_\_, rec R trn rf(W trn lf) OP/LOD, \_\_;  
 (9-10) cir lf(W cir rf) fwd L, cl R, fwd L, \_\_COH; cir lf fwd R, cl L, fwd R, \_\_RLOD;  
 (11-12) fwd L, \_\_, fwd R, \_\_fc WALL; fwd L, \_\_, fwd R, \_\_blend CP/WALL;  
 (13-14) sd L, cl R, fwd L, \_\_REV SCP/RLOD; fwd L, \_\_, fwd R, \_\_blend CP/WALL;  
 (15-16) sd R, cl L, bk R, \_\_blend SCP/LOD; fwd L, \_\_, fwd R, \_\_;  
 (17-18) Repeat ms 6 & 7 INTRO;;  
 (19) Repeat ms 8 INTRO [2nd time blend BFLY/WALL];

**WOKE UP IN LOVE (Cont.)**

**PART C**

**1-4 (IN BFLY) FC TO FC; BK TO BK(BFLY); SUSIE Q;;**  
**5-8 SOLO LF TRNG BOX;;;;**  
**9-12 (IN BFLY) FC TO FC; BK TO BK(BFLY); SUSIE Q;;**

**13-16 (IN CP) SD STAIRS 8;; WK 2(SCP); HITCH 4;**  
**17 TCH & HOLD, \_\_, \_\_, \_\_;**  
(1-2) BFLY sd L, cl R, sd L release lead hds trn lf(W trn rf) 1/2 to bk to bk pos, \_\_;  
sd R, cl L, sd R trn rf(W trn lf) 1/2, \_\_blend BFLY/WALL;  
(3-4) Repeat ms 3 & 4 INTRO;;  
(5-6) release hds sd L, cl R, fwd L trn lf (W bk R trn lf) 1/4, \_\_right shoulder to  
shoulder pos; sd R, cl L, bk R(W fwd L) trn lf 1/4, \_\_bk to bk pos;  
(7-8) sd L, cl R, fwd L(W bk R) trn lf 1/4, \_\_left shoulder to shoulder pos;  
sd R, cl L, bk R(W fwd L) trn lf 1/4, \_\_blend BFLY/WALL;  
(9-10) Repeat ms 1 & 2 PART C;;  
(11-12) Repeat 3 & 4 INTRO blend CP/WALL;;  
(13-14) sd L, cl R, fwd L, cl R; sd L, cl R, fwd L, cl R;  
(15-16) Repeat ms 15 PART A; Repeat ms 16 PART A;  
(17) Repeat ms 17 PART A;

### **PART B (MOD)**

**1-4 (IN SCP) LACE; FWD 2-STP; BB TRN(LOP/LOD);;**  
**5-8 LACE; FWD 2-STP; BB TRN(OP/LOD);;**  
**9-12 CIRCLE AWY 2 2-STPS;; STRUT TOG 4;;**  
**13-16 TWL VINE 2; WK 2(SCP); HITCH 4; TCH & HOLD, \_\_, \_\_, \_\_;**  
(1-2) Repeat ms 1 & 2 PART B;;  
(3-4) Repeat ms 3 & 4 PART B;;  
(5-6) Repeat ms 5 & 6 PART B;;  
(7-8) Repeat ms 7 & 8 PART B;;  
(9-10) Repeat ms 9 & 10 PART B;;  
(11-12) Repeat ms 11 & 12 PART B blend BFLY/WALL;;  
(13-14) Repeat ms 5 & 6 INTRO;;  
(15-16) Repeat ms 16 & 17 PART A;;

**END**

**1-2 APT PT; HOLD;**  
(1-2) apt L, \_\_, pt R, \_\_; hold, \_\_, \_\_, \_\_;