

WITHOUT YOU III

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RECORD; HOCTOR DH-612-B
FOOTWORK; Opposite
SEQUENCE; INTRO, A, B, A, B, ENDING.
PHASE; III + 2 (aida & switch cross) RUMBA 42 RPM

INTRO**1-5 WAIT 1 MEAS [PIANO ROLL]; SERPIENTE;; FENCELINE BOTH DIR;;**

- 1 Wait one meas in BFLY w/ trailing feet free fcg WALL;
 2-3 Stp thru LOD R, sd L LOD, xRib of L fan L ccw (W cw),-; X Lib of R, sd R RLOD, thru L fan R ccw (W cw),-;
 4-5 Thru R (W L), rec L turn to fc ptr, sd R,-; Thru L (W R), rec R turn to fc ptr, sd L,-;

PART A**1-4 CRAB WALKS;; AIDA; SWITCH CROSS;**

- 1-2 In BFLY stp thru R, sd L, thru R,-; Sd L, thru R xif of L, sd L,-;
 3 Thru R LOD, sd L turn RF (W LF) release trailing hnds, sd & bk R to V pos bk to bk,-;
 4 Turn LF (W RF) on R to fc ptr sd L w/ checking action bring hnds down & thru twds LOD, rec R, x Lif of R to BFLY fcg WALL,-;

5-8 SIDE WALK; HAND TO HAND; SHOULDER TO SHOULDER BOTH DIR;;

- 5 In BFLY sd R, cl L to R, sd R,-;
 6 Swvl LF on R (W RF) rk bk L to op, rec R to fc ptr, sd L to BFLY,-;
 7-8 X Rif of L fcg DW in BJO, rec L to fc WALL sd R,-; X Lif of R fcg DRW in SCAR, rec R to fc WALL, sd L in BFLY,-;

9-12 CRAB WALK 3; HIP ROCK 3; CRAB WALK 3; HIP ROCK 3;

- 9 Stp thru R, sd L, thru R,-;
 10 Fcg ptr stp sd L w/ hip rk action, rec R w/ hip rk action, rec L w/ hip rk action,-;
 11 Repeat Meas 9 in part A;
 12 Repeat Meas 10 in part A;

13-16 WHIP TO COH; REV UNDERARM TURN; WHIP TO WALL; REV UNDERARM TURN;

- 13 Bk R COH comm LF turn, rec L cont turn to BFLY COH, sd R LOD (W fwd L COH stp across M's L sd comm LF turn, fwd & sd R COH cont turn to fc WALL, sd L LOD),-;
 14 Raise lead hnds & lead W to turn LF under joined hnds chk fwd L DC, rec R, sd & fwd L RLOD,-;
 15 Repeat Meas 13 in part A exc end fcg WALL;
 16 Repeat Meas 14 in part A exc end fcg WALL;

PART B**1-8 ALEMANA TO LARIAT;;; PEEK-A-BOO-CHASE;;; NEW YORKER RLOD;**

- 1 Bk R, rec L, sd R (W turn RF under joined lead hnds fwd L, cont turn fwd R, sd L to M's right sd),-;
 2-3 M stp in pl L, R, L (W circle M cw w/ joined lead hnds fwd R, fwd L, fwd R),-; M stp in pl R, L, R (W fwd L, fwd R, sd L to end fcg M) BFLY fcg WALL,-;
 4-5 Stp fwd L turn 1/2 RF, rec R cont turn to fc COH, fwd L (W bk R, rec L, fwd R),-; Sd R, look @ ptr over L shoulder, rec L, cl R to L (W sd L, rec R, cl L to R),-;
 6-7 Sd L, look @ ptr over R shoulder, rec R, cl L to R (W sd R, rec L, cl R to L),-; Fwd R turn 1/2 LF, rec L, fwd R (W fwd L, rec R, bk L to fc ptr) join lead hnds,-;
 8 Swvl RF on R to fc RLOD stp fwd L twds RLOD to LOP, rec R to fc ptr, sd L,-;

9-12 MAN ACROSS; LADY ACROSS; KIKI WALKS;;

- 9-10 Fwd R comm RF turn, fwd & sd L xif of W cont turn, fwd & sd R to left half op w/ M's R & W's L arms out to sd R fcg LOD,-; Fwd L, R, L short stps adjusting to W's action (W fwd R comm RF turn, fwd & sd L xif of M cont turn, fwd & sd R) in half op w/ M's L & W's R arms to sd fcg LOD in half op pos,-;
 11-12 Place each foot in front of the other fwd R, L, R,-; L, R, L,-;

13-16 CHECK THRU REC TO FACE; NEW YORKER IN 8;; NEW YORKER;

- 13 Chk thru on R (W L), rec L turn to fc ptr, sd R join lead hnds,-;
- 8 Q's 14-15 Swvl RF on R to fc RLOD stp fwd L twds RLOD to LOP, rec R, sd L to fc ptr w/
cucaracha action, rec R twds RLOD in BFLY; Repeat Meas 14 in part B;
- 16 Repeat Meas 8 in part B;

ENDING**1-3+ SPOT TURN; HAND TO HAND; THRU-CLOSE-POINT LOOK RLOD;,,**

- 1 Thru R LOD release hnds turn LF (W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R
join trailing hnds,-;
- 2 Repeat Meas 6 in part A;
- SSS 3+ Thru R to fc ptr (W L),-, cl L to R (W R to L),-,soften knees & point R (W L) twds
RLOD looking RLOD & extend trailing hnds twds RLOD as music ends,,