

WITHOUT YOU

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RECORD; HOCTOR DH-612-B

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FOOTWORK; Opposite

SEQUENCE; INTRO, A, B, A, B, ENDING.

PHASE; V + 2 (adv hip twist, cont natl top) RUMBA 42 RPM

INTRO

**1-5 WAIT 1 MEAS(piano roll) LEFT SHADOW; THREE SWEETHEARTS;;; SPOT TURN;**

- 1 Wait 1(piano roll) in left shadow pos fcg WALL;
- 2 Fwd L use contra chk action twds WALL R hnd fwd & L hnd bk, rec R draw hnds to chest, sd L(W footwork opposite but arm action the same),-;
- 3 Fwd R use contra chk action L hnd fwd & R hnd bk, rec L draw hnds to chest, sd R (W footwork opposite but arm action the same),-;
- 3 M repeat meas 2 of INTRO(W chk bk R turn body LF extend R hnd fwd & L hnd bk, rec L draw hnds to chest, sd R turn RF 1/2 to fc ptr) join R to R hnds,-;
- 4 Thru R LOD release hnds turn LF(W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R join lead hnds,-;

PART A

**1-8 OPEN HIP TWIST; FAN; HOCKEY STICK;; ALEMANA;; HND TO HND TWICE;;**

- 1 Fwd L, rec R, cl L to R(W bk R, rec L, fwd R swvl RF to fc LOD),-;
- 2 Bk R turn LF 1/8, rec L, sd R(W fwd L, fwd R turn LF to fc M, bk L leave R pointing RLOD),-;
- 3-4 Fwd L, rec R, cl L to R(W cl R, fwd L, fwd R),-; Bk R, rec L to fc DRW with joined hnds @ hip level, fwd R(W fwd L, turn LF under joined hnds to fc, bk L),-;
- 5-6 Fwd L, rec R, sml stp bk L,-; Bk R, rec L to fc WALL, sd R(W bk R, rec L, fwd R,-; Fwd L turn RF under joined hnds, fwd R cont turn to fc ptr, sd L),-;
- 7-8 Turn LF(W RF) rk bk L to op pos, rec R to fc ptr, sd L,-; Turn RF(W LF) rk bk R to lop, rec L to fc ptr, sd R,-;

**9-16 BREAK BK TO BFLY; CRAB WALKS;; FENCELINE; REV UNDERARM TURN; SPOT TURN; SHOULDER TO SHOULDER SCAR &BJO;;**

- 9 Turn LF to op pos(W RF) bk L twds RLOD, rec R turn RF to fc WALL(W LF), stp sd L LOD blend to bfly,-;
- 10-11 Bfly fcg WALL look LOD & keep shoulders parallel thru R xif of L, sd L, thru R,-; Sd L, thru R xif of L, sd L,-;
- 12 In bfly thru R(W thru L) xif of L in lunge action, rec L, sd R,-;
- 13 M raise lead hnds & lead W to turn LF under joined hnds fwd L DRW, rec R, sd & fwd L LOD(W xRif of L turn LF, sd & slightly fwd L cont turn, sd & fwd R),-;
- 14 Repeat meas 5 in INTRO;
- 15-16 X Lif of R fcg DRW in scar, rec R to fc WALL, sd L,-; X Rif of L fcg DW in bjo, rec L to fc WALL, sd R to cp,-;

PART B

**1-8 ADV HIP TWIST TO FAN;; ALEMANA;; BRK BK BOTH SPIRAL; AIDA; SWITCH RK; SPOT TURN;**

- 1-2 Fwd L turn body RF 1/8 lower joined hnds[palm down], rec R, bk L sml stp beh R(W

swvl RF on L to fc WALL stp bk R, rec L turn LF to fc COH, fwd R),-; Bk R, rec L, sd & slightly fwd R to fc WALL(W fwd L outside M swvl RF, rec R swvl LF to fc M, bk L leave R pointing RLOD),-;

- 3-4 Fwd L, rec R, cl L prepare W for RF underarm turn(W cl R, fwd L, fwd R to fc M),-; Bk R, rec L, sd R(W fwd L turn RF under joined hnds, fwd R cont turn to fc M, sd L),-;
- 5 Turn LF to op pos(W RF) bk L twd RLOD, rec R, fwd L release hnds/spiral RF(W LF) to fc ptr,-;
- 6 Thru R LOD, sd L turn RF(W LF) join lead hnds, sd & bk R to V bk to bk pos,-;
- 7 Turn LF(W RF) to fc ptr sd L with checking action bring joined hnds thru twds LOD, rec R RLOD, cl L to R in bfly pos,-;
- 8 Repeat meas 5 in INTRO;

**9-16 OPEN BREAK; CONTINUOUS NATL TOP;;; WHISK LINE; THRU TO FAN; ALEMANA;;**

- 9 Lead hnds joined rk apt L with R hnd well up over hd(W L hnd), rec R, sd & fwd L blend to cp fcg DRW,-;
- 10-11 X Rib of L, sd L, xRib of L(W sd L x Rib of L, sd L) make 3/4 RF turn in 3 stps to cp fcg WALL,-; Sd L, x Rib of L, sd L make 3/4 turn in 3 stps(W make full LF turn under joined lead hnds fwd R, L to contra bjo, fwd R) end fcg LOD,-;
- 12 X Rib of L turn RF, sd Lcont turn, sd R RLOD end in loose cp fcg WALL(W fwd L turn LF under joined hnds, fwd R cont turn to fc ptr, sd L),-;
- 13 X Lib of R, rec R, sd & fwd L(W x Rib of L, rec L, sd & fwd R) blend to scp,-;
- 14 Thru R, lead W to fan sml sd L, cl R to L(W fwd L, fwd R turn LF to fc M, bk L leave R pointing RLOD),-;
- 15-16 Repeat meas 3 & 4 in PART B;;

**ENDING**

**1-3 BRK BK BOTH SPIRAL; AIDA; SWITCH RK TO PROM SWAY;**

- 1 Repeat meas 5 in PART B;
- 2 Repeat meas 6 in PART B;
- 3 Turn LF(W RF) to fc ptr sd L with checking action bring joined hnds thru twds LOD, rec R, sml stp fwd L to promenade sway line both looking LOD as music ends,-;