

With You In Rome

COMPOSERS: Jack & Judy DeChenne, 10924 E. 28th Ave, Spokane Valley, WA 99206 (509)928-5774
E-MAIL ADDRESS: jdechenne@comcast.net Webpage www.jjdechenne.com
MUSIC: "On an Evening in Roma" Dean Martin (Dino! Italian Love Songs)
PHASE / RYHTUM: Phase II / Two Step SPEED: Adjust for comfort
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, INT, A, B(1-14), TAG
RELEASE DATE: January 2009 Version 1.0

INTRO

1-12 FWD TWO STEP; QK VINE FOUR; LUNGE SIDE & REC; FWD TWO STEP; LACE ACROSS;
QK VINE FOUR; LUNGE SIDE & REC; FWD TWO STEP TO FACE; BOX;; TWIRL TWO;
WALK TWO TO ESCORT:

QQS 1 {Fwd Two Step} In Lt Escort Pos LOD starting on second word "Belle" fwd L, cl R, fwd L,-;
QQQQ 2 {Qk Vine Four} Trng to face ptr and COH sd R, XLIB of R, sd R, XLIF of R;
SS 3 {Lunge Side & Rec} Lunge sd R LOD,-, rec R to Escort Pos RLOD,-;
QQS 4 {Fwd Two Step} Fwd R, cl L, fwd R,-;
QQS 5 {Lace Across} Joining lead hands leading ladies to cross in front of men fwd L, cl R, fwd L
changing sides to Lt Escort RLOD,-;
QQQQ 6 {Qk Vine Four} Repeat meas 2 of intro traveling to RLOD;
SS 7 {Lunge Side & Rec} Repeat meas 3 of intro ending in Escort LOD;
QQS 8 {Fwd Two Step to Face} fwd R, cl L, fwd R to CP WALL,-;
QQSQQS 9-10 {Box} Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
SS 11 {Twirl Two} Sd L,-, XRIB of L (W fwd R lod twirling rf,-, bk L cont twirl to fc ptr,-);
SS 12 {Walk Two to Escort} Trng to LOD fwd L,-, fwd R to Escort Pos LOD,-;

PART A

1-8 2 FWD TWO STEPS;; SLOW OPEN VINE FOUR; TO ESCORT; 2 FWD TWO STEPS;;
2 TURNING TWO STEPS TO CP LOD;;

QQSQQS 1-2 {2 Fwd Two Steps} In escort Pos fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
SSSS 3-4 {Slow Open Vine Four to Escort} Trng to fc ptr in Bfly sd L,-, XRIB releasing trailing hands,-;
trng bk to Bfly sd L,-, thru R to Escort Pos,-;
QQSQQS 5-6 {2 Fwd Two Steps} In escort Pos fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
QQSQQS 7-8 {2 Turning Two Steps} Trng to fc ptr sd L to CP, cl R, bk L acrs line of progression pvtg 1/2 RF
to CP COH,-; sd R, cl L, sd R pvtg 1/4 RF to CP LOD,-;

9-16 PROGRESSIVE SCISSORS TWICE;; FWD LK FWD LT & RT;; HITCH THREE;
HITCH / SCISSORS TO SCP; SLOW TWISTY VINE FOUR;;

QQSQQS 9-10 {Prog Scissors Twice} Sd L, cl R, XLif to SCAR DW,-; sd R, cl L, XRif to BJO DC,-;
QQSQQS 11-12 {Fwd Lk Fwd Lt & Rt} In BJO fwd L LOD, lk RIB of L, fwd L,-; fwd R, lk LIB of R, fwd R,-;
QQS 13 {Hitch Three} Fwd L, cl R, bk L,-;
QQS 14 {Hitch / Scissors to SCP} Bk R, cl L, fwd R (W blend to fc ptr sd L to RLOD, cl R, XLif) to
SCP LOD,-;
SSSS 15-16 {Slow Twist Vine Four} Trng to fc ptr in Bfly sd L,, XRIB,-; sd L,, XRIF to Bfly WALL (W
sd R,, XLIF,-; sd R,, XLIB),-;

PART B

1-8 FACE TO FACE; BACK TO BACK; SLOW BASKET BALL TURN FOUR;;
SCISSORS TO SCAR; SCISSORS TO BJO; FISHTAIL;
WALK TWO TO FACE;

QQSQQS 1 {Face to Face} Sd L, cl R, sd L trng 1/2 LF to bk-bk pos,;
QQSQQS 2 {Back to Back} Sd R, cl L, sd R trng 1/2 RF to BFLY WALL,;

PART B (cont)

- SSSS 3-4 {Slow Basket Ball Turn} Sd L,-, rec R trng 1/4 RF to fc RLOD ckg,-; rec L trng 1/2 LF to LOD,-, thru R trng 1/4 RF to BFLY WALL,-;
QQS 5 {Scissors to Scar} Sd L, cl R, XLIF to SCAR DRW,-;
QQS 6 {Scissors to Bjo} Sd R, cl L, XRIF to BJO DLW ckg motion,-;
QQQQ 7 {Fishtail} XLib, sd R, fwd L, Xrib;
SS 8 {Walk Two to Face} Fwd L,-, fwd R trng to face ptr and WALL,-;

9-16 SOLO LT TURNING BOX;;; QUICK VINE FOUR; PIVOT TWO;
2 TURNING TWO STEPS; TO CP LOD;

- QSSQSS 9-12 {Solo Lt Turning Box} Releasing hands sd L, cl R, fwd L trng ¼ lf to fc LOD,-; sd R, cl L, bk R trng ¼ lf to fc COH,-; sd L, cl R, fwd L trng ¼ lf to fc RLOD,-; sd R, cl L, bk R trng ¼ lf to fc WALL (W sd R, cl L, bk R trng ¼ lf to fc RLOD,-; sd L, cl R, fwd L trng ¼ lf to fc WALL,-; sd R, cl L, bk R trng ¼ lf to fc LOD,-; sd L, cl R, fwd L trng ¼ lf to fc COH),-;
QQQQ 13 {Qk Vine Four} Join hands to BFLY sd L, XRIB of L, sd L, XRIF of L starting to manuv to CP fc RLOD;
QQS 14 {Pivot Two to CP Wall} Bk R trng rf,-, fwd R cont trn to CP WALL,-; (2nd time to CP LOD)
QSSQSS 15-16 {2 Turning Two Steps to CP LOD} Repeat Part A meas 7 & 8 to end in CP LOD

INT

1-4 FWD TWO STEP; DIP FWD.. & REC.; BK TWO STEP; DIP BACK.. & REC.;
2 TURNING TWO STEPS.; TWIRL TWO; WALK TWO TO ESCORT;

- QQS 1 {Fwd Two Step} In CP LOD fwd L, cl R, fwd L,;
SS 2 {Dip Fwd & Rec} Dip fwd R,-, rec L,;
QQS 3 {Back Two Step} In CP LOD bk R, cl L, bk R,;
SS 4 {Dip Back & Rec} Dip bk L,-, rec R,;
QSSQSS 5-6 {2 Turning Two Steps to CP WALL} Repeat Part A meas 7 & 8 to end in CP Wall
SS 7 {Twirl Two} Repeat Intro meas 11
SS 8 {Walk Two to Escort} Repeat Intro meas 12

TAG

1-4 CHECK FWD AND HOLD;

- SS 1 {Check Fwd & Hold} Ck fwd L,-, and hold,-;