

WITH YOU

Choreography: Phil and Jane Robertson Email: probertson@plant.siu.edu
 1502 West Grand Road, Carterville IL. 62918 (618) 985-3589 June 1997
 Record: Special Pressing - Flip: Gentle On My Mind Time: 2:58 @ 45 rpm
 Rhythm: Bolero Phase: IV + 2
 Footwork: Opposite, Woman's special instructions in parentheses. Version: 1.6
 Seq: INTRO A B INTERLUDE A B(MOD) Speed: 38-40

INTRODUCTION**1-4 IN V POS FC RLOD WT ON M'S L AND W'S RIGHT WAIT 1 MEAS; AIDA PREPARATION TO AIDA LINE W/HIP ROCKS;; SWIVEL TO FC & SPOT TURN;**

1-4 In V pos fc RLOD wt on M's L and W's R wait 1meas; {Aida Preparation to Aida Line w/Hip Rocks} Fwd R,-, thru L comm LF trn, bk R cont LF trn to OP pos LOD; Bk L to V pos bk to bk,-, rk fwd R, rec bk L; {Spot Turn} Fwd R swivel RF to fc,-, XLIFR rel hnd hold cont RF trn, fwd R cont trn to loose CP;

PART A**1-8 HALF BASIC; REVERSE UNDERARM TURN; FENCE LINE w/ ARM SWEEP; NEW YORKER; CROSS BODY; FWD BREAK; RIGHT PASS TO WALL; LUNGE BREAK;**

1-8 {Half Basic} Sd L,-, rk bk R, rec fwd L; {Reverse Underarm Turn} Sd R,-, XLIFR on diagonal, rec bk R (W: Sd L,-, XRIFL comm LF trn under jnd hnds swivel LF, fwd L cont LF trn to fc ptr); {Fence Line} Sd L,-, lunge thru R with lead hnds jnd sweep trailing hnds out and up over head and extend back between ptrs, rec L to fc; {New Yorker} Sd R to slight V pos,-, cont trn to OP RLOD fwd L, rec bk R to fc ptr; {Cross Body} Sd & bk L comm slight RF body trn,-, bk R w/slip action comm LF trn, fwd & sd L cont LF trn to fc ptr COH; {Fwd Break} Fwd & sd R,-, fwd L, rec R; {Right Pass} Fwd L w/slight RF trn to "L" pos fc DLC raise lead hnds to form window,-, XRIBL comm RF trn, trn RF rec L to fc WALL (W: Fwd R look thru window,-, fwd L comm LF trn, fwd R trn LF undr lead hnds fc ptr COH); {Lunge Break} Trn LF sd & fwd R to open fc w/lead hnds jnd,-, lower on R extend L to sd & bk press lady bk, comm rise on R bring W fwd (W: Sd & bk L op fc ptr,-, bk R in contra check & sit line action, rec fwd L start rise);

9-16 LEFT PASS TO V POSITION; HORSESHOE TURN TWICE;;; NEW YORKER; TURNING BASIC;;

9-16 {Left Pass} Fwd L w/slight RF trn to contra SCAR comm to trn W LF,-, rec bk R comm LF trn, sd & fwd L cont LF trn (W: Fwd R trn 1/4 RF w bk to ptr,-, sd & fwd L w/strong LF trn, bk R); {Horseshoe Turn} Sd & fwd R to V pos LOD,-, ck thru L w/soft knee, rec R start to rise remain in V pos raise lead hnds; Fwd L comm LF circle walk (W: RF circle Walk),- , fwd R circle walk (W: Under jnd hnds), fwd L cont circle walk to RLOD; {Horseshoe Turn} Sd & fwd R to V pos RLOD,-, ck thru L w/soft knee, rec R start to rise remain in V pos raise lead hnds; Fwd L comm LF circle walk (W: RF circle Walk),- , fwd R circle walk (W: Under jnd hnds), fwd L cont circle walk to V pos LOD; {New Yorker} Sd L,-, trn to LOP LOD fwd R, rec bk L to fc ptr & COH; {Turning Basic} Sd L to CP (W: Look R),- , trn LF w/slip pivot action bk R, sd & fwd L trn LF to WALL; Sd & fwd R CP WALL,-, trn body LF fwd L in contra check action, rec R;

PART B**1-7 UNDERTURNED UNDERARM TURN TO LEFT SHADOW FC WALL; SHADOW FENCE LINES**

THREE TIMES;;; MAN TIME STEP AND WOMAN SPOT TURN; HIP LIFT; CROSS BODY TO HANDSHAKE;

1-7 {Underturned Underarm Turn to Left Shadow} Sd L,-, bk R lead W under raised jnd ld hnds, rec fwd R to L shadow pos W slightly to M's L sd fc WALL (W: Sd R comm RF trn,-, XLIFR trn to fc WALL, sd R); {Shadow Fence Lines Three Times} Sd & fwd R comm extending arms,-, XLIFR lowering into knee and fully extending arms, rec R bring arms back in frnt of body; Sd & fwd L comm extending arms,-, XRIFL lowering into knee and fully extending arms, rec L bring arms in front of body; Sd & fwd R comm extending arms,-, XLIFR lowering into knee and fully extending arms, rec R bring arms back in frnt of body; {Man Time Step and Lady Spot Turn} Bring L hnd up palm to palm with W's R hnd Sd L,-, XRIBL, rec R (W: Sd R trn RF to fc M,-, thru L comm RF trn, rec R cont RF trn to loose CP); {Hip Lift} Sd R straighten leg with R hip extended to sd bring L ft to R no wt,-, lift L hip, lower L hip; {Cross Body to Handshake} Sd & bk L comm slight RF body trn,-, bk R w/slip action comm LF trn, fwd & sd L cont LF trn to V handshake pos fc ptr & LOD in slight V (W: Sd & fwd R,-, fwd L cross in frnt of M & trn LF to fc M in handshake pos, small stp sd R);

8-16 HALF MOON;;; MODIFIED DOUBLE UNDERARM TURN; FOUR DOUBLE HANDHOLD OPENING OUTS;;; HAND TO HAND; OPEN BREAK;

8-16 {Half Moon} Fwd R comm RF trn to slight V fc ptr,-, cont RF trn fwd L, rec bk R trn to fc ptr; Sd L,-, trn 1/4 LF bk R, cont trn 1/4 LF fwd L to V pos; {Double Underarm Turn} Still in handshake pos fwd R comm RF trn,-, fwd L cont RF trn, sd & fwd R trn to fc ptr WALL in low BFLY pos; {Four Double Handhold Opening Outs} Double handhold cl L to R,-, lower into L & pt R to sd with trailing hnds low w/slight LF trn to LOD, rise on L (W: Sd R trn 1/2 LF,-, rk bk L soft knee, rec R); Cl R to L,-, lower into R to pt L to sd & bk lead hnds low w/slight RF trn to RLOD, rise on R (W: Sd L trn 1/2 RF,-, rk bk R soft knee, rec L); Double handhold cl L to R,-, lower into L & pt R to sd with trailing hnds low w/slight LF trn to LOD, rise on L (W: Sd R trn 1/2 LF,-, rk bk L soft knee, rec R); Cl R to L,-, lower into R to pt L to sd & bk lead hnds low w/slight RF trn to RLOD, rise on R (W: Sd L trn 1/2 RF,-, rk bk R soft knee, rec L); {Hand to Hand} Retain ld hnds jnd sd L comm RF trn,-, cont RF turn bk R trn fc RLOD, rec fwd L to fc; {Open Break} Sd R,-, bk L extend trailing arms to side, rec R;

INTERLUDE**1-4 UNDERARM TURN; LARIAT;;; HIP LIFT;**

1-4 {Underarm Turn} Sd L raise L arm,-, XRIBL lead W under jnd hnds, rec small sd stp L (W: Sd R comm RF trn under jnd lead hnds,-, XLIFR trn 1/2 RF, fwd R cont RF trn to fc ptr); {Lariat} Sd R to fc WALL,-, sd & bk L, rec R; Sd L,-, sd & bk R, rec L (W: w/Bolero Walk action Fwd L in frnt of M,-, fwd R arnd M, fwd L; Fwd R cont arnd M,-, fwd L, fwd R to CP); {Hip Lift} Sd R straighten leg w/R hip extended bring L to R no wt,-, lift L hip, lower L hip;

PART B MODIFIED**1-7 UNDERTURNED UNDERARM TURN TO SHADOW FC WALL; SHADOW FENCE LINES THREE TIMES;;; MAN TIME STEP AND WOMAN SPOT TURN; HIP LIFT; CROSS BODY TO HANDSHAKE;**

1-7 {Underturned Underarm Turn to Shadow} Sd L,-, bk R lead W under raised

jnd ld hnds, rec fwd R to shadow pos W slightly to M's L sd fc WALL (W: Sd R comm RF trn,-, XLIFR trn to fc WALL, sd R); {Shadow Fence Lines Three Times} Sd & fwd R comm extending arms,-, XLIFR lowering into knee and fully extending arms, rec R bring arms back in frnt of body; Sd & fwd L comm extending arms,-, XRIFL lowering into knee and fully extending arms, rec L bring arms in front of body; Sd & fwd R comm extending arms,-, XLIFR lowering into knee and fully extending arms, rec R bring arms back in frnt of body; {Man Time Step and Lady Spot Turn} Bring L hnd up palm to palm with W's R hnd Sd L,-, XRIBL, rec R (W: Sd R trn RF,-, thru L comm RF trn, rec R cont RF trn to loose CP); {Hip Lift} Sd R straighten leg with R hip extended to sd bring L ft to R no wt,-, lift L hip, lower L hip; {Cross Body to Handshake} Sd & bk L comm slight RF body trn,-, bk R w/slip action comm LF trn, fwd & sd L cont LF trn to V handshake pos fc ptr & LOD in slight V (W: Sd & fwd R,-, fwd L cross in frnt of M & trn LF to fc M in handshake pos, small stp sd R);

8-16 HALF MOON;;; MODIFIED DOUBLE UNDERARM TURN; FOUR DOUBLE HANDHOLD OPENING OUTS;;; TURNING BASIC;;; AIDA PREPARATION TO AIDA LINE - AIDA LINE AND EXTEND;

8-16 {Half Moon} Fwd R comm RF trn to slight V fc ptr,-, cont RF trn fwd L, rec bk R trn to fc ptr; Sd L,-, trn 1/4 LF bk R, cont trn 1/4 LF fwd L to V pos; {Double Underarm Turn} Still in handshake pos fwd R comm RF trn,-, fwd L cont RF trn, sd & fwd R trn to fc ptr WALL in low BFLY pos; {Four Double Handhold Opening Outs} Double handhold cl L to R,-, lower into L & pt R to sd with trailing hnds low w/slight LF trn to LOD, rise on L (W: Sd R trn 1/2 LF,-, rk bk L soft knee, rec R); Cl R to L,-, lower into R to pt L to sd & bk lead hnds low w/slight RF trn to RLOD, rise on R (W: Sd L trn 1/2 RF,-, rk bk R soft knee, rec L); Double handhold cl L to R,-, lower into L & pt R to sd with trailing hnds low w/slight LF trn to LOD, rise on L (W: Sd R trn 1/2 LF,-, rk bk L soft knee, rec R); Cl R to L,-, lower into R to pt L to sd & bk lead hnds low w/slight RF trn to RLOD, rise on R (W: Sd L trn 1/2 RF,-, rk bk R soft knee, rec L); {Turning Basic} Music slows Sd L to CP (W: Look R) hold with optional leg crawl,-, trn LF w/slip pivot action bk R, sd & fwd L trn LF to COH; Sd R CP COH,-, trn body LF fwd L in contra check action, rec R; {Aida Preparation to Aida Line - Aida Line & Extend} Fwd L RLOD,-, thru R comm RF trn, bk L cont RF trn to OP LOD; Cont RF trn bk R to bk to bk V fc LOD,-, thru L comm LF trn, bk R cont LF trn; Cont LF trn bk L to Aida Line fc RLOD & extend arms,-,

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