

WITH LOVE

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RECORD: Roper 272 B SPEED 40-41 RPM RHYTHM: Phase VIWALTZ

FOOTWORK: Opposite except where noted in parenthesis

SEQUENCE: INTRO-A-INT-B4NT-A-INT-B(I-9)-TAG 1998

MEAS INTRO

1-8 SHADOW POS FCG WALL M HNDS ON W WAIST (W HNDS LOW IN FRNT) BOTH WITH L FT i3NTD LOD: SWAY L & EXTEND ARMS: OP R TRN: CK THRU WITH ARM SWINGO OP L TRN SKATERS LOD: BK LADY DEVELOPE: THRU CHASSE TRANS (W ROLL) SCP: THRU CHASSE BJO6

1-2 Shadow position M hnds at W waist (W hnds low in front) WAIT; extend the arms dwn & out to sds, sd L with sway, cont. extending the arms & join left hnds;

3 OP RT TRN- Keep L hnds jnd fwd R across body LOD, raise jnd hnds (W under) sd L LOD comm RF trn, cont RF trn bring L hnd dwn bhd M's bk, R arm curved in frnt sd R ODICOH;

4 CK THRU ARM SWING- XLIFR LOD ck thru, lead with bk of hnd raise arm LOD,-;

5 OP L TRN- Rec R comm LF trn, cont trn bring jnd hnds up (W under jnd hnds) sd & fwd L, cont LF trn sd & bk R to skaters position LOD hnd on W waist (W extend R am);

6 BK DEVELOPE- Bk L, pt R DW,- (W bk L, develop R,-);

7 CHASSE TRANS 12&3- Thru R release hnds, sd U cis R, fwd L (W fwd R, fwd L spin RF DC, fwd R) SCPIDW;

8 THRU CHASSE BJO 12&3- Thru R, sd U cis R, fwd L Bjo DW;

PART A

1-14 NAT TRN: RUNNING SPIN: BK SYNC RISING LK: CLS TELEMAR: RUNNING FEATHER: 3VERSWAY & CHG SWAY: CHG SWAY, RT CHASSE; TRNG CONTRA CK: PROM WEAVE SCP,: OP NAT: BK PREP: SAME FOOT LUNGE: TELESPIN ENDING:

1 NAT TRN- Fwd R comm RF trn, sd L DW, cis R to L CPIRLOD;

2 RUNNING SPIN 1 &23- Bk L comm RF trn/ sd & fwd R. cont RF trn, fwd L spin RF RDW, cont RF trn sd R bjo RDC;

3 BK SYNC RISING LK 123&- Bk L bjo, bk R CP, comm LF trn sd & fwd L1 cont LF body trn XRBL CP1DC;

4 CLS TELEMAR- Trng LF fwd L DC, cont LF trn sd R DC, fwd L DW with L shoulder lead BJOIDW;

5-6 RUNNING FEATHER I &23-OVERSWAY & CHG SWAY- Fwd R DLW comm RF body trn/ fwd L

trng W to SCP (W bk L trn RF SCP, fwd R DW), twd R, cont RF body trn sd & bk L strong upwd stretch; soften knee & rotate upper body

7 CHG SWAY, RT CHASSE 12&3- Rotate upper body RIF with L sway to op W head, sd R/ cis L, sd R fcg RDW;

8 TRNG CONTRA CHECK- Lower into R knee with strong R sd lead XLIFR, draw R to L rotate RF keeping knees soft cis R to L rising to toe DW, sd & fwd L SCP1DC;

9-10 PROM WEAVE- Fwd R semi DC, trng LF fwd L, trng LF sd & bk R; bk L bjo, trng LF bk R CID, trng LF sd & fwd L SCPIDW;

11 OP NAT TRN- Fwd R SCP comm RF trn, cont RF trn sd & bk L, cont RF trn bk R LOD rt shoulder lead;

12 PREPARTION- Bk L comm LF upper body trn, cont RF trn fc COH tch R to L, - (W fwd R comm RF trn, cont RF trn cis L to R RDW,-);

13 SAME FOOT LUNGE- Lower in L knee sway to L pt R LOD, take wgt sd & sltly fwd on R, rotate upper body RF (W lower in L knee & put R bk under body, take wgt on R & lower);

14 TELESPIN ENDING &123- Rotate upper body LF placing W on L ffl fwd L with sit LF body

trn, cont LF trn sd R, cont LF trn sd & fwd L (W rec L CP1bk R heel trn, cis L to R, fwd R)

SCPIDW;

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INTERLUDE

1-8 NAT FALLAWAY WHISK TWICEG: RIPPLE CHASSE: THRU LEFT WHISK; UNWIND TO SCAR; SYNC HOVER CROSS ENDING: DBL REVERSE, HOVER BJO;

1-2 NAT FALLAWAY WHISK 12&3- Fwd R comm RF trn, cont trn sd bk U sd & bk R cont trn, XLBR cont trn strong RF hip rotation to lead lady to XRBL. SCPILOD; Repeat Int. meas. 1;

3 RIPPLE CHASSE 12&3- Fwd R sway R look RLOD, sd & fwd L cont. sway look RLODI cis R to L, sd & fwd L. loose sway SCPILOD;

4 THRU LEFT WHISK- Fwd R, sd L, XRBL toe pressure only strong R sway (W Fwd L, sd R, XLBR, point R RLOD) RDW;

5 UNWIND TO SCAR 12&3- Rotate upper body RF to scar transfer wgt to R DW,-,/ (W fwd R to M's rt sd, fwd LJ fwd R trng RF, sd L. scar%DRC);

6 SYNC HOVER CROSS ENDING 12&3- Ck fwd L, rec R1 sd L, XRIFL Bjo DC;

7- DBL REVERSE- Fwd L, sd R DLC, spin 314 LF touch L to R (W Bk R, cis L to R toe pivot LF1 sd R LOD, XLIR);

8 HOVER BJO- Fwd L, sd & fwd R, fwd L BjoIDW;

PART B

**1-14 OP NAT TRN: OUTSD SPIN; RT TRNG LK; OK OP REV; BK TO THROWAWAY
OVERSWAY;d CHG TO SAME FOOT LUNGE LINE: (MOD)PROM WEAVE SCP;; Op NAT TRN4
RT TIPPLE CHASSE: RUMBA CROSS TWICE;: HOVER TELEMAR;**

1 OP NAT TRN- REPEAT Part A meas 11;

2 OUTSIDE SPIN- Rotate RF 318 tm take wgt L, trng RF fwd R, cont RF trn bk L RDW;

3 RT TRNG LOCK 1 &23- Bk R comm RF trni cont trn lk LIFR, sd & fwd R cont trn, sd & fwd L SCP1DC;

4 OK OP REVERSE 1 &23- Fwd R semi/ fwd L DC trng LF, sd & bk R LOD with R shoulder lead R, bk L sway L BJOIRDC;

5-6 BK TO THROWAWAY OVERSWAY- Bk R CPIRLD, comm LF trn sd fwd L, comm LF rotation upper body; lower in L knee cont rotation extend R leg & expand fcg LOD,-,-;

7 CHG TO SAME FOOT LUNGE LINE- Rise on L slight RF rotation cis R to L, lower in R knee extend L to sd, (W rise on R to CP, swivel RF point L ft thru, lower & extend) fcg DW;

8-9 PROM WEAVE SCP- Rise & rotate LF place W on L ft, trng sltly LF fwd L, trng LF sd & bk R; bk L BJO, trng LF bk R CP, trng LF sd & sltly fwd L SCPIDW;

10 OP NAT TRN- REPEAT Part A meas 11;

11 RT TIPPLE CHASSE 12&3- Bk L comm RF trn, cont trn sd R1 cont trn cis L to R, cont trn sd & fwd R with L shoulder lead;

12-13 RUMBA CROSS TWICE 1 &23- Fwd L with L shoulder lead/ XRIBL trng RF on toes, cont trn bk L, fwd R with L shoulder lead; REPEAT Part B meas 12;

U HOVER TELEMAR- Fwd L DW, fwd R rise trn 1/8 RF, fwd L SCPIDW;

REPEAT INTERLUDE (1 -8);,,,,,,; REPEAT PART A (1 -14);,,,,,,; REPEAT INTERLUDE (1-8);,,,,,,; REPEAT PART B (1 -9);,,,,,,;

TAG

i - 2 CHAIR, REC. BK BJO: BK, OUTSIDE SWIVEL, CLS PT (TRANS) SAME FOOT LUNGE LINE

1 CHAIR, REC, BK BJO- Check thru R, rec L, sm stp bk R (W check thru L, rec R swivel LF to bjo, fwd L) CPIDW;

2 BK, OUTSIDE SWIVEL, CLS PT LUNGE LINE- Bk L bjo, cis R to L trng 118 RF to swivel lady, lower in R knee pt L to sd (W fwd R swivel RF, point L. ft thru LOD lunge line pos look LOD, lower in R knee);

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