

## WILL YOU REMEMBER

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RECORD: Special P # 428150 (flip, ASK ME). Available thru Choreographer.

FOOTWORK: Opposite except where noted.

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PHASE VI WALTZ 42/43 rpm.

SEQUENCE: INT, A, B, C, D, D(1 thru 14), END.

Dtd; 3/8/02

### INTRO

#### 1-4 WATT 2 MEAS.; SD SWAY AWAY SD SWAY TOG

1-2 Open fcg ptr trailing hnds joined WAIT 2;;

3-4 Sd L LOD & slightly DC L sd stretch (W R sd stretch) body sway slightly twds ptr(W sd R & slightly DW); Tog R look @ par & tch lead finds;

### PART A

#### 1-4 SOLO ROLL 6w/CHECK;; BK CHASSE TO REVERSE: CONTRA CHK REC TO SCP.

1-2 Stp L comm LF solo turn(W RF) rel find hold to OP fcg LOD, stp fwd R cont

LF turn(W RF) to a bk-to-bk pos M fcg COH (W WALL) on R, bk L cont turn to fc RLOD; Bk R cont LF turn (W RF) turn to fc ptr, stp sd on L twds DW, thru R DW w/ checking action join lead hnds;

12&3 3 Bk L comm RF turn, sd R/cl L to R, sd R blend to CP DRW;

4 Lower into M's R & W's L fwd L x thighs turn body LF chk (W bk R x thighs chk on toe), rec R turn LF, sd & fwd L DW SCP;

#### 5-8 MANUVER; SPIN & TWIST;; BK, SD CLOSE:

5 M fwd R comm RF turn, sd L, cl R to L (W fwd L, sd R, c L to R) end CP fcg RLOD;

6 M bk L pivot RF, fwd R heel to ball cont turn, sd L twds DW (W fwd R betty M's feet pivot RF, bk L cont turn, cl R to L fcg DC);

& 123 7 M xRib of L w/partial wgt/ unwind RF ch wgt to R, cont turn, stp sd L DW(W fwd UR around M, fwd L turn RF to fc DC, cl R to L);

8 Fcg DRW bk R comm slight LF turn, sd L, cl R to L;

#### 9-16 SOLO ROLL 6w/CHECK;; BK CHASSE TO REVERSE, CONTRA CHK REC TO SCP;

#### MANUVER; SPIN & TWIST;; BK, SD, CLOSE:

Repeat measures 1 thru 8 from PART A end CP DW;;;;;

### PART B

#### 1-4 HOVER TELEMARK; IN & OUT RUNS:: THRU SLOW LOCK:

1 Fcg DW fwd L, fwd & sd R turn upper body RF, sd & fwd L to SCP DW;

2-3 M thru R comm RF turn, sd & bk L cont turn to CP, bk R to contra bjo fcg RLOD (W fwd L, R betty M's feet, fwd L in contra bjo); Bk L turn RF, sd & fwd R betty W's feet cont RF turn, fwd L to SCP(W fwd R turn RF, fwd & sd L cont turn, fwd R to SCP) DC; 4 Thru R, sd & fwd L to CP, xRib of L turn slightly LF (W thru L comm LF turn, sd & bk R cont turn to CP, xLif of R) to end CP DC;

#### 5-8 OPEN TELEMARK; CURVED FEATHER: BACK PASSING CHANGE: BK CHASSE TO BJO;

5 M fwd L DC, fwd & sd R turn LF (W heel turn), fwd & sd L SCP DW;

6 Fwd R comm RF turn, sd & fwd L, with strong body turn RF chk fwd R in contra body DRW (W fwd L, sd R, bk L to contra body),

7 Bk L w/ right shoulder lead, bk R, bk L DC;

12&3 8 Bk R comm LF turn, sd L/cl R to L, sd L to contra bjo DW,

#### 9-12 NATURAL WEAVE:: CROSS PIVOT SCAR; CROSS HOVER SCP:

9-10 Fwd R comm RF turn, sd L w/L sd stretch, bk R w/R sd stretch backing DC blend to contra bjo;

Bk L, bk R comm LF turn blend to CP, sd & fwd L blend to contra bjo DW;

11 M fwd R comm full RF pivot, stp sd & bk L DW blend to CP coat pivot around W, stp sd & fwd R

blend to contra scar (W fwd L comm 1/2 pivot RF, fwd R in place, cont pivot bk L sml stp) end DW,

12 Fwd L in frt of R to CP w/RF rotation, fwd & sd R rise to ball of foot, cont turn & fwd L SCP DC,

#### 13-16 WEAVE:: MANUVER; HESITATION CHANGE:

13-14 Fwd R, fwd L comm LF turn, sd R DC to CP, Bk L, bk R comm LF turn to comm bjo, sd & fwd L DW;

15 Fwd R, fwd L comm RF turn (W heel Turn), coot turn d R to L fcg RLOD;

16 Bk L turn RF, sd & fwd R cont RF turn, draw L to R end CP DC;

## PART C

### 1-4 TWO LEFT TURNS;; HOVER SCP: THRU SLOW LOCK

1-2 Fwd L turn LF, fwd & sd R cont turn, d L to R coat turn to ft RLOD; Bk R w/slight LF turn, bk & sd L toe pointing DW, cont turn d R to L in CP DW;

3 Fwd L DW, fwd R hovering & turn W to SCP, fwd L DC SCP; 4

Repeat meas 4 in PART B;

### 5-8 CHECK REVERSE & SLIP RUDOLPH RONDE & SLIP, TELESPIN TO SCP:.

5 Fwd L comm LF turn, sd & fwd R checking movement, rec bk L [up no sway]comm strong RF turn (W bk R, cl L to R & rise to toes, rec fwd R small stp betw M's feet) end CP fcg DW;

6 M fwd R [L remains bk) betw W's feet comm RF upper body turn but lower into R knee to stop turn midway as W's R foot continues to travel keep L sd fwd into W in SCP( W bk L turning RF as R leg rondes from hip cw to end crossed beh L leg with no wgt & R sd into M in SCP), rec[turn bk] L ( W take wgt on R keeping thighs locked tight swvl LF on Rball of ft bk twds M & CP), coot turn & slip R past L( W fwd L finish slip) to fc DC in CP;

7-8 Fwd L turn LF, sd & fwd R turn LF (W heel turn), sd & bk L hd to L (W right), Spin LF on ball of L, sml sd R, sd & bk L to SCP DW (W fwd LIR around M LF, cl L to R, fwd R to SCP timing for W &123);

### 9-12 SEMI CHASSE, CHAIR & SLIP: OPEN TELEMAR; NATL HOVER FALLAWAY;

12&3 9 Thru R DW in SCP, sd & fwd Ucl R, sd & fwd L;

10 M thru R w/relaxed knee, rec L swvl LF on L, bk R to CP fcg DC (W thru L, rec R swvl LF to fc M, fwd L)

1 1 Repeat meas 5 in PART B;

12 In SCP M fwd R w/body turn to R, fwd L on toe cont turn w/slow rise, rec bk on R fcg DRW (W fwd L, fwd R on toe betw M's feet w/slow rise, rec bk on L);

### 13-16 SLIP PIVOT TO BJO; MANUVER; SPIN TURN: BK TURNING BOX

13 M bk L., bk R turn LF[keep L leg extended], fwd & sd L blend to contra bjo (W bk R comm LF pivot on ball of foot & locked thighs & keep L leg extended, fwd L cont turn, sd & bk R DW);

14 Repeat meas 15 in PART B;

15 Bk L pivot RF, fwd R cont turn slowly rising & make 3/4 turn to fc DW, sd & bk L;

16 Bk R comm LF turn, sd L cont turn, cl R to L fcg DC in CP;

## PART D

### 1-4 OPEN TELEMAR, OPEN NATURAL: OUTSIDE SPIN: RIGHT TURNING LOCK: 1

Repeat meas 5 in PART B;

2 M fwd R, fwd & sd L turn RF, cant turn sd & bk R to contra bjo backing DW w/r shoulder lead (W fwd L, R, L w/L shoulder lead);

3 Cl L to R heel comm strong RF turn, fwd R on heel to CP rise to toe cont turn, cont turn bk L to CP fcg DRC (W turn RF fwd R in *bjo*, fwd & sd L on toe *brush* R to L, fwd R);

1&23 4 Turn RF bk R to bjo, lk Lif of R/bk R in bjo cont RF turn, cont turn sd & fwd L to SCP DC (W turn RF fwd L, lk Rib of L/fwd L in bjo cont turn, spin RF on L sd & fwd R to SCP);

### 5-8 RUNNING OPEN NATURAL; BK RISING LOCK DOUBLE REVERSE: CHANGE OF DIR;

12&3 5 Thru R comm RF turn, sd & bk L cross in front of W/bk R to contra bjo, bk L DC (W thru L comm RF body turn, fwd R/fwd L, fwd R);

6 Bk R turn strong LF, sd & fwd L cont turn, xRib oft on toes (W xLif ofR) fcg LOD CP;

12&3 7 Fwd L comm LF turn, fwd R coat turn, (W bk R, heel turn d L, fwd R/xLif) CP DW;

8 Fwd L DW turn LF, sd R DW, draw L to R in CP fcg DC.

### 9-12 FOUR VIENNESE TURNS::::

9-10 M fwd l, fwd R comm strong LF turn, cont turn xLif of R; Bk R cont LF turn, bk L cont strong turn, d R to L (W bk R, bk L comm strong LF turn, cont turn d R to L; fwd L cont turn, fwd R cont turn, xLif of R) end DC;

11-12 Repeat meas 9 & 10 in PART D;;

### 13-16 CURVING THREE; BK CHASSE TO WO,, SYNCOPATED NATL HOVER CROSS;

13 Fwd L, fwd R comm strong LF turn w/R sd stretch, fwd L end CP RLOD; 12&3

14 Repeat meas 8 in PART B;

15 M fwd R, fwd & sd L turn RF, cont turn to scar DW fwd & sd R w/slight L sway (W b k L, cl R turn RF [heel turn] cont turn on R toe, sd & bk L to scar),

12&3 16 M chk fwd L in scar [on toes], rec R lose sway/ sd & fwd L, fwd R to contra bjo DC (W bk R scar [hd left], rec L/sd & bk R to contra bjo, bk L);

**ENDING**

**1-2 MOT PREPARATION: SAME FOOT LUNGE WITH SWAY CHANGE:**

1 M fwd R comm strong RF turn, cont turn on L to fc COH, tch R to L w/R sd stretch (W bk L comm strong RF turn, cl R to L cont turn, cl L in CP with L sd stretch),

2 M sd R adj to SCP, bend R knee L leg extended hd looking twds the R over W's hd (W x Rib of L, flex knee look well to L), slowly change sway to L looking RLOD (W look RLOD) as music ends;

**SEQUENCE;**

**INT, A,B,C,D,D(1 thru 14), ENDING.**