

WILL IT GO ROUND IN CIRCLES?

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 Music: "Will It Go Round in Circles?" Billy Preston CD: *Live in New York* (2010), Track 4. Vinyl Records Co., B00687N894. Not available as .mp3 single, but on Spotify, or contact choreographer.
 Time: 3:45 @ 100% speed; begin fadeout at 3:19.
 Footwork: Opposite (Woman's footwork opposite, except as noted in parentheses)
 Rhythm/Phase: Cha Cha III + 2 (Cross Body, Hip Rocks) + 1 UNPH (Chase with Turns)
 Degree of difficulty: AVG
 Sequence: INTRO – A – B – A – B – C – B – INTL – B – A – B – END

INTRO

1 **[IN BUTTERFLY FACING WALL LEAD FEET FREE] WAIT 8 QUICK PICKUP NOTES ;**
 1 Wait ;

PART A

1-8 **CHASE FULL TURN TWICE ; ; ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ; FENCE LINE TWICE ; ;**

1-2 {Chase Full Turn} Fwd L trng 1/2, fwd R trng 1/2, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R to BFLY (*W Bk R, rec L, fwd R/cl L, fwd R; fwd L trng 1/2, fwd R trng 1/2, bk L/cl R, bk L*) ;

3-4 Repeat measures 1 & 2

5-6 {Reverse Underarm Turn} XLif, rec R, sd L/cl R, sd L (*W Commence LF turn Xing Rif under jnd ld hands turning 1/2, cont trn rec L to fc partner, sd R/cl L, sd R*) ; {Underarm Turn} Raising jnd ld hands turn body slightly RF and XRib, rec L squaring body to fc partner, sd R/cl L, sd R (*W X Lif under jnd ld hands commence 1/2 RF turn, rec R complete RF turn to fc partner, sd L/cl R, sd L*) ;

7-8 {Fence Line 2X} X Lun L, rec R, sd L/cl R, sd L ; X Lun R, rec L, sd R/cl L, sd R ;

PART B

1-4 **[FIGURE 8] CIRCLE AWAY 2 & CHA [TOWARD COH] ; CIRCLE TOGETHER 2 & CHA [TOWARD WALL] ; [PASS RIGHT SHOULDERS AND] CIRCLE AWAY 2 & CHA ; CIRCLE TOGETHER 2 & CHA ;**

1-2 {Circle Away 2 & Cha} Circ LF away twd COH (*W circ RF away twd WALL*) fwd L, fwd R, fwd L/lk Rib, fwd L ; {Circle Together 2 & Cha} Cont LF circ twd ptr (*W RF circ*) fwd R, fwd L, fwd R/lk Lib, fwd R twd ptr's R sd preparing to pass each other ;

3-4 {Circle Away 2 & Cha} Passing R shoulders circ RF away twd WALL (*W circ LF away twd COH*) fwd L, fwd R, fwd L/lk Rib, fwd L ; {Circle Together 2 & Cha} Cont RF circ twd ptr (*W LF circ*) fwd R, fwd L, fwd R/lk Lib, fwd R to fc ptr and COH to BFLY ;

5-8 **SPOT TURN TWICE ; ; HALF BASIC ; WHIP ;**

5-6 {Spot Turn 2X} XLif turning 1/2, rec R complete turn to face partner, sd L/cl R, sd L ; XRif turning 1/2, rec L comp turn to fc partner, sd R/cl L, sd R ;

7-8 {Half Basic} Fwd L, rec R, sd L/cl R, sd L ; {Whip} Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R to WALL (*W Fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) ;

REPEAT PART A

REPEAT PART B

PART C

1-4 HALF BASIC ; CUCARACHA TWICE [TRL FT FIRST] ; ; HIP ROCKS IN 4 [TRL FT FIRST] ; BACK BASIC ; CUCARACHA TWICE [LEAD FT FIRST] ; ; HIP ROCKS IN 4 [LEAD FT FIRST] ;

- 1-4 {**Half Basic**} Fwd L, rec R, sd L/cl R, sd L ; {**Cucaracha 2X**} Sd R, rec L, cl R/stp L, stp R ; sd L, rec R, cl L/stp R, stp L ; {**Hip Rocks in 4**} Rk sd R, rec L, rk sd R, rec L w/ hip action ;
5-8 {**Back Basic**} Bk R, rec L, fwd R/cl L, fwd R ; {**Cucaracha 2X**} Sd L, rec R, cl L/stp R, stp L ; Sd R, rec L, cl R/stp L, stp R to BFLY ; {**Hip Rocks in 4**} Rk sd L, rec R, rk sd L, rec R w/ hip action ;

REPEAT PART B

INTERLUDE

1-8 BREAK BACK TO LOD ; WALK 2 & CHA ; CIRCLE AWAY & TOGETHER [TO CLOSED POSITION] ; ; CROSS BODY TWICE ; ; ;

- 1-4 {**Break Back**} From fcng pos rk apt strongly on L to LOP LOD, rec R, sd L/cl R, sd L ; {**Walk 2 & Cha**} With trl hands joined fwd R, fwd L, fwd R/cl L, fwd R ; {**Circle Away & Together**} Circling away LF fwd L, fwd R trn, fwd trn L/cl R, fwd L trn ; cont circling LF fwd L, fwd R trn, fwd trn L/cl R, fwd L trn to fc partner in CP WALL ;
5-8 {**Cross Body**} Fwd L, rec R turning LF, sd L/cl R, sd L ; bk R behind L cont LF turn, rec L, sd R /cl L, sd R to COH (*W Bk R, rec L, fwd R/cl L, fwd R twd man staying on R side ending in an L-shaped position ; fwd L commencing to turn L, fwd R turning 1/2 LF, sd L/cl R, sd and bk L*) ; {**Cross Body**} Fwd L, rec R turning LF, sd L/cl R, sd L ; bk R behind L cont LF turn, rec L, sd R /cl L, sd R to WALL (*W Bk R, rec L, fwd R/cl L, fwd R twd man staying on R side ending in an L-shaped position ; fwd L comm to turn L, fwd R turning 1/2 LF, sd L/cl R, sd and bk L*) ;

REPEAT PART B

REPEAT PART A

REPEAT PART B

END

1-7 CIRCLE CHASE WOMAN TURN TO FC MAN ; ; ; SPOT TURN TWICE ; ; HALF BASIC TO WRAP AND FREEZE ;

- 1-4 {**Circle Chase**} Curving LF toward COH fwd L, fwd R, fwd L/lk Rib, fwd L ; fwd R trn, fwd L, fwd R/lk Lib, fwd R (*W follow behind Man to COH fwd R, fwd L, fwd R/lk Lib, fwd R ; trng LF fwd L, fwd R, fwd L/lk Rib, fwd L*) ; Curving back twd wall W in front of M fwd L, fwd R, fwd L/lk Rib, fwd L ; fwd R, fwd L, fwd R/lk Lib, fwd R to bfly WALL (*W trng twd wall fwd R, fwd L, fwd R/lk Lib, fwd R ; fwd L, fwd R trng LF fc Man, fwd L/lk Rib, L*) ;
5-7 {**Spot Turn 2X**} XLif to RLOD turning 1/2, rec R complete turn to face partner, sd L/cl R, sd L ; XRif to LOD turning 1/2, rec L comp turn to fc partner, sd R/cl L, sd R ; {**Half Basic to Wrap**} Fwd L, rec R, sd L/cl R, sd L & FREEZE (*W Bk R, rec L, fwd R/lk LiB, sd R turn LF 1/2 to wrap & freeze*) ;

HEAD CUES
INTRO – A – B – A – B – C – B – INTL – B – A – B – END

INTRO

1 [IN BUTTERFLY FACING WALL LEAD FOOT FREE] WAIT EIGHT QUICK PICKUP NOTES ;

PART A

**1-8 CHASE FULL TURN TWICE ; ; ;
REVERSE UNDERARM TURN ;
UNDERARM TURN ;
FENCE LINE TWICE ; ;**

PART B

**1-8 [FIGURE 8] CIRCLE AWAY 2 & CHA [TOWARD COH] ;
CIRCLE TOGETHER 2 & CHA [TOWARD WALL] ;
PASS RIGHT SHOULDERS AND CIRCLE AWAY 2 & CHA ;
CIRCLE TOGETHER 2 & CHA [TOWARD COH] ;
SPOT TURN TWICE ; ;
HALF BASIC ;
WHIP [TO WALL] ;**

REPEAT PART A

**1-8 CHASE FULL TURN TWICE ; ; ;
REVERSE UNDERARM TURN ;
UNDERARM TURN ;
FENCE LINE TWICE ; ;**

REPEAT PART B

**1-8 [FIGURE 8] CIRCLE AWAY 2 & CHA [TOWARD COH] ;
CIRCLE TOGETHER 2 & CHA [TOWARD WALL] ;
PASS RIGHT SHOULDERS AND CIRCLE AWAY 2 & CHA ;
CIRCLE TOGETHER 2 & CHA [TOWARD COH] ;
SPOT TURN TWICE ; ;
HALF BASIC ;
WHIP [TO WALL] ;**

PART C

**1-8 HALF BASIC ;
CUCARACHA TWICE [TRL FT FIRST] ; ;
HIP ROCKS IN 4 [TRL FT FIRST] ;
BACK BASIC ;
CUCARACHA TWICE [LEAD FT FIRST] ; ;
HIP ROCKS IN 4 [LEAD FT FIRST] ;**

REPEAT PART B

**1-8 [FIGURE 8] CIRCLE AWAY 2 & CHA [TOWARD COH] ;
CIRCLE TOGETHER 2 & CHA [TOWARD WALL] ;
PASS RIGHT SHOULDERS AND CIRCLE AWAY 2 & CHA ;
CIRCLE TOGETHER 2 & CHA [TOWARD COH] ;
SPOT TURN TWICE ; ;
HALF BASIC ;
WHIP [TO WALL] ;**

INTERLUDE

1-8 **BREAK BACK TO LOD ;
WALK 2 & CHA ;
CIRCLE AWAY & TOGETHER ; ;
CROSS BODY TWICE ; ; ; ;**

REPEAT PART B

1-8 **[FIGURE 8] CIRCLE AWAY 2 & CHA [TOWARD COH] ;
CIRCLE TOGETHER 2 & CHA [TOWARD WALL] ;
PASS RIGHT SHOULDERS AND CIRCLE AWAY 2 & CHA ;
CIRCLE TOGETHER 2 & CHA [TOWARD COH] ;
SPOT TURN TWICE ; ;
HALF BASIC ;
WHIP [TO WALL] ;**

REPEAT PART A

1-8 **CHASE WITH TURNS ; ; ; ;
REVERSE UNDERARM TURN ;
UNDERARM TURN ;
FENCE LINE TWICE ; ;**

REPEAT PART B

1-8 **[FIGURE 8] CIRCLE AWAY 2 & CHA [TOWARD COH] ;
CIRCLE TOGETHER 2 & CHA [TOWARD WALL] ;
PASS RIGHT SHOULDERS AND CIRCLE AWAY 2 & CHA ;
CIRCLE TOGETHER 2 & CHA [TOWARD COH] ;
SPOT TURN TWICE ; ;
HALF BASIC ;
WHIP [TO WALL] ;**

END

1-7 **CIRCLE CHASE WOMAN TURN TO FC MAN ; ; ; ;
SPOT TURN TWICE ; ;
HALF BASIC TO WRAP AND FREEZE ;**