

Why Don't You Do Right

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560 Main St., Herculaneum, MO 63048
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MUSIC: Why Don't You Do Right, CD: "Am I not Your Girl" Track 1 TIME: 2:25
Artist: Sinead O'Connor (Check with choreographer for music availability)

PHASE: V RELEASED: June 2004

RHYTHM: Foxtrot/ Jive

SEQUENCE: **Intro, A, B, C, A, End**

INTRO

1 – 4 OPEN FCG WALL HANDS ON HIPS WAIT COUNTING & 2 MEAS;; LADY HEAD TRNS MAN SLO RKS; BOTH SLO RKS;

1 – 2 Open fcg Wall lead foot free hands on hips wait counting and 2 meas;;
3 – 4 Rk l (look away RF and move R shldr bk no weight change), -, rec R (fc partner no weight change), -; Rk L (rk R), -, rec R (rec L), -; Blend CP;

5 – 8 HVR; THRU CHASSE SCP; FWD SWIVEL TO OUTSIDE SWIVEL; FEATHER;

5 – 6 Fwd L, -, fwd & sd R, fwd L SCP; Fwd R, -, fwd L/ cl R, fwd L SCP LOD;
7 – 8 Fwd R (fwd L swivel LF BJO), - rec L (fwd R swivel RF SCP), -; Fwd R, -, fwd L (sd R), fwd R (bk L BJO); BJO LOD;

PART A

1 – 4 3 STEP; HALF NATURAL; IMPETUS SCP; FEATHER;

1 – 2 Fwd L, -, fwd R, fwd L; Fwd R start RF trn, -, fwd L fc RLOD (cl R to L), bk L (fwd R);
3 – 4 Bk L, -, cl R to L trn RF, fwd L SCP DLC; Fwd R, -, fwd L (sd R), fwd R (bk L); BJO DLC;

5 – 8 TELMARK SCP; CURVED FTNR; BOUNCE BK FEATHER; WEAVE ENDING;

5 – 6 Fwd L, -, fwd R trn LF (cl L to R), fwd L SCP DLW; Fwd R, -, fwd L curving to RLOD (sd & bk), fwd R BJO DRW;
7 – 8 Bk L trn RF (fwd R trn), -, bk R cont trn (cl L trn), sd & bk L DLC (fwd R); Bk R (fwd L), -, sd L, fwd R BJO DLW;

PART B

1 – 4 CURVING 3 STEP; REV WAVE ENDING; CLOSED IMP; FEATHER FINISH;

1 – 2 Fwd L trng LF, -, fwd R trn LF, fwd L trn LF DRC; Bk R, -, bk L, to LOD bk R;
3 – 4 Bk L, -, cl R trn RF, to RLOD bk L; Bk R, -, sd L, fwd R BJO DLC;

5 – 8 DOUBLE REV; REV FALLAWAY; SLIP & WEAVE;;

5 – 6 Fwd L start LF trn, -, fwd R cont trn (cl L to R/ sd & fwd R trn LF), - (lk Lif) LOD; To LOD fwd L trn LF, -, sd R trn, XLib looking over lead hands to RLOD;
7 – 8 Sm bk R (trn LF fwd L slip to CP) fcg RLOD, -, fwd L to RLOD, sd R; Bk L to LOD, bk R trn LF (fwd L trn), sd & fwd L (sd & bk R), fwd R BJO DLW (bk L);

9 – 12 HOVER TELMARK; IN & OUT RUNS;; THRU VINE 2;

9 Fwd L, -, fwd & sd R rising, fwd L SCP LOD;
10 – 11 Fwd R trn RF (fwd L), -, sd L & bk finish trn fc RLOD (fwd R), bk R (fwd L); Bk L trn RF (Fwd R trn RF), -, sd & fwd R finish trn (sd & fwd L trn), fwd L (sd & fwd) SCP LOD;
12 Thru, -, sd L, XRib; CP WALL;

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PART C

1 – 2 ½ SD TCH \$ R CHASSE; FALLAWAY THROWAWAY OVERTURNED BOTH FC WALL ~

1 – 2 ½ Sd L, tch R to L, sd R/ cl L, sd R; CP WALL; XLib, rec R, sd L/ cl R, fwd L lead W to LOD; Sd R/ cl L, sd R fc Wall (sd L/ cl R, sd L overturned to fc Wall), Both fcg Wall

2 ¾ - 6 SLIDE & ROLL ~ SHOULDER SHOVE;;;;;

2 ¾ - 4 ½ M L & W R hnds joined XLib, rec R; Lead W to Xif Sd L/ cl R (Sd R/ cl L), sd L (sd R), join M R & W L hnds XRib, rec L; Lead W to Xib Sd R/ cl L, sd R (Sd L start trn to bk to bk/ finish trn to bk to bk sd R start trn to fc Wall, sd L complete trn to fc Wall [full RF trn]), join M L & W R hnds

4 ¾ - 6 Rk apt L, rec R; Sd L/ cl R, sd L touch shoulders, sd R/ cl L, sd R; Both fcg Wall

SLIDE FRONT & BACK MAY BE USED IN PLACE OF THE SLIDE & ROLL

M L & W R hnds joined XLib, rec R, lead W to Xif Sd L/ cl R (Sd R/ cl L), sd L (sd R); join M R & W L hnds XRib, rec L lead W to Xib Sd R/ cl L (sd L/ cl R), sd R (sd L), join M L & W R hnds both fct Wall

7 – 8 CHICKEN WALKS 2 SLO 4 QK;;

7 – 8 Swivel to fc bk L to RLOD (fwd R), -, bk R, -, Bk L, R, L, R;

9 – 12 LINK TO A DOUBLE WHIP TRN ~ RK REC WK PU;;;;

9 – 10 ½ Rk apt L, rec R, fwd L/ cl R, fwd L trng RF; XRib of L (fwd L), sd L (fwd R), XrRib of L (fwd L), sd L finish trn (fwd R); Sd R/ cl L, sd R, CP WALL

10 ¾ - 12 XLib, rec R; To LOD fwd L, -, fwd R (fwd L swivel to CP), -, CP LOD

END

1 – 4 CURVING 3 STEP; REV WAVE ENDING; CLOSED IMP; FEATHER FINISH;

1 – 2 Fwd L trng LF, -, fwd R trn LF, fwd L trn LF DRC; Bk R, -, bk L, to LOD bk R;

3 – 4 Bk L, -, cl R trn RF, to RLOD bk L; Bk R, -, sd L, fwd R BJO DLC;

5 – 8 TELEMARK SCP; CURVED FEATHER; BOUNCE BK FEATHER; WEAWE ENDING;

5 – 6 Fwd L, -, fwd R trn LF (cl L to R), fwd L SCP DLW; Fwd R, -, fwd L curving to RLOD, fwd R BJO DRW;

7 – 8 Bk L rise, bk R no rise, bk L rise, bk R no rise; BK L, bk R, bk & sd L trn LF, fwd R BJO DLW;

9 – 10 HVR TELEMARK; THRU TO A HINGE;

9 – 10 Fwd L, -, fwd & sd R rising, fwd L SCP LOD; Thru R (fwd L trn LF), -, sd L (sd R), relax into L knee leave R extended (XLib);