

WHO WOULDN'T LOVE YOU?

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 Record: Special Pressing PR095 Time: 2:33 @ 45 rpm
 Rhythm: Foxtrot/Jive/Two-Step Phase: IV + 2
 Footwork: Opposite, Woman's special instructions in parentheses.
 Seq: INTRO A B A(MOD) INTERLUDE A(9-16 MOD) ENDING Speed: 42-44

INTRODUCTION

**IN OPEN V POSITION FC LOD M'S RIGHT & W'S LEFT SHOULDER TOUCHING BOTH HANDS
 JOINED AND LOOKING LOVINGLY AT EACH OTHER WAIT 2;; ROLL APART & TOUCH; ROLL
 TOG TO CP DLW WALL TCH;**

1-2 Shoulder to shoulder V pos fc LOD Wait 2;;
 3-4 {Roll Apart and Together} Sd L comm LF roll, sd R cont LF Roll, sd
 L, tch R to L; Sd R comm RF roll, sd L cont RF roll, sd R trn to fc ptr tch
 L to R blend to CP DLW;

PART A

**HOVER SCP; CROSS HESITATION; OUTSIDE CHANGE SCP; OPEN NATURAL; IMPETUS SCP;
 LADY OUTSIDE SWIVEL TWICE; PROMENADE WEAVE;;**

1-8 {Hover SCP} Fwd L,-, fwd & sd R rising on toe, sd L to SCP DLC;
 {Cross Hesitation;} Fwd R DLC comm strong LF trn,-, tch L to R cont trn to
 DRC (W: Fwd L,-, sd & fwd R arnd M trn LF, cont LF trn cl L to R in Contra
 BJO pos DLW); {Outside Change to SCP} Bk L DLC,-, bk R trn LF, sd & fwd L
 to SCP DLW (W: Fwd R DLC,-, fwd L trn LF, sd & fwd R to SCP DLW); {Open
 Natural} Fwd R comm RF trn,-, sd & bk L DLW to CP, bk R to Contra BJO (W:
 Fwd L,-, fwd R bet M's ft, fwd L to Contra BJO); {Impetus to SCP} BK L
 bring R heel to L ft comm RF trn,-, chng wt to R cont RF turn, fwd L to
 SCP DLC (W: Fwd R comm RF pivot ½,-, sd & fwd L arnd M bring R ft back to
 brush L, fwd R SCP DLC); {Outside Swivel Twice} Fwd R,-, rec L,- (W: Fwd L
 swivel LF bring R ft bet ptr,-, fwd R swivel RF bring L ft bet ptr end
 SCP); {Promenade Weave} Fwd R,-,fwd L comm LF trn to CP, sd & bk R to
 Contra BJO DLC; Bk L DLC in Contra BJO, bk R trn LF to CP, sd & fwd L, fwd
 R to Contra BJO DLW (W: Fwd L,-, comm LF trn sd & bk R to CP, cont trn on R
 ft to LOD fwd L DLC; Fwd R to Contra BJO, fwd L DLC trn LF to CP, sd & bk
 R, bk L DLW to Contra BJO);

**REVERSE TURN ½; HOVER CORTE; BACK WHISK; NATURAL HOVER CROSS;; REVERSE TURN
 ½; CHECK AND WEAVE;;**

9-16 {Reverse Turn ½} Fwd L DLW comm LF trn,-, sd & fwd R cont LF trn,
 bk L CP DLW (W: Bk R comm LF trn,-, cl L to R w/ heel turn on L, fwd R to
 CP); {Hover Corte} Bk R comm LF trn,-, sd & fwd L w/ hovering action cont
 LF trn, bk R into Contra BJO pos DLW (W: Fwd L comm LF trn,-, sd & fwd R w/
 hovering action, fwd L to Contra BJO pos DRC); {Back Whisk} Bk L comm RF
 trn to fc ptr,-, bk & sd R, XLIBR ending SCP DLW (W: Fwd R comm RF trn to
 fc ptr,-, fwd & sd L, XRIBL to SCP DLW); {Natural Hover Cross} Fwd R DLW
 comm RF trn,-, fwd & sd L rising to toe trn RF, fwd & sd R DLW in Contra
 SCAR keep head to L; Check fwd L outside W DLW, rec R, sd & fwd L, fwd R
 Contra BJO DLC (W: Fwd L DLW comm RF trn,-, small step sd R trn RF, bk & sd
 L Contra SCAR DLW head L; XRIBL, rec L, sd & bk R, bk L to Contra BJO);
 {Reverse Turn ½} Fwd L comm LF trn,-, sd & fwd R cont LF trn, bk L LOD to
 CP (W: Bk R comm LF trn,-, cl L to R w/ heel turn on L, fwd R LOD to CP);
 {Check & Weave} Check bk R,-, rec L, sd & bk R DLC; Bk L BJO, bk R trn LF
 blend to CP, sd & fwd L DLW, fwd R Contra BJO DLW (W: Fwd L,-, rec R, sd &

fwd L; Fwd R BJO, fwd L trn LF blend to CP, sd & bk R DLW, bk L Contra BJO DLW): Note: Second time through Part A and Part A(9-16 MOD) end Check and Weave in SCP fc LOD;

PART B

SIDE TOUCH & RIGHT CHASSE; CHANGE PLACES RIGHT TO LEFT TO HANDSHAKE POS - MIAMI SPECIAL;;; SPANISH ARMS - RK REC AND TWO LEFT TURNING TRIPLES;;; ROCK RECOVER SWIVEL TWO;

1-8 {Side Touch & Right Chasse QQQ&Q} Sd L, tch R to L, sd R/cl L, sd R; (W: Sd R, tch L to R, sd L/cl R, sd L); {Change Places R to L QQQ&QQ&Q} Rk bk L to SCP, rec R, sd L/cl R, sd L trn 1/4 LF; Sd and fwd R/cl L, sd R (W: Rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF under lead hnds; Sd and bk L/cl R, sd and bk L) to fc COH in handshake pos, {Miami Special QQQ&QQ&Q} Rk apt L, rec R; Fwd L/R, L trn RF 3/4 to lead W to trn LF undr jnd R hands putting jnd hnds over M's head w/ hnds beh M's neck, sd R/L, R end OP & quickly swivel to fc W (W: Rk apt R, rec L; Fwd R/L, R trn LF 3/4 undr jnd R hnds rel hnds and slide R hnd dwn M's L arm end w/ M's L & W's R hnds jnd in momentary OP then quickly swivel to fc M); {Spanish Arms QQQ&QQ&Q} Double hnd hold pos rk apt L, rec R trn RF lead W to trn LF into wrap pos, sd L/cl R, sd L cont RF trn leading W to trn RF; Sd R/cl L, sd R to fc ptr COH (W: Rk bk R, rec L trn 1/4 LF, sd R/cl L sd R swivel RF; Sd L/cl R, sd L to fc M), {Two Left Turning Triples QQQ&QQ&Q} Rk apt L, rec R to CP trn LF 1/4; L/cl R, sd L, trn LF sd R/cl L, sd R end fc WALL; {Rk Rec Swivel Two QQQQ} Rk bk L to SCP LOD, rec R, fwd L w/ swiveling action, fwd R w/ swiveling action; Note: Spin ending optional for woman in Spanish Arms.

JIVE WALKS[MODIFIED]; SLOW SWIVEL CLOSE TO FACE; JIVE WALKS[MODIFIED]; SLOW SWIVEL CLOSE TO FACE; THROWAWAY; CHICKEN WALKS [4Q]; AMERICAN SPIN - KICK BALL CHANGE;;

9-16 {Jive Walks Q&QQ&Q} Fwd L/cl R, fwd L, fwd R/cl L, fwd R; {Slow Swivel Close to Face SS} Fwd L swivel RF to fc ptr,-, cl R to L,-; {Jive Walks Q&QQ&Q} Fwd L/cl R, fwd L, fwd R/cl L, fwd R; {Slow Swivel Close to Face SS} Fwd L swivel RF to fc ptr,-, cl R to L,-; {Throwaway Q&QQ&Q} Sd L/cl R, sd L trn 1/4 LF, R/L, R (W: Fwd R/fwd L, fwd R trn 1/2 LF, bk L/cl R, cl L); {Chicken Walks QQQQ} Bk L, bk R, bk L, bk R (W: Swivel on each step); {American Spin QQQ&QQ&Q} Rk apt L, rec R, Sd L/cl R, sd L; Sd R/cl L, sd R end fc DLW (W: Rk apt R, rec L, sd R/cl L, sd R spin RF one full trn; Sd L/cl R to L, sd L), {Kick Ball Change Q&Q} Kick L fwd/cl L with wt on ball of foot, cl R end CP DLW; Note: Blend to CP after Kick Ball Change.

INTERLUDE

VINE APART 3 AND TOUCH; VINE TOGETHER 3 AND TOUCH; ROLL APART 3 AND TOUCH; ROLL TOGETHER 3 TO CP DLW AND TOUCH; SIDE TOUCH & RIGHT CHASSE; CHANGE PLACES RIGHT TO LEFT - AMERICAN SPIN END CP DLC;;;

1-8 {Vine Apart and Together} Sd L, XRIBL, sd L, tch R to L; Sd R, XLIBR, sd R trn to fc ptr tch L to R; {Roll Apart and Together} Sd L comm LF roll, sd R cont LF Roll, sd L, tch R to L; Sd R comm RF roll, sd L cont RF roll, sd R trn to fc ptr tch L to R blend to loose CP; {Side Touch & Right Chasse QQQ&Q} Sd L, tch R to L, sd R/cl L, sd R; (W: Sd R, tch L to R, sd L/cl R, sd L); {Change Places R to L QQQ&QQ&Q} Rk bk L to SCP, rec R, sd L/cl R, sd L trn 1/4 LF; Sd and fwd R/cl L, sd R (W: Rk bk R SCP, rec L, sd R/cl L, fwd R trn 3/4 RF under lead hnds; Sd and bk L/cl R, sd and bk L) to fc DLC, {American Spin QQQ&QQ&Q} Rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R end DLC blend to CP (W: Rk apt R, rec L; sd R/cl L, sd R spin RF one full trn, Sd L/cl R to L, sd L);

ENDING

VINE APART 3 AND BRUSH 3 - VINE TOGETHER 3 AND BRUSH 3;;; VINE APART 3 AND POINT ON LAST BEAT;

1-4 Sd L, XRIBL, sd L, brush R ft fwd; Brush R bk in front of L, brush R fwd, Sd R, XLIBR; Sd R, brush L fwd, brush L bk in front of R, brush L fwd; Sd L, XRIBL, sd L & pt R ft twd ptr, extend hands & point twd ptr w/ R hnd (W: L) on last beat;