

WHO NEEDS YOU

Choreographers; Larry & Marg Clark, 24 Heritage Court, Fall River Nova Scotia, Canada B2T1E7

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Record: CD "The Four Lads" 16 Most Requested Songs-Columbia CK/CT46185 TRACK 2

Available at amazon.ca or amazon.com SPEED AS RECORDED OR TO SUIT

Rhythm: Foxtrot

Phase: III+1 (Telemark)

Footwork: Opposite except where noted

Sequence: Intro- A-A Mod-B-C-A Mod-End dance released Dec, 2004

INTRO

1-4 WAIT:: TOG TCH TO CP; BOX FINISH;

1-4 LOP-FCG DLW wt 2 meas;; fwd L to CP, -, tch R, -; bk R trng LF, -, sd L, cl R to CP/LOD;

PART A

1-4 FWD RUN 2; MANUEVER; IMPETUS SEMI; THRU FC CLOSE;

1-2 fwd L, -, fwd R, fwd L; fwd R trng RF, -, sd L cont RF trn, cl R to CP RLOD;

3-4 bk L trng RF, -, cl R [heel trn], fwd L to tight SCP LOD (*W fwd R btw M's ft pvt 1/2 RF, -, sd & fwd L cont arnd M brush R to L, fwd R*); thru R trng RF, sd L, cl R to CP WALL;

5-8 WHISK; WING; TELEMAR SEMI; HOVER FALLAWAY;

1-2 fwd L, -, fwd & sd R with rise, x Lib of R to SCP; fwd R, -, draw L to R, tch L trng body LF w/L sd stretch (*W fwd L start to xif of M, -, fwd R arnd M, fwd L arnd M to tight SCAR*);

3-4 fwd L comm LF trn, -, sd R cont trn, sd & slightly fwd L to SCP WALL (*W bk R comm to trn LF bringing L beside R w/no weight, -, trn LF on R heel & chg wgt to L, sd & fwd R*); fwd R, -, fwd L w/rise, rec R;

9-12 SLIP PIVOT TO CP/LOD; FWD RUN 2 TWICE:: MANUEVER;

9-12 Bk L, -, bk R trng L, fwd L (*W bk R stg LF pvt on ball of ft, fwd L cont trn, bk R*); fwd R, -, fwd L, fwd R; fwd L, -, fwd R, fwd L; rpt meas 2 part A;

13-16 OVERSPIN TURN TO WALL; 1/2 BOX BACK; FOXTROT TWISTY VINE; PICK LADY UP;

13-14 bk L pivot 1/2 RF to fc LOD, -, fwd R btw W's ft & cont trn, rec sd & bk L to fc wall (*W fwd btw M's ft pvt 1/2 RF, -, bk L cont trn, bk L brush R to L, fwd R to fc wall*); bk R, -, sd L, cl R;

15-16 sd L, -, x Rib of L (*W xif*), sd L; trng LF thru R, -, sm sd & fwd L, cl R (*W bk L, -, fwd & sd R, fwd L trng LF in front of M to CP*);

PART A MOD

1-12 REPEAT MEAS 1-12 PART A

13-16 SPIN TURN; 1/2 BOX BK; FWD RUN 2; FWD FC CLO;

13-14 rpt meas 13 PART A TO CP/LOD; rpt meas 15 PART A to fc LOD;

15-16 fwd L, -, fwd R, fwd L; fwd R trng RF, -, fwd & sd L to CP WALL, cl R;

PART B

1-4 LEFT TURNING BOX:::

1-2 fwd L trng LF 1/4, -, sd R, cl L; bk R trng 1/4 LF, -, sd L, cl R;

3-4 fwd L trng LF 1/4, -, sd R, cl L; bk R trng 1/4 LF, -, sd L, cl R to CP WALL;

5-8 FT VINE; THRU FC CLO; 2 SD TCHS; DIP & REC;

5-6 Sd L, -, xRib of L, sd L; thru R trng RF, -, sd L, cl R;

7-8 sd L, tch R, sd R, tch L; bk L relax L knee, -, rec R, tch L;

9-12 LEFT TURNING BOX;;;:
9-12 REPEAT MEAS 1-4 PART B

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PART C

1-4 HOVER;PICK/UP TO S/CAR; X HOVER BJO; X HOVER SCAR;

1-2 fwd L, -, fwd & sd R w/rise, rec L to semi; sm fwd R, -, sd L, clo R trng to SCAR (*W fwd L pvtg LF in front of M, -, sd R, clo L*);

3-4 xLif of R, -, sd R w/rise trng LF, rec L to BJO (*W xib*); xRif of L, -, sd L w/rise trng RF, rec R to SCAR;

5-8 X HOVER SEMI; THRU FC CLO; FWD TCH; BOX FINISH;(CP/LOD)

5-6 xLif of R, -, sd R w/rise trng to SCP, rec L; thru R, -, fwd & sd L trng RF to CP WALL, cl R;

7-8 fwd L, - tch R, -; bk R trng LF, -, bk & sd L to CP LOD, cl R;

9-12 PROG BOX;; LEFT TRNG BOX 1/2;(CP/REV)

9-10 fwd L, -, sd R, cl L; fwd R, -, sd L, cl R; fwd L trng 1/4 LF, -, sd R, cl L; bk R trng 1/4 LF, -, sd L, cl R;

13-16 PROG BOX;; LEFT TRNG BOX 1/2;(CP/LOD)

13-14 fwd L, -, sd R, cl L; fwd R, -, sd L, cl R; fwd L trng 1/4 LF, -, sd R, cl L; bk R trng 1/4 LF, -, sd L, cl R;

REPEAT PART A MODIFIED

END

1-4 DIP & REC; TWRL/VINE 3; THRU SD CLO; SLO SD & CHAIR;

1-2 bk L relax L knee, -, rec R, tch L to R; sd L xRib of L raise L arm, -, sd L (*W sd R comm RF trn, sd & bk L cont trn to fc, sd L*);

3-4 thru R trng RF, -, sd L to fc, cl R; sd L trng to semi, -, thru R relaxing R knee to chair posn, -;