

# WHITE ROSE OF ATHENS

Composers: Bob & Jackie Scott (706) 226-6806  
1176 Red Bird Lane, Dalton, Ga 30721  
Record: Roper 173 "White Rose of Athens" by The Roper Dance Orchestra  
Rhythm: Foxtrot Phase: V+2 (Spin & Twist, Three Fallaways) Speed: 36 RPM  
Sequence: INTRO A B A B C ENDING

## INTRO

### 01-04 WAIT;; ROLL 3 to SCP; CHAIR REC SLIP;

01-04 in OP fcg WALL lead hnds joined & trailing hnds out pointing RLOD wait 2 meas;; roll LFL,-, R,L to SCP LOD; thru R relaxed knee chkg,-, rec L, swvl LF on L bk R CP DC;

## PART A

### 01-04 CURVING 3-STEP; BK CURVING 3-STEP; 3-STEP; NAT TURN;

01-04 fwd L curving LF,-, fwd R cont LF curve, fwd L cont LF curve chkg; bk R curve LF,-, bk L cont curve, bk R cont curve; fwd L,-, fwd R, fwd R; fwd R trn RF,-, sd L, bk R (bk L trn RF,-, cl R to L cont trn, fwd L);

### 05-08 OP IMPETUS; NAT HOVER X to a TOP SPIN;;;

05-08 bk L bring R to L no wt trng RF,-, chg wt to R cont trn heel trn, fwd L (fwd R pivot ½ RF,-, sd & fwd R arnd M, fwd R); fwd R comm RF trn,-, cont trn sd L, cont trn sd R to fc DLC (fwd L,-, fwd R comm RF trn, sd & bk L); ck fwd L, rec R trng LF ¼, sd L, fwd R chkg to fc DRC; xLib comm LF trn, bk R cont trn, sd & fwd L, fwd R;

### 09-16 3-STEP; NAT WEAVE;; 3-STEP; NAT TURN; SPIN & TWIST;; BOX FINISH;

09-16 fwd L,-, fwd R, fwd L; fwd R comm RF trn,-, cont trn sd L, sd & bk R (bk L comm RF trn,-, heel trn on L cl R, sd & fwd L); bk L to CBJO, sd & bk R trng LF, sd & fwd L, xRif to CBJO; fwd L,-, fwd R, fwd L; fwd R trn RF,-, sd L, bk R; bk L pivot RF,-, fwd R cont trn, sd L (cl R); xRib with partial wt/unwind RF chg wt to R, cont tun RF sd L (fwd L/R arnd M, fwd L trn RF, fwd R) to DLW; bk R trn ¼ LF, sd L, cl R to L CP DLC;

## PART B

### 01-04 OP TELEMARK; THRU TO THROWAWAY; LINK SCP; FEATHER;

01-04 fwd L trng LF,-, sd R cont trn, sd & fwd L (bk R trng LF,-, bring L to R for heel trn LF, fwd R) end SCP; thru R/sd L both look DC,-, trn W LF on her R to fc DRW as M trns LF on L to fc DC relaxing M's L W's R knees W extends L bk DC on tip on toe M extends R bk DRW upper body well up L's head to L looking up,-; rise on L,-, cl R to L, fwd L DC SCP; thru R,-, sd & fwd L, xRifL;

### 05-08 DOUBLE REV SPIN 2X;; CL TELEMARK; NAT TELEMARK;

05-08 fwd L trn LF,-, sd R DC comm LF spin fc LOD (heel trn), tch L to R (sd & slightly bk R/xLifR to CP); repeat meas meas 5 Part B; fwd L DC comm LF trn,-, cont LF trn sd & fwd R (heel trn), sd & fwd L DW BJO; fwd R,-, fwd L trn RF ¾, small fwd & sd R in SCAR (W bk L,-, bring R to L no wt for heel tm comm RF trn chg wt to R, bk L);

### 09-12 ZIG ZAG; HOVER X ENDING; HOVER TELEMARK; CURVED FEATHER;

01-12 xLifR (xib), sd R fc COH, xLibR (xif), sd R DLC; ck fwd L outsd W SCAR, rec R, sd & fwd L outsd DLC, fwd R CBJO DLC; fwd L,-, diag sd & fwd R rising slightly with body trn 1/8 RF, fwd L in SCP DW (bk R,-, diag sd & bk L with hover action and body trn 1/8 RF, fwd R); thru R,-, sd & fwd L strong RF trn CP prepare to step to BJO, cont trng fwd R DRW with right shldr lead;

### 13-16 OP IMPETUS; CHAIR & REC; PROM WEAVE;;

13-16 bk L DW trn RF cl R to L no wt heel trn,-, trng W SCP with hovering action, fwd L DC; in SCP fwd R ckg fwd,-, rec L pt fwd R DLC,-; thru R trng LF to CP,-, fwd L trng LF, sd R LOD cont trn; bk L DW BJO, bk R LOD CP, sd L preparing to trn to BJO, fwd R LOD BJO;

**PART C**

- 01-04 SIX OK TWINKLE w/TWO FWD LKS;; HOVER TELEMAR; OP NATURAL TURN;**  
01-04 sd L, cl R, xLibR (xif), sd R; fwd L, lk Rib (xif), fwd L, lk Rib (xif); repeat meas 11 Part B; start RF upper body trn fwd R,-, sd L across LOD, cont RF upper body trn bk R to BJO/DRC;
- 05-08 WEAVE ENDING; HOVER TELEMAR; PROM WEAVE;;**  
05-08 bk L DC in BJO, bk R trn body LF to CP, sd & slightly fwd L, fwd R to BJO DW; repeat meas 11 Part B; repeat meas 15-16 Part B;;
- 09-12 SIX OK TWINKLE w/TWO FWD LKS;; HOVER TELEMAR; OP NATURAL TURN;**  
09-12 repeat meas 01-04 Part C;;;;
- 13-16 WEAVE ENDING; HOVER TELEMAR; PROM WEAVE;;**  
13-16 repeat meas 05-08 Part C;;;;

**ENDING**

- 01-04 3-STEP; CURVED FEATHER; BK FEATHER; FEATHER FINISH;**  
01-04 fwd L,-, fwd R, fwd L; repeat meas 12 Part B; bk L,-, bk R, bk L CBJO; bk R comm LF trn,-, sd & fwd L cont LF trn, fwd R DLW CBJO;
- 05-08 DOUBLE REV SPIN; HOVER; OK OP REVERSE; FEATHER FINISH;**  
05-08 repeat meas 5 Part B; fwd L,-, fwd & sd R rising to ball of ft, rec L to tight SCP; fwd R in CBMP o/s ptr,-, fwd L comm to trn L/sd & bk R ¼ trn to L, R sd stretch bk L in CBMP; repeat meas 4 Ending;
- 09-12 THREE FALLAWAYS WITH FEATHER FINISH;;; CHG OF DIRECTION;**  
09-12 fwd L trn LF, sd T, xLibR in fallaway fcg RLOD, bk R (trn LF) to CP backing LOD; bk L trn slightly LF (trn ¼ LF & step sd R fcg COH & comm trn to RSCP), bk R und body to RSCP (cont LF trn und body to RSCP), trn LF fwd L to CP, cont trn sd R LOD; xLibR to fallaway fcg RLOD, bk R LOD blend to CP, sd & fwd L trng LF, fwd R to CBJO DW; fwd L, fwd R trng LF, cont LF trn draw L twd R shaping L fcg DLC;
- 13-16 HALF REV TURN TO A CK & WEAVE;;; FWD & RIGHT LUNGE;**  
13-16 fwd L trng LF,-, sd R cont LF trn, bk L LOD CP; ck bk R,-, rec fwd L starting LF trn, sd & bk R; bk L BJO, bk R cont LF trn, still trng LF sd & fwd L, fwd R BJO; fwd L to CP,-, flex L knee fwd & sd R DW keeping left sd in twd ptr and as wt is taken on R flex R knee and make slight body trn to L to look at ptr,-;