

WHITE LILACS

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RECORD: Special Pressing HSH-002 Flip "Saturday Night Lindy"
Contact Palomino or Choreographer For Record
SPEED: 42- PHASE: V Foxtrot FOOTWORK: Opposite, directions for man
SEQUENCE: INTRO, A, B, INTER, C, C(1-15), TAG Release March 2001

INTRO

1-4 WAIT; THRU,-,SIDE,BEHIND; ROLL 3; THRU,-,FAN,TOUCH(DLW);
1 (Wait) BFLY/WALL w M's R & W's L free wait 1 meas;
2 (THRU,-,SIDE,BEHIND) Thru R LOD,-,sd L LOD,XRIB of L(W XIB);
3 (ROLL 3) Roll LF(W RF) LOD L,-,R,L;
4 (THRU,-,FAN,TOUCH(DLW)) Blend SCP thru R,-,fan L(CP/DLW),tch L to R;

PART A

1-8 HOVER; DOUBLE LILT; CHAIR,-,RECOVER,SLIP; DOUBLE REVERSE SPIN; HOVER;
DOUBLE LILT; CHAIR,-,RECOVER,SLIP; DOUBLE REVERSE SPIN;
1 (HOVER) Fwd L(CP),-,fwd R w/rise,rec sd L(SCP/LOD);
2 (DOUBLE LILT) Thru R,-/small L,thru R,-/small L;
3 (CHAIR,-,RECOVER,SLIP) Thru R w/relaxed knee,-,rec L,bk R(W thru L,-,rec R swiv
LF,fwd L)(CP/DLC);
4 (DOUBLE REVERSE SPIN) Fwd L(CP) trn LF,-,sd & fwd R spin LF(CP/DLW),-(W bk R
draw L to R,-,trn LF on R heel xfer weight to L/fwd R trn LF,cont trn LF XLIFR)
5-8 Rpt Part A Meas 1-4;;;;

9-16 3-STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH; REVERSE TURN 3;
HOVER CORTE; BACK & RIGHT CHASSE(WALL); CONTRA CHECK,-,RECOVER,TOUCH;
9 (3-STEP) Fwd L(CP/DLW),-,fwd R,fwd L;
10 (HALF NATURAL) Fwd R trn RF,-,fwd & sd L trn RF(W heel trn),bk R;
11 (CLOSED IMPETUS) Bk L trn RF,-,cl R cont trn,bk L(CP/DLW)(W fwd R trn RF,-,sd L
cont trn,brush R to L fwd R bet ptr feet);
12 (FEATHER FINISH) Bk R,-,sd & fwd L trn LF,fwd R(BJO/DLC);
13 (REVERSE TURN 3) Fwd L,-,fwd & sd R trn LF(W heel trn),bk L(LOD);
14 (HOVER CORTE) Bk R trn LF,-,sd L w/rise,trn LF bk R(W fwd L trn LF,-,sd R
w/rise,trn LF fwd L)(BJO/LOD);
15 (BACK & RIGHT CHASSE(WALL)) Bk L trn RF,-,sd R/cl L,sd R(W fwd R trn RF,-,sd
L/cl R,sd L);
16 (CONTRA CHECK,-,RECOVER,TOUCH) Lower on R fwd L chk w/rt sd ld,-,bk R,tch L to
R;

PART B

1-8 HOVER; DOUBLE LILT; CHAIR,-,RECOVER,SLIP; CURVING 3-STEP; BACK & SEMI-CHASSE;
NATURAL FALLAWAY WEAVE;; 3-STEP;
1-3 Rpt Part A Meas 1-3;;;;
4 (CURVING 3-STEP) Fwd L(CP/DLC),-,fwd R curve LF,fwd L curve LF(CP/DRC);
5 (BACK & SEMI-CHASSE) Bk R trng LF,-,sd L/cl R,sd L(SCP/DLW);
6-7 (NATURAL FALLAWAY WEAVE) Fwd R trn RF(DRW),-,sd & fwd L,bk R(SCP/DRW)(W fwd L,-
fwd R,bk L); Bk L(SCP/DLC),bk R trng LF,sd & fwd L cont LF trn,fwd R(W bk R,bk
L comm LF turn,sd R(slip piv),bk L)(BJO/DLW);
8 (3-STEP) Rpt Part A Meas 9;

- 9-16 OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK(SCP); FEATHER; OPEN REVERSE TURN OUTSIDE CHECK; OPEN IMPETUS; SLOW SIDE LOCK;**
- 9 (OPEN NATURAL) Fwd R trn RF,-,sd & bk L,bk R w/rt shldr ld(BJO/RLD);
- 10 (OUTSIDE SPIN) Trn RF small stp L comm RF piv,-,fwd R outsd ptr cont RF trn,bk L(CP/DRW)(W strong stp fwd R outsd ptr trn RF,-,cl L on toe for RF spin,fwd R bet ptr feet);
- 11 (RIGHT TURNING LOCK(SCP)) Bk R/XLIFR,bk R comm RF trn,cont trn sd & fwd L,-(W fwd L/XRIBL,fwd L trn RF,fwd R,-)(SCP/DLC);
- 12 (FEATHER) Thru R,-,fwd L,fwd R(BJO/DLC)(W L trn LF,-,sd & bk R,bk L);
- 13 (OPEN REVERSE TURN) Fwd L,-,fwd & sd R trn LF(W heel trn),bk L(BJO/LOD);
- 14 (OUTSIDE CHECK) Bk R,-,sd L,ck fwd R(BJO/DRW);
- 15 (OPEN IMPETUS) Bk L,-,trn RF on heel xfer wgt to R,trn RF sd & fwd L(W fwd R trn RF,-,sd L cont trn,brush R to L trn RF sd & fwd R)(SCP/DLC);
- 16 (SLOW SIDE LOCK) Thru R,-,fwd L,fwd XRIBL(W fwd L trn LF,-,sd & bk R,XLIFR);

INTER

- 1-6 DIAMOND TURN(SCAR/DLW);;;; CROSS HOVER(SCP); FEATHER;**
- 1-4 (DIAMOND TURN(SCAR/DLW)) Fwd L trn LF,-,sd & bk R,bk L(BJO/DRC); Bk R trn LF,-,sd & fwd L,fwd R(BJO/DRW); Fwd L trn LF,-,sd & bk R,bk L(BJO/DLW); Bk R trn LF,-,sd L,cl R(SCR/DLW);
- 5 (CROSS HOVER(SCP)) XLIFR,-,sd & fwd R bet W hover,fwd L(SCR/DLW);
- 6 (FEATHER) Rpt Part B Meas 12;

PART C

- 1-8 REVERSE WAVE 3; CHECK & WEAVE;; 3-STEP; CURVED FEATHER; DOUBLE SWIVEL; BACK & RIGHT CHASSE(SCAR); HOVER CROSS ENDING;**
- 1 (REVERSE WAVE 3) Fwd L,-,fwd & sd R trn LF(W Heel trn),bk L(CP/DRC);
- 2-3 (CHECK & WEAVE) Ck bk R,-,rec L trn LF,sd & bk R rt sd ld; Bk L(BJO/DLC),bk R trn LF,sd & fwd L(DLW),fwd R(BJO/DLW);
- 4 (3-STEP) Rpt Part A Meas 9;
- 5 (CURVED FEATHER) Fwd R trn RF,-,curving RF sd & fwd L,ck fwd R(W bk L trn RF,-,trn RF sd & bk R,ck bk L)(BJO/DRW);
- 6 (DOUBLE SWIVEL) Bk L(W fwd R swiv(SCP)),-,ck fwd R(W fwd L swiv(BJO)),-;
- 7 (BACK & RIGHT CHASSE(SCAR/DLW)) Bk L trn RF,-,sd & slight fwd R/cl L cont RF trn,sd & fwd R(SCR/DLW);
- 8 (HOVER CROSS ENDING) Ck fwd L(SCR),rec R,sd L(DLC),fwd R(BJO/DLC);
- 9-16 REVERSE TURN 6;; WHISK; PROMENADE WEAVE;; HOVER TELEMAR; RUNNING OPEN NATURAL; RISING LOCK;**
- 9-10 (REVERSE TURN 6) Fwd L,-,fwd & sd R trn LF(W heel trn),bk L(LOD); Bk R trn LF,-,sd & fwd L(DLW),fwd R(BJO/DLW);
- 11 (WHISK) Fwd L(CP/DLW),-,fwd & sd R,XLIBR(SCP/DLC);
- 12-13 (PROMENADE WEAVE) Thru R,-,fwd L(CP) trn LF(BJO/DRC),bk R(BJO)(W thru L,-,sd & fwd R trn LF(CP)cont trn LF(BJO),fwd L); Bk L,bk R(CP)trn LF,sd & fwd L(BJO),fwd R(W fwd R,fwd L(CP) trn LF,sd & bk R(BJO),bk L)(BJO/DLW);
- 14 (HOVER TELEMAR) Fwd L(CP),-,fwd R,fwd L(SCR/DLW);
- 15 (RUNNING OPEN NATURAL) Fwd R trn RF,sd & bk L,bk R,bk L(W fwd L,fwd R bet M's feet,fwd L,fwd R)(BJO/DRW);
- 16 (RISING LOCK) Bk R trn LF,-,sd & fwd L,XRIBL(W XLIFR);

TAG

- 1-2 BACK PROMENADE SWAY; SLOW CHANGE OF SWAY;**
- 1 (BACK PROMENADE SWAY) Bk R trn LF,sd L stretching body upward to look over joined lead hands,-,-;
- 2 (SLOW CHANGE OF SWAY) Slowly compress lt knee trn upper body LF to look at W(W look well lt);