



WHITE CHRISTMAS RUMBA

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Music: Track 9, A White Christmas with Ross Mitchell, His Band & Singers, or contact choreographers.
Phase VI Rumba Sequence: Intro, A, B, C, A, B, C (1-7) End Released: 11/1/02

INTRO

WAIT; ARM CIRCLE; BOTH BACK AWAY 3; WALK TOGETHER 3;

- 1 Wait one measure in open facing position slightly apart Man facing wall, L (R) free Arms at sides;
- 2 (Arm circle QQS) Arms up and around in explosion;
- 3 (Both back away 3 QQS) Back away from each other, L, R, L, - (R, L, R, -);
- 4 (Walk together 3 QQS) Walk together R, L, R (L, R, L) to low butterfly, -;

PART A

1-4 OPEN REVERSE TURN/OUTSIDE SWIVEL; FAN; 3 OF A HOCKEY STICK/LADY CURL; FAN;

- 1 (Open Reverse turn with outside swivel QQS&); Fwd L trng RF, sd & bk R, Bk L ptng R to LOD (Trng RF stp bk R, sd & fwd L, fwd R swvlng RF extdng L fwd);
- 2 (Fan QQS) Fwd R, cl L, sd and fwd R fc wall, - (Fwd L, fwd R trning LF, step bk L leave R extended fwd toward RLOD, -);
- 3 (3 of a hockey stick Lady curl QQS [QQS&]) Fwd L, recov R, sd L (Cl R, fwd L, fwd R trning sharply LF);
- 4 (Fan QQS) Bk R, recov L, sd and fwd R fc wall, - (Fwd L, fwd R trning LF, step bk L leave R extended fwd toward RLOD, -);

5-8 HOCKEY STICK;; FORWARD WALKS 3; CUCARACHA RIGHT;

- 5 (Hockey stick QQS QQS) Fwd L, recov R, cl L, - (Cl R, fwd L, fwd R, -);
- 6 Bk R trn RF to fc DRW, recov L, fwd R, - (Fwd L, fwd R trn LF under lead arms to fc ptr, bk L leave R extended, -);
- 7 (3 Forward Walks QQS) Fwd L, R, L DRW, - (Bk R, L, R fcng DLC, -);
- 8 (Cucaracha to right QQS) Sd R, recov L, cl R, - (Sd L, recov R, cl L, -);

9-12 BACK WALKS 3; CUCARACHA RIGHT; RUMBA WALK/MAN ACROSS W/SPIRAL; RUMBA WALK/LADY ACROSS W/SPIRAL;

- 9 (3 Back walks QQS) Bk L, R, L twd DLC, - (Fwd R, L, R twd DLC,-);
- 10 (Cucaracha right QQS) Sd R, recov L swvlng to fc LOD, cl R blending to open position, - (Sd L, recov R, fwd L to open position fcng LOD, -);
- 11 (Rumba walk Man across & Spiral QQS& [QQS]) Fwd L LOD, fwd R beg RF turn across Lady, sd and fwd R sprlmg to fc LOD (Fwd R, fwd L, fwd R, -);
- 12 (Rumba walk Lady across and spiral QQS [QQS&]) Fwd R, L, R, - (Fwd L, fwd R beg RF turn across Man, fwd and sd L sprlmg fc to LOD);

13-16 RUMBA WALK IN OPEN; FENCE LINE; FULL ALEMANA;;

- 13 (Rumba walk in open QQS) Fwd LOD L, R, L trng RF to fc wall (Fwd R, L, R trng LF to fc ptr), -;
- 14 (Fence line QQS) Cross R IFL trng LF twd LOD, recov L trng RF, sd R to fc wall, - (Cross L IFR trng RF twd LOD, recov R, sd L fc ptr, -);

15-16 (Full alemana QOS QOS) Fwd L, recov R, bk & sd L raising jnd hnds to lead L to turn RF, - (Bk R, UFRY / IZG 5 VZG 0 DTV 0 VG %N 5 UFRY, - (Fwd L swvIng, fwd R swvIng, sd L to face ptr,-);

PART B

1-4 CIRCULAR HIP TWISTS;;; MAN BACK INTO AIDA;

1-3 (Circular hip twists QOS QOS QOS) Fwd L trng RF, rec R, XLIBR, -; Sd & bk R trng, XLIBR trng, sd & bk R trng,-; XLIB trng, sd & bk R trng, cl Lbking LOD, -; (Swvl bk trn, rec trn, fwd trn,-; Swvl fwd trn, swvl fwd trn, swvl fwd trn,-; Swvl fwd, swvl fwd, swvl fwd fcing LOD,-;

4 (Back into aida QOS 5 EN / EN 5 VZ VZV9 00 inside hands jnd, - (Fwd L, fwd R WQJ /) EN / IQ VQVDFN VZ EDFN 39 ^

5-8 ROCK RECOVER SIDE; UNDERARM TURN TO SHADOW; ADVANCED SLIDING DOOR;;

5 (Rock recover side QOS) Fwd L, recov R trng LF, sd L, - (Fwd R, recov L trng RF, sd R, -);

6 (Underarm turn to shadow QOS) Bk R raising jnd hnds to lead Lady RF trn underarm, recov L, cl R changing hands to fc wall in skaters position, - (Fwd L trng RF, fwd R cont. trng, sd L overturning VZ 0 DTV UNG IQ VQVDFN SRVQRO IFQJ ZDD

7 (Advanced sliding door QOS QOS) Fwd L trng RF, recov R, cross L IBR fcing wall,- (Bk R trng RF, recov L, XRIF L,-);

8 Lower on L into lunge line extending R, rise on L, cl R,- (Sd lunge L, recov R, bk L,-);

PART C

1-4 START A SLIDING DOOR/LADY SPIRAL; LADY OUT TO FACE; OPEN BREAK TO NATURAL TOP/LADY SPIRAL ON 4;;

1 (Start a sliding door Lady spiral QOS [QOS&]) Fwd L trng RF, recov R to fc wall, cl L release hands,- (Bk R trng RF, recov L, fwd R twd wall spiraling LF on R);

2 (Lady out to face QOS) Bk R, recov L, sd & fwd R,- (Fwd L, fwd R trng LF to fc ptr, bk L,-);

3 (Open break to natural top Lady spiral on 4 QOS QOS&) Bk L, recov R, sd L trng RF to fc DRW,- (Bk R, recov L, fwd R,-);

4 Trng RF XRIB, sd & fwd L, fwd R leading Lady to spiral RF ending in sd-by-sd position fcing DLC, - (Fwd L, R, L sprIng RF on L under jnd lead hnd, ending fcing DRW);

5-8 BOTH WALK 3 AWAY; SPOT TURN; MAN WALK 2 TO LADY; LADY WALK 2 TO MAN;

5 (Both walk 3 away QOS) Fwd L, R, L fcing DLC, - (Fwd R, L, R fcing DRW, -);

6 (Spot turn QOS) Fwd R pivoting ½, fwd L twd ptr, fwd R,- (Fwd L pivoting ½, fwd R twd ptr, fwd L,-);

7 (Man walk 2 to Lady QOS) Fwd L, R -, -; (Lady hold);

8 (Lady walk 2 to Man QOS) Man hold; (Fwd R., L to low butterfly hold, -, -);

REPEAT A

REPEAT B

REPEAT C 1-7

ENDING

1 LADY WALK IN 2/SWIVEL TO CUDDLE;

1 (Lady walk in 2 & spiral to cuddle QOS) Man hold 4 wrap Lady with arms; (Fwd R, L swvIng RF LQV 0 DTV UNG VZ 0 DTV 0 KGRZND touch his face with lf hand);

MAY EVERYONE HAVE A WONDERFUL AND HAPPY HOLIDAY SEASON!