

When You Need Love

Page 1

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Record: Special Pressing

Rhythm: Waltz

Rating: Phase VI

Sequence: Intro A B C B mod C End

Footwork: Opposite unless Indicated

Introduction

Left Open Facing DRW Trailing Feet Free Lead in Music Only

Part A

Measures

1 – 5

Back & Lft Chasse BJO; Manuvr; Ovr Spin Trn; Lft Trng Lock; Opn Natural;

(1) Bk R, sd L/cls R, sd L trng 1/4 to DLW BJO (W fwd L, sd R/cls L, sd R trng 1/4 BJO); (2) Fwd R fc partner sd R, cls L; (3) Bk L pvt, fwd R rise, sd & bk L; (W Fwd R pvt, bk L rise brush, sd & fwd R) DRW; (4) Bk R with R sd lead and R sd stretch/L XIFR, bk and slightly R trn L, sd and slightly fwd L to CBJO 1/4 trn L; (W Fwd L with L sd lead and L sd stretch/R XIBL, fwd and slightly L, sd and slightly bk R to CBJO 1/4 trn); (5) Fwd R trng rt fc, sd L across LOD, cont slight R fc trn Bk R to BJO (W Bk L trng R fc, sd R, Fwd L outsd partner to BJO);

6 – 12

Outsd Spin & Double Twist;;; Rising Lock; Double Reverse; Telespin SCP;;

(6/8) Bk L pivoting R fc, Fwd R continuing trn, sd L toward DW; XRIBL, unwind R fc changing weight to R, continue trng R fc step sd L DW; XRIBL, unwind R fc changing weight to R, continue trng R fc rise and step sd and bk L (W Fwd R outsd man's feet pivoting R fc, bk L continuing pivot, cl R to L DC; Fwd L/R around man, Fwd L trng R fc to DC, cl R to L; Fwd L/R around man, Fwd L trng R fc, Fwd R between man's feet); (9) Bk R, sd and Fwd L to CP, XRIBL trng slightly L fc; (W fwd L starting L fc trn, sd and Bk R continuing trn to CP, XLIFR); (10) Fwd L trn L, sd R 3/8 trn, spin L fc up to 1/2 on ball of R bringing L foot under body beside R no weight flexed knees; (W Bk R, L foot closes to R heel trn trng 1/2 sd and slightly bk R continuing L trn, XLIFR); (11/12) Fwd L trng L fc, Fwd and sd R continuing trn, sd and bk L with partial weight keep L sd Fwd toward woman; spin L fc taking full weight to L, sd R continue trn, fwd L (W Bk R trng L fc, bring L to R starting a heel trn and gradually change weight to L continuing trn, Fwd R continuing trn; keep R sd in toward man step Fwd L/R, continue trn toe spin and close L, Fwd R)SCP;

13 – 16

Manuvr; Tipple Chasse Pivot; Closed Impetus; Open Finish;

(13) Fwd R upper body trn, continue R fc trn to fc partner sd L, cls R (W Bk L upper body trn, continue R fc trn to fc partner sd R, cls L); (14) Bk L trng R, sd R with slight L sd stretch 1/4 trn close L, sd and slightly fwd R pivoting 1/2 to fc RLOD; (W Fwd R trng R, sd L with slight R sd stretch 1/4 trn close R, sd and slightly bk L pivoting 1/2 to fc line); (15) Upper body trn Bk L, close R [heel trn] cont trn, sd and Bk L to CP; (W R fc upper body trn Fwd R between man's feet heel to toe pivoting 1/2 R fc, sd and Fwd L cont trn around man brush R to L, Fwd R between man's feet to CP); (16) Bk R trng L fc, sd and Fwd L, Fwd R outsd partner to BJO; (W Fwd L trng L fc, sd and Bk R, Bk L outsd partner to BJO);

Part B

1 – 7

Telemark SCP; In & Out Runs Double;;; Nat Hover Fallaway; Slip Pivot BJO;

(1) Fwd L trng lft fc, sd R continuing trn, sd and slightly Fwd L to end in tight SCP; (W Bk L trng lft fc bringing L beside R with no weight, trn L fc on R heel (heel trn) and chg weight to L, step sd and slightly Fwd R to end in tight SCP); (2/3) Fwd R starting R fc trn, sd and Bk wall and LOD on L, Bk R to BJO; Bk L trng R fc, sd and Fwd R between woman's feet continuing R fc trn, Fwd L to SCP; (W Fwd L, Fwd R between man's feet, Fwd L in BJO; Fwd R starting R fc trn, Fwd and sd L continuing trn, Fwd R to SCP); (4/5) repeat measures 2 & 3;; (6) Fwd R with slight body trn to R, Fwd L on toe trng to R with slow rise, rec Bk on R; (W Fwd L, Fwd R on toe between man's feet trng R fc with slow rise, rec Bk on L); (7) Bk L, bk R trn slightly lft fc, fwd L (W bk R, bk L pvt to BJO, bk R);

When You Need Love

Page 2

Part B (continued)

- 8 – 11 **Progressive Wing: X Hover 3 Times BJO;;;:**
(8) Fwd R slight lft fc trn, Fwd and sd L cont L fc trn, XRBL end sdc; (W bk L, sd R , Fwd L to sdc);
(9/11) XLIFR, sd R rise & brush, rec L; (W XRIBL, sd L rise, rec R) BJO; XRIFL, sd L rise & brush, rec R;
(W XLIBR, sd R rise, rec L) SCAR; repeat meas 9;
- 12 – 14 **Fwd & Fwd Lck Fwd; Manuvr; Hesitation Chg;**
(12) Fwd R, fwd L/lck R, fwd L (W bk L, bk R/lck L, bk R); (13) Fwd R upper body trn, continue R fc trn to fc partner sd L, cls R (W Bk L upper body trn, continue R fc trn to fc partner sd R, cls L); (14) Rt fc upper body trn Bk L, sd R continue trn, draw L to R; (W Rt fc upper body trn Fwd R, sd L continue trn, draw R to L);

Part C

- 1- 5 **Quick Lck & Weave;; Nat Telemrk; X Hover SCP; Quick Opn Reverse;**
(1/2)Fwd and sd L/XRIBL, Fwd L to CP, sd and slightly Bk R to DLC; Bk L trng woman to BJO, Bk R trng body L fc to CP, sd and Fwd L trng woman to BJO; (W Bk R/XLIFR, Bk R to CP, trn on R to fc LOD Fwd L; Fwd R to BJO, Fwd L trng body L fc to CP, sd and Bk R to BJO); (3)Fwd R trn rt, sd L with lft sd stretch 1/4 trn, sd and fwd R small step 1/2 trn ; (W Bk L to trng rt, R foot closes to L heel trn with R sd stretch trng 3/8, continue R trn staying well in mans R arm sd and slightly bk L); (4) XLIFR, sd R rise & brush, rec L; (W XRIBL, sd R rise & brush, rec trng SCP); (5)Fwd R in CBJO, fwd L trn L/sd and bk R 1/4 trn L, R sd stretch bk L in CBJO; (W Fwd L trng 1/2 lft fc to CP, bk R trn L/sd and fwd L 3/8 trn, L sd stretch fwd R outsd partner in CBJO);
- 6 – 12 **Bk Hover Corte; Outsd Spin; Roudolph Ronde & Slip; Diamond Trn;;;:**
(1)Bk R lft fc trn, sd and Fwd L w/ hover action, rec Bk R BJO; (W Fwd L trng L fc, sd and Fwd R , rec L BJO); (2) CBJO Body trn to R toeing in with R sd lead bk L in CBJO small step 3/8 trn to R, fwd R in CBJO heel to toe continue to trn R, 3/8 trn sd and bk L to end in CP 1/4 trn; (W Body trn to R with a L sd lead staying well in man's R arm R foot fwd in CBJO, L foot closes to R foot on toe 5/8 trn , continuing to trn 1/4 fwd R between man's feet CP 1/8 trn); (3) Fwd R between woman's feet as if to start a R fc pivot but stop action by flexing R knee while keeping L foot bk continuing body trn allowing L sd to remain twd woman, bk L, bk R w/rise and continue L fc trn (W Bk L trng R fc to SCP allowing R leg to ronde clockwise keeping R sd toward man with R leg XBL leg at end of ronde, bk R starting a L fc pivot on the ball of R foot, Fwd L slip continuing L fc trn); (4/7) Fwd L trng on the diagonal, continuing L trn sd R, Bk L to BJO; staying in BJO and trng L fc step Bk R, sd on L, Fwd R; still in BJO step Fwd L trng on the diagonal, sd R, Bk L; Bk R continuing trn, sd L, Fwd R; (W Bk R trng, continuing L trn sd L, Fwd R to BJO; Fwd L trng L fc, sd R, Bk L; Bk R trng L fc, sd L, Fwd R; Fwd L trng L fc, sd R, Bk L);
- 13 – 16 **3 Fallaways & a Feather Finish;;;:**
(13) Fwd L trng lft fc, sd R, XLIBR to RSCP (W Bk R trng lft fc, sd L, XRIBL to RSCP); (14) Bk R trng, sd L, XRIBL (W slip L, sd & bk R, XLIBR); (15) Slip L, sd & bk R, XLIBR (W Bk R trng, sd L, XRIBL); (16) Bk R, sd & fwd L, fwd R to CBJO DLW (W Slip L, sd & bk R, bk L to CBJO);

Part B Modified

- 1 - 14 **Hover Telmrk SCP; In & Out Runs Double;;;: Nat Hover Fallaway; Slip Pivot BJO; Progressive Wing: X Hover 3 Times BJO;;;: Fwd & Fwd Lck Fwd; Manuvr; Hesitation Chg;**
(1)Fwd L, diagonal sd and Fwd R rising slightly [hovering] with body trng 1/8 to 1/4 R fc, Fwd L small step on toes to SCP; (W Bk R, diagonal sd and Bk L with hovering action and body trng 1/8 to 1/4 R fc, Fwd R small step on toes to SCP); (2/14) See (2/14) Part B Above;;;;;;;

Repeat Part C

When You Need Love

Page 3

Ending

- 1 - 5 **Hovr Telmrk SCP; Thru Prom Sway & Chg Sway;; Rise Lady Swivel to Same Foot Lunge Line & Chg Sway;;**
(1)Fwd L, diagonal sd and Fwd R rising slightly [hovering] with body trng R fc, Fwd L to SCP; (W Bk R, diagonal sd and Bk L with hovering action and body trng R fc, Fwd R to SCP); (2/3)Thru R, sd and Fwd L trng to SCP and stretching L sd of body slightly upward to look over joined lead hands, relax L knee; (W thru L, sd and Fwd R trng to SCP and stretching R sd of body slightly upward to look over joined lead hands, relax R knee); Stretching L sd of body rotate R hip toward W (W stretch R sd looking well to L); (4/5)Rise & CL R, lower on R extending L sd in lunge line looking R (W Rises swiveling on R, lower on R extending L, - looking L); Stretching R sd rotate upper body and look L, rotate back to L sd stretch and look R (Stretching L sd rotate upper body and look R, rotate back to R sd stretch and look L);
- 6 - 9 **Rise Lady Swivel to Hinge & Extend;; Recover to Synco Reverse Underarm Turn; & Thru to V;**
(6/7)Rise & Cl L, extend R to sd, and slightly lower (W rise & Cl L, swivel, & lower slightly extending R); Stretch upper body away from partner looking left (W Stretch upper body away from partner looking left); (8) Recover R facing DRLC, fwd L, Fwd R (W Recover R, fwd L/sd R trng lft fc, sd & fwd L) (9) Both step thru toward RLOD into a back to back V position and hold;

Quick Cues

- Intro:** **Lft Opn Fc DRW Trailing Feet Free Lead in Music Only**
- Part A:** **Bk & lft Chasse Bjo; Manuvr; Ovr Spn Trn; Lft Trng Lck; Opn Nat; Outsd Spn & Dbl Twist;;; Rising lck; Dbl Rev; Telespn SCP;; Manuvr; Tipple Chasse Pvt; Cl Imp; Open Finish;**
- Part B:** **Telmrk SCP; In & Out Runs Dbl;;; Nat Hvr Fallaway; Slip Pvt BJO; Progres Wing; X Hvr 3 Times BJO;;;Fwd & Fwd Lck Fwd; Manuvr; Hesitat Chg;**
- Part C:** **Qk Lck & Weave;; Nat Telmrk; X Hvr SCP; Qk Opn Rev; Bk Hvr Corte; Outsd Spn; Rudolph & Slip; Diamond Trn;;; 3 Fallaways & Feather Fin;;;**
- Part B:** **Hvr Telmrk; In & Out Runs Dbl;;; Nat Hvr Fallaway; Slip Pvt BJO; Progres Wing;**
(MOD) **X Hvr 3 Times BJO;;;Fwd & Fwd Lck Fwd; Manuvr; Hesitat Chg;**
- Part C:** **Qk Lck & Weave;; Nat Telmrk; X Hvr SCP; Qk Opn Rev; Bk Hvr Corte; Outsd Spn; Rudolph & Slip; Diamond Trn;;; 3 Fallaways & Feather Fin;;;**
- End:** **Hvr Telmrk SCP; Thru Prom Sway & Chg Sway;; Rise Lady Swivel to Same Foot Lunge Line & Chg Sway;; Rise Lady Swivel to Hinge & Extend;; Recvr to Synco Rev Underarm Trn; Thru to V Position & Hold;**