

WHEN YOU LOVE ME

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Record: Collectables COL-775 (Diana Ross - "When You Tell Me That You Love Me") 47 rpm

(notes: music has two 2-beat meas; Ending figures bridge)

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase VI - Rumba

Sequence: Intro, A,A,B,Link,A,B(1-9),C,B,End

1998

INTRODUCTION

1-4.5 WAIT 1; BOLERO OPENING OUTS; LADY SPIRAL TO FACE; CLOSE

- 1 [Wait 1] Bfly pos facing Wall lead feet free;
- 2-3 [Bolero Open Outs **SQQ SQQ**] Sd L, -, lwr on L body trn LF extnd rgt leg RLOD, rise body trn RF; Cl R, - lwr on R trn body RF extnd lft leg LOD, rise body trn LF (sd R, -, trn LF sd & bk L lwr, rec R trn RF to fc man; sd L, -, trn RF sd & bk L lwr, rec L trn LF to fc man);
- 4 [Spiral & Face **SQQ**] Cl L trn lady LF, -, XRIBL, sd L to fc lady & WALL, (sd R spiral LF 3/4, sd & fwd L trn, trn LF fc man sd R);
- 4.5 [Close **S**] Cl R to loose cp fc wall

PART A

1-8 CLOSED HIP TWIST; FAN TO OPEN FACING; 2 OF 3 THREES TO BANJO; WHEEL 6;; OPENING OUT & SPIRAL; END OF HOCKEY STICK TO CLOSED;

- 1 [Hip Twist **QQS**] Fwd L cp WALL, rec R, cl L lwr hnd & press fwd, -(bk R, rec L, fwd R swvl RF to fc LOD, -);
- 2 [Fan & Face **QQS**] Bk R, rec L body trn LF, shrp trn LF sd R fc LOD op fcg pos, - (fwd L, fwd R trn LF to fc RLOD, bk & sd L, -);
- 3-4 [2 of 3 Threes **QQSQQS**] Fwd L, rec R, cl L press hnd fwd & release tandem LOD tch lady's shoulders both hnds, -; rk sd R, rec L, cl R slght trn LF to bjo DLC rgt hnd to lady's waist lft hnd out, - (bk R, rec L, fwd R swvl RF 1/2 fc LOD, -; rk sd L, rec R, cl L & spin LF 3/4 to bjo DRW rgt hnd to man's shoulder lft hnd out, -);
- 5-6 [Wheel 6 **QQSQQS**] Fwd L strt circle wlk RF (fwd R), R, L, -; R, L, R strt body shape to rgt fc WALL (release rgt hnd from man's shldr, -);
- 7 [Open Out & Spiral **QQS**] Sd L slght body trn RF then LF extnd lft hnd up & out, rec R body trn LF slght sway lft, join lead hnds cl L trn lady LF to fc WALL tandem, - (trn RF sd & bk R extnd rgt arm out, rec L trn LF fc man join lead hnds, sd R sml stp spiral 1/2 fc WALL tandem, -);
- 8 [End of Hockey Stick **QQS**] Bk R, rec L trn lady LF, fwd R strng stp to cp WALL, - (fwd L, fwd R trn LF, bk L to cp, -);

PART B

1-10 HALF BASIC W/ADVANCED HIP TWIST EXIT; 3 STEP TURN TO SHADOW /XITION*; SHADOW FENCE LINE; SHADOW HIP ROCKS; SAMEFOOT WALK; LADY 5 STEP TURN TO FACE /XITION; HOCKEY STICK FROM FACING; NEW YORKER; FENCE LINE & CURL;

- 1 [Adv Hip Twist **QQS**] Fwd L cp WALL, rec R slght trn LF to bjo, bk LXIBR lwr lead hnd & press fwd, - (bk R, rec L to bjo, fwd R in bjo swvl RF to fc LOD, -);
- 2 [3 Step Turn/Man Xit **QQ&S (QQS)**] Bk & sd R lead lady across release hold, rec L /XRIFL, sd L to shdw fc WALL lady to rgt, - (fwd L LF roll, sd & fwd R LOD cont roll LF, sd & fwd L shdw fc WALL, -); (*OPTION: lady 5 step trn see meas 6, Part A but end in shadow)
- 3 [Shadow Fence **QQS**] Fwd R xbody line DLW in shadow soften knee body erect extend arms out from shldrs, rec L, sd R shdw WALL hnds xif at waist, -;
- 4 [Shadow Hip Rocks **QQS**] Rock sd L roll hip fwd sweep hnds up in frnt face arnd, rec R roll hip sd & bk, sd L roll hip sd shdw fc WALL lady arms out man take lady's lft wrist rgt to lady's rgt shldr, -;
- 5 [Samefoot Walk **QQS**] Thru R toe out, sd L, thru R toe out shdw WALL, - (lady sweeps rgt arm up, over, & out ccw during walk to end out);
- 6 [5 Step Turn/man Xit **SS (Q&Q&S)**] Sd & fwd L, -, trn LF to LOD fwd R join lead hnds open facing, - (fwd L strt LF roll 1 1/2 rotations/R, L/R, bk L in open fc RLOD join lead hnds, -);
- 7-8 [Hockey Stick Open Fac **QQS QQS**] Fwd L, rec bk R, sd & fwd L trn RF to fc WALL raise lead hnds, -; bk R slght RF body trn, rec fwd L, fwd & sd R trn RF to "V" RLOD, - (bk R, rec L, fwd R slght RF body trn look at man, -; look to DRW fwd L, fwd & R trn LF, trn LF sd & fwd L, -);
- 9 [New Yorker **QQS**] Ck thru L body trn RF, rec R trn LF, sd L to LOD bfly fc WALL, -;

- 10 **[Fence & Curl SS]** Thru R LOD soften knee body erect extend arms bfly,-, slght rise trn lady RF undr lead hnds 7/8 to hammerlock lead hnds hi no wght chnge fc WALL,- (thru L soften knee bfly,-, slght rise trn RF on L 7/8 to fc man leave rght leg extnded RLOD trail hnd low bhnd bk lead hnd over head,-);

LINK**.5 UNCURL**

- .5 **[Uncurl S]** No wght chnge trn lady LF under lead hnds to fc in cp fc wall,- (on ball of L ft trn LF 7/8 under lead hnds to fc man,-), (OPTIONS: **[Uncurl QQ]** rec L trn lady LF under lead hnds to fc in cp fc wall, cl R, (rec R spin LF 7/8, cl L,) - (or lady may spin 1-7/8)

PART C

1-12 3 ALEMANAS;;; HAND TO HAND; AIDA; 5 STEP TURN; BACK BREAK; FACE CUCARACHA; EXPLOSION LINE & FACE; EXPLODE RECOVER CROSS; NATURAL TOP ENDING;;

- 1-3 **[3 Alemanas QQS QQS QQS]** Bk R raise lead hnds to lead lady under, rec L, lwr lead hnds cl R spiral lady RF,-; sd L lead lady trn LF, rec R lead lady under hnds LF spin, cl L,-; bk R, rec L, sd R join trail hnds bfly WALL,- (fwd L brush rght ft trn RF, fwd R trn RF brush by L, trn RF fwd L spiral RF fc DLW bk to man,-; fwd R trn ½ LF, fwd L spin LF undr lead hnds to LOD, fwd R DLC,-; fwd L brush rght ft trn RF, fwd R trn RF brush by L, trn RF sd L bfly,-);
- 4 **[Hand to hand]** Trn LF on R brng trail hnds thru bk L lead hnds up & out, rec R trn RF, sd L to bfly WALL,-;
- 5 **[Aida QQS]** Thru R trn RF, sd & fwd L trn RF, trn RF bk & sd R "V" pos fc RLOD trail hnds up & out,-;
- 6 **[5 Step turn Q&Q&S]** Fwd L strt LF (RF) roll 1-1/2 rotations/R, L/R, bk L in rght open fc LOD join trail hnds,-;
- 7 **[Back Break QQS]** Bk R lead hnds up & out, rec L, fwd R in 1/2 open LOD,-;
- 8 **[Face Cucaracha QQS]** Swvl RF to fc sd L part weight, rec R, cl L join lead hands low fc WALL,-;
- 9 **[Explosion line face]** Shrp trn RF (LF) to fc RLOD lunge sd R sweep rght hnd cw (lft hnd ccw)shp body to ptrnr lv free leg pnted to ptrnr,-, rec L trn to fc ptrnr brng free hnd to waist in frnt tch R to L,-;
- 10 **[Explode recover cross]** Shrp trn RF (LF) to fc RLOD lunge sd R sweep rght hnd cw (lft hnd ccw)shp body to ptrnr lv free leg pnted to ptrnr, rec L trn to fc ptrnr, XRIFL to bjo trn RF to fc DRW,-;
- 11-12 **[Nat Top End QQS QQS]** Trn RF sd L, XRIBL trn RF, trn RF sd L,-; XRIBL trn RF, trn RF sd L, trn RF cl R to cp fc WALL,- (trn RF fwd R, trn RF fwd L trn RF fwd R,-; trn RF fwd L, trn RF fwd R, trn RF sd L cp,-);

ENDING

1-9 BACK WALK; UNDERARM SPIN; SIDE BREAK TO TURNING BASIC SIDE BREAK;;; CROSS CHECK & EXTEND;;

- 1 **[Back Walk QQS]** Hold hammerlock pos from curl bk L, bk R, bk L,-;
- 2 **[Underarm Spin QQS (Q&Q&S)]** bk R lead lady to 5 step spin LF under lead hnds, bk L, trn RF sd R to cp fc WALL,- (fwd L strt LF 5 step trn 1 3/4 rotations under lead hnds/R, L/R, sd L to cp fc COH,-);
- 3- **[Side Break QQ]** Sd L, rec R cp WALL,
- 3.5-5.5 **[Trn Basic QQS QQS]** Fwd L, rec R; sd & fwd L pnt toe DLC lwr lead hnds,-, rec R pull lady fwd, rec L body trn LF; sd & fwd R to cp COH,- (fwd L, fwd R trn LF to fc WALL, bk & sd L,-),
- 5.5 **[Side Break QQ]** Sd L, rec R trn RF to sdcr.. DLC;
- 6-9 **[Cross Check & Extnd SSSSSS]** Fwd LXIFR straight leg in sdcar DLC lwr lead hnds,-, leave rght leg strong & straight pntng toe bk,-; M's rt hnd slides slowly out L's arm slowly extend top line away from partner as music fades,-,-,-;

Sequence: Intro, A,A,B,Link, A,B(1-9),C,B,End

(Note: 5 step turns may be danced as 3 step turns - change timing to QQS & reduce turn by 1 revolution)