

When You Believe Bolero

Choreographers: Bob & Shim Klier 26166 Apple Orchard Lane Athens, AL 35613- 1904 natcaqk@gmail.com	Rhythm:	Bolero
	Phase:	V + 1
	Footwork:	Opposite except where <i>(italicized, bold, and red)</i>
	Date:	July 2016
	Sequence:	Intro – A1 – B1 – A2 – B2 – C – B3 - End
	Speed:	Original Speed
	Length:	4:30
Music:	“When You Believe” CD: Songs From the Heart Artist: Celtic Woman Available at Amazon.com for \$1.29	

INTRODUCTION:

1	Wait ;	Start back-to-back 1 foot apart with lead foot free w/ man facing COH. Wait 1 measure.
2	Spiral Walk 2 ;	Fwd L spiral R, fwd R, fwd L
3	Spot Turn – Underturn to face partner ;	Sd R LOD, - , XLif turning RF (W LF) ½ to fc partner ; rk R
4	Spiral Walk 2 Join Lead Hands ;	Fwd L spiral R, fwd R, fwd L joining lead hands
5 - 6	Slow Reverse Riff Turns ;;	Sd R raise lead hnds to start W into LF spin, cl L as W completes spin. <i>(W sd & fwd R comm. LF spin, cl R to L complete one full LF spin.)</i> Sd R raise lead hnds to start W into LF spin, cl L as W completes spin. <i>(W sd & fwd R comm. LF spin, cl R to L complete one full LF spin.)</i>

7	Reverse Underarm Turn ;	Sd R,-, trng RF fwd & across L, bk R trng LF, (sd L,-, fwd & across R trng LF under joined lead hands, fwd L cont LF trn);
8	Underarm Turn ;	Sd L, - , XRIB raise lead hand up, Fwd L to face partner ; (Woman Sd R, - , XLIF turning RF under joined lead hands, Fwd R completing RF turn to face partner ;)
9	1 Hip Lift ; (Add a "Hold" is timing is slightly off)	Sd R bring L ft alongsd R ft, -, w/ pressure on L toe lift L hip, lwr hip;

Part A1:

1	Left Side Pass ;	Fwd L to SCAR, -, bk R, fwd L trng LF (W fwd R trng ¼ RF w/ bk to ptr, -, sd& fwd L w/strong LF trn, bk R) to LOP-FCG COH;
2 - 3	Horseshoe Turn Overturn To Face Line ; ;	Sd & fwd R LOD to V POS, -, thru L, bk R; Fwd L com LF circ arnd W and release hands, fwd R spiral L face to LOD, back left (fwd R com RF trn, -, fwd L spiral R face to LOD, bk R) ROP-LOD;
4	Back Walk 3 ;	Bk R, Bk L, Bk R;
5	Back 3 to Aida Line ;	Bk L, Bk R, Bk L pt R ft
6	Switch Rock ;	Swivel to face partner and step R checking, rk L, rk R;

7	Fence Line With Arms ;	Sd L LOD, -, XRIF bring trail arm up and forward, Bk L to BFLY Wall;
8	1 Time Step ;	Sd R extend arms out, -, XLIB keep body facing partner begin bringing arms in, Fwd R arms in ;
9	New Yorker to Line Join Right Hands;	Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL and join right hands;
10 - 13	2 Half Moons ; ; ; ;	<p>Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <i>(Trn LF sd & fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</i></p> <p>Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slght trn LF, slip rec L trn LF <i>(Sd & fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</i></p> <p>Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <i>(Trn LF sd & fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</i></p> <p>Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slght trn LF, slip rec L trn LF <i>(Sd & fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</i></p>
14	Lunge Break ;	Sd & fwd R to fc wall,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise <i>(sd & bk L to fc ptr & COH,-, bk R, fwd L);</i>
15 - 16	Turning Basic ; ;	<p>Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF <i>(W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF);</i></p> <p>sd R, - fwd L w/ contra check action, bk R; (COH)</p>
17	1 Time Step ;	Sd L release and extend arms out, -, XRIB keep body facing partner begin bringing arms in, Fwd L arms in ;

Part B1:

1	Open Break ;	Sd R,-, rk apt L, rec fwd R;
2 - 4	Full Natural Top to Hand Shake ; ; ;	Sd L, XRib of L, sd L; (Wall) <i>(Sd R, XLif of R, sd R;)</i> XRib of L, sd L, XRib of L; (COH) <i>(XLif of R, sd R, XLif of R;)</i> Sd L, XRib of L, sd L joining R hands; (Wall) <i>(Sd R, XLib of R, sd R joining R hands;)</i>
5 - 6	Shadow New Yorkers Both Ways Join Lead Hands ; ;	Sd & fwd R,-, trng slightly RF fwd L LOD, bk R trng LF <i>(cont LF trn sd & fwd L,-, fwd R, bk L trng RF);</i> Sd & fwd L,-, trng slightly LF fwd R LOD, bk L trng RF joining lead hands <i>(cont RF trn sd & fwd R,-, fwd L, bk R trng LF joining lead hands) ;</i>
7	Lunge Break ;	Sd R, - , lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; <i>(W sd & bk L, - , bk R lowering and trng upper body LF, fwd L rising ;)</i>
8	Syncopated Checked Right Pass ;	Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L, cont RF trn XRIF L DLW <i>(fwd R,-, fwd & across L twd COH no turn, bk R, sd L)</i> to end with lead hands joined in front of W's L hip to MOD WRAP POS ;

9	Left Side Pass ;	Sd L DLC to SCAR, -, bk R, fwd L trng LF (<i>W fwd R trng 3/8 RF w/ bk to ptr, -, sd& fwd L w/strong LF trn, bk R</i>) to LOP-FCG COH;
10 – 12	Full Reverse Top ; ; ;	Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRib of L, sd L;)</i> XLif of R, sd R, XLif of R; (COH) <i>(XRib of L, sd L, XRib of L;)</i> Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRif of L, sd L;)</i>
13 - 16	Bolero Square Join Lead Hands ; ; ; ;	Sd L around W (RLOD), Sd R, XLIF <i>(Small Sd R turning 90• R (LOD), Sd L, XRIF)</i> Small Sd R turning 90• R (COH), Sd L, XRIF <i>(Sd L around M (Wall), Sd R, XLIF)</i> Sd L around W (LOD), Sd R, XLIF <i>(Small Sd R turning 90• R (RLOD), Sd L, XRIF)</i> Small Sd R turning 90• R (Wall), Sd L, XRIF <i>(Sd L around M (COH), Sd R, XLIF)</i>
17	Cross Body ;	Sd & bk L opening up to lead lady across, -, XRIB lead lady across, Fwd L to BFLY-COH ; <i>(Woman Fwd R bring L hand up and forward, -, Fwd L passing in front of man swiveling to face, bk R to BFLY;)</i>
18	Open Break ;	Sd R,-, rk apt L, rec fwd R;
19 - 20	2 New Yorkers ; ;	Sd L to OP-LOD, -, fwd R, bk L turning to face partner ; Sd R to LOP-RLOD, -, fwd L, bk R turning to face partner ;
21 - 22	Turning Basic ; ;	Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (<i>W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF</i>); sd R, - fwd L w/ contra check action, bk R; (Wall)

Part A2:

1	Left Side Pass ;	Fwd L to SCAR, -, bk R, fwd L trng LF (<i>W fwd R trng ¼ RF w/ bk to ptr, -, sd& fwd L w/strong LF trn, bk R</i>) to LOP-FCG COH;
2 - 3	Horseshoe Turn Overturn To Face Line ; ;	Sd & fwd R to V POS, -, thru L, bk R; Fwd L com LF circ arnd W and release hands, fwd R spiral L face to LOD, back left (<i>fwd R com RF trn, -, fwd L spiral R face to LOD, bk R</i>) joining trail hands ROP-LOD;
4	Back Walk 3 ;	Bk R, Bk L, Bk R
5	Back 3 to Aida Line ;	Bk L, Bk R, Bk L pt R ft
6	Switch Rock ;	Swivel to face partner and step R checking, rk L, rk R;
7	Fence Line With Arms ;	Sd L, -, XRIF bring trail arm up and forward, Bk L to BFLY ;
8	1 Time Step ;	Sd R extend arms out, -, XLIB keep body facing partner begin bringing arms in, Fwd R arms in ;
9	New Yorker to Line Join Right Hands ;	Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL and join right hands;
10 - 13	2 Half Moons Join lead hands ; ; ; ;	Sd & fwd R to lft skaters LOD, -, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise (<i>Trn LF sd & fwd L to lft sktrs LOD, -, ck thru R sft knee, rec L trn RF to fc man</i>); Trn LF sd & fwd L to "L" pos moving RLOD, -, XRIBL sft knee slght trn LF, slip rec L trn LF (<i>Sd & fwd R fc RLOD "L" pos, -, fwd L trn LF sft knee, sd R trn LF</i>); Sd & fwd R to lft skaters LOD, -, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise (<i>Trn LF sd & fwd L to lft sktrs LOD, -, ck thru R sft knee, rec L trn RF to fc man</i>); Trn LF sd & fwd L to "L" pos moving RLOD, -, XRIBL sft knee slght trn LF, slip rec L trn LF (<i>Sd & fwd R fc RLOD "L" pos, -, fwd L trn LF sft knee, sd R trn LF</i>);

14	Lunge Break ;	Sd R, -, lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; <i>(W sd & bk L, -, bk R lowering and trng upper body LF, fwd L rising ;)</i>
15 - 16	Turning Basic ; ;	Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF <i>(W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF)</i> ; sd R, - fwd L w/ contra check action, bk R; (COH)
17	1 Time Step ;	Sd L release and extend arms out, -, XRIB keep body facing partner begin bringing arms in, Fwd L arms in ;
18	Side, 1 Rock & Touch ;	Sd R, Rock L, Touch R ft to L ft.

Part B2:

1	Open Break ;	Sd R,-, rk apt L, rec fwd R;
2 - 4	Full Natural Top to Hand Shake ; ; ;	Sd L, XRib of L, sd L; (Wall) <i>(Sd R, XLif of R, sd R;)</i> XRib of L, sd L, XRib of L; (COH) <i>(XLif of R, sd R, XLif of R;)</i> Sd L, XRib of L, sd L joining R hands; (Wall) <i>(Sd R, XLib of R, sd R joining R hands;)</i>

5 - 6	Shadow New Yorkers Both Ways Join Lead Hands ; ;	Sd & fwd R,-, trng slightly RF fwd L LOD, bk R trng LF <i>(cont LF trn sd & fwd L,-, fwd R, bk L trng RF)</i> ; Sd & fwd L,-, trng slightly LF fwd R LOD, bk L trng RF joining lead hands <i>(cont RF trn sd & fwd R,-, fwd L, bk R trng LF joining lead hands)</i> ;
7	Lunge Break ;	Sd R, - , lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; <i>(W sd & bk L, - , bk R lowering and trng upper body LF, fwd L rising ;)</i>
8	Syncopated Checked Right Pass ;	Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L, cont RF trn XRIF L DLW <i>(fwd R,-, fwd & across L twd COH no turn, bk R, sd L)</i> to end with lead hands joined in front of W's L hip to MOD WRAP POS ;
9	Left Side Pass ;	Sd L DLC to SCAR, -, bk R, fwd L trng LF <i>(W fwd R trng 3/8 RF w/ bk to ptr, -, sd& fwd L w/strong LF trn, bk R)</i> to LOP-FCG COH;
10 – 12	Full Reverse Top ; ; ;	Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRif of L, sd L;)</i> XLif of R, sd R, XLif of R; (COH) <i>(XRif of L, sd L, XRif of L;)</i> Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRif of L, sd L;)</i>
13 - 16	Bolero Square Join lead Hands ; ; ; ;	Sd L around W (RLOD), Sd R, XLIF <i>(Small Sd R turning 90• R (LOD), Sd L, XRIF)</i> Small Sd R turning 90• R (COH), Sd L, XRIF <i>(Sd L around M (Wall), Sd R, XLIF)</i> Sd L around W (LOD), Sd R, XLIF <i>(Small Sd R turning 90• R (RLOD), Sd L, XRIF)</i> Small Sd R turning 90• R (WallCOH), Sd L, XRIF <i>(Sd L around M (COH), Sd R, XLIF)</i>
17	Cross Body ;	Sd & bk L opening up to lead lady across, - , XRIB lead lady across, Fwd L to BFLY-COH ; <i>(Woman Fwd R bring L hand up and forward, - , Fwd L passing in front of man swiveling to face, bk R to BFLY;)</i>

18	Open Break ;	Sd R,-, rk apt L, rec fwd R;
19 - 20	Cross Body ;	Sd & bk L opening up to lead lady across, - , XRIB lead lady across, Fwd L to BFLY-WALL ; <i>(Woman Fwd R bring L hand up and forward, - , Fwd L passing in front of man swiveling to face, bk R to BFLY;)</i>

Part C

1	Spot Turn Underturn to Back to Back ;	Sd R, - , XLif turning RF (W LF) ½ to a back-to-back position; rk R
2	Spiral walk 2 ;	Fwd L spiral R, fwd R, fwd L
3	Spot Turn Underturn to face partner ;	Sd R LOD, - , XLif turning RF (W LF) ½ to fc partner ; rk R
4	Spiral walk 2 Join Lead Hands ;	Fwd L spiral R, fwd R, fwd L joining lead hands
5	Reverse Riff Turns ;	Sd R raise lead hnds to start W into LF spin, cl L as W completes spin. <i>(W sd & fwd R comm. LF spin, cl R to L complete one full LF spin.)</i> Sd R raise lead hnds to start W into LF spin, cl L as W completes spin. <i>(W sd & fwd R comm. LF spin, cl R to L complete one full LF spin.)</i>
6	Reverse Underarm Turn ;	Sd R,-, trng RF fwd & across L, bk R trng LF, (sd L,-, fwd & across R trng LF under joined lead hands, fwd L cont LF trn);
7	Underarm Turn to handshake ;	Sd L, - , XRIB raise lead hand up, Fwd L to face partner ; <i>(Woman Sd R, - , XLIF turning RF under joined lead hands, Fwd R completing RF turn to face partner ;)</i>

8 - 11	2 Half Moons Join Lead Hands ; ; ; ;	<p>Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <i>(Trn LF sd & fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</i></p> <p>Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slght trn LF, slip rec L trn LF <i>(Sd & fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</i></p> <p>Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <i>(Trn LF sd & fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</i></p> <p>Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slght trn LF, slip rec L trn LF <i>(Sd & fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</i></p>
12	Lunge Break ;	<p>Sd R, - , lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; <i>(W sd & bk L, - , bk R lowering and trng upper body LF, fwd L rising ;)</i></p>
13 - 14	Turning Basic ; ;	<p>Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF <i>(W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF);</i> sd R, - fwd L w/ contra check action, bk R; (COH)</p>
15	1 time step ;	<p>Sd L release and extend arms out, - , XRIB keep body facing partner begin bringing arms in, Fwd L arms in ;</p>

Part B3:

1	Open Break ;	Sd R,-, rk apt L, rec fwd R;
2 – 4	Full Natural Top to Hand Shake ; ; ;	Sd L, XRib of L, sd L; (Wall) <i>(Sd R, XLif of R, sd R;)</i> XRib of L, sd L, XRib of L; (COH) <i>(XLif of R, sd R, XLif of R;)</i> Sd L, XRib of L, sd L joining R hands; (Wall) <i>(Sd R, XLib of R, sd R joining R hands;)</i>
5 - 6	Shadow New Yorkers Both Ways Join Lead Hands ; ;	Sd & fwd R,-, trng slightly RF fwd L LOD, bk R trng LF <i>(cont LF trn sd & fwd L,-, fwd R, bk L trng RF);</i> Sd & fwd L,-, trng slightly LF fwd R LOD, bk L trng RF joining lead hands <i>(cont RF trn sd & fwd R,-, fwd L, bk R trng LF joining lead hands);</i>
7	Lunge Break ;	Sd R, - , lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; <i>(W sd & bk L, - , bk R lowering and trng upper body LF, fwd L rising ;)</i>
8	Syncopated Checked Right Pass ;	Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L, cont RF trn XRIF L DLW <i>(fwd R,-, fwd & across L twd COH no turn, bk R, sd L)</i> to end with lead hands joined in front of W's L hip to MOD WRAP POS ;
9	Left Side Pass ;	Sd L DLC to SCAR, -, bk R, fwd L trng LF <i>(W fwd R trng 3/8 RF w/ bk to ptr, -, sd& fwd L w/strong LF trn, bk R)</i> to LOP-FCG COH;
10 – 12	Full Reverse Top ; ; ;	Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRib of L, sd L;)</i> XLif of R, sd R, XLif of R; (COH) <i>(XRib of L, sd L, XRib of L;)</i> Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRif of L, sd L;)</i>

13 – 16	Bolero Square Join lead Hands ; ; ; ;	Sd L around W (RLOD), Sd R, XLIF <i>(Small Sd R turning 90• R (LOD), Sd L, XRIF)</i> Small Sd R turning 90• R (COH), Sd L, XRIF <i>(Sd L around M (Wall), Sd R, XLIF)</i> Sd L around W (LOD), Sd R, XLIF <i>(Small Sd R turning 90• R (RLOD), Sd L, XRIF)</i> Small Sd R turning 90• R (WallCOH), Sd L, XRIF <i>(Sd L around M (COH), Sd R, XLIF)</i>
17	Cross Body ;	Sd & bk L opening up to lead lady across, - , XRIB lead lady across, Fwd L to BFLY-COH ; <i>(Woman Fwd R bring L hand up and forward, - , Fwd L passing in front of man swiveling to face, bk R to BFLY;)</i>
18	Open Break ;	Sd R,-, rk apt L, rec fwd R;
19 - 20	Cross body Join Right Hands ;	Sd & bk L opening up to lead lady across, - , XRIB lead lady across, Fwd L to BFLY-WALL ; <i>(Woman Fwd R bring L hand up and forward, - , Fwd L passing in front of man swiveling to face, bk R to BFLY;)</i>
21 - 22	1 Half Moon Join Lead Hands ; ;	Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <i>(Trn LF sd & fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</i> Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slght trn LF, slip rec L trn LF <i>(Sd & fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</i>
23	Side, 1 Rock & Touch ;	Sd R, Rock L, Touch R ft to L ft.
24	Open Break to Low Butterfly ;	Sd R,-, rk apt L, rec fwd R join partners hands in low butterfly ;

Ending:

1	Starburst ;	(This occurs during the measure of silence) Hands go straight up between ptrs together, slowly sweep arms out to end BFLY COH;
2	Back 2 and Touch ;	Bk L, Bk R, Touch L ft to R ft

3	Forward 2 to cuddle and Touch;	Fwd L, Fwd R, Tch L to R M placing hands on W hip and W placing hands around M neck. (COH)
4 - 5	Hip Lifts Double ;;	Sd L bring R ft alongsd L ft, -, w/ pressure on R toe lift R hip, lwr hip; Sd R bring L ft alongsd R ft, -, w/ pressure on L toe lift L hip, lwr hip;
6 - 7	2 Cuddles ;;	Sd L with L sd stretch and a little LF rotation to open W out,-, <i>(Sd R w/R sd stretch trng ½ LF to a half-open position)</i> Sd R w/R sd stretch, <i>(Bk L w/L sd stretch and L arm extended out to side)</i> Rec L chg to L sd stretch keeping L hand on W's R hip leading her to cuddle position; Sd R with R sd stretch and a little RF rotation to open W out,-, <i>(Sd L w/L sd stretch trng ½ RF to a half-open position)</i> Sd L w/L sd stretch, <i>(Bk R w/R sd stretch and R arm extended out to side)</i> Rec R chg to R sd stretch keeping R hand on W's L hip leading her to cuddle position;
8	Cuddle Corte to ;	Sd L/swvl ½ LF on L to point R sd LOD
9 - 10	Slow Around the World ;;	(Start on the gong) Soften L knee as you turn LF allowing L ft to point DRW w/R sway, over this meas & the next slowly roll her to your R trng RF allowing L ft to point COH straightening from sway & rise bringing W back up to look at each other;;
11	Embrace ;	Slowly wrap arms further around partner and lower heads into each other;