

WHEN WE'RE DANCING

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 530-934-8569
Record: Collectables 75021 87137 "Touch Me When We're Dancing" by The Carpenters
Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 43-44 RPM Time: 3:19
Phase & Rhythm: Roundlab Phase 5 + 1 (Full Reverse Top) Bolero
Timing: SQQ except as noted
Sequence: Introduction, A, B, Brk, A, B, C, B, Brk, End Released: **March 1998**

INTRODUCTION

Measures

1-4 SHAD POS FCG LOD-BOTH w/ RT FT FREE WT 1; HIP RKS;; M HIP RK-W SYNC HIP RK & FC:

- 1 In wrapped shadow pos facing LOD both with right foot free lead hands on top wait 1;
2-3 Rk sd R, -, rec L, rec R,; Rk sd L, -, rec R, rec L, should be done with soft knees and rolling action in hips;
4 (SQ&Q) M rk sd R, -, rec L, rec R, (*W sd R, -, rec L/rec R, fwd L spinning lfc ½ to face M,*) LOP FCG LOD;

5-8 RIGHT PASS; FWD BREAK; BK WALKS CP; HIP LIFT:

- 5 Fwd and sd L with slight trn rfc to "L" pos face DRW raise lead hands to make window and look at lady, -, XRIB trng rfc with soft knee, rec L cont trn to face DCR (*W fwd R look at M thru window, -, fwd L with lfc trn, fwd R trng lfc under lead hands to face M,*);
6 Sd and fwd R LOP DRW, -, chk fwd L, rec bk R (*W sd and bk L, -, bk R w/ contra chk action, rec fwd L,*);
7 Bk L, -, bk R, bk L blind to CP,;
8 Sd R with R hip extended sd bring L next to R with no weight, -, lift L hip, lower L hip,;

PART A

1-4 TURNING BASIC;; CURVING BK WALKS DLW; CURVING BK WALKS TO DLC:

- 1 Sd L, -, trng 1/4 lfc w/ slip pvt bk R, sd and fwd L cont trng 1/4 DLC,;
2 Sd R, -, fwd L w/ contra chk like action, rec R,;
3 DLC stay in a snug pos [W may place her head on M's right shldr or caress M's cheek, or both] bk L, -, bk R, bk L curving steps to face DLW,;
4 Bk R, -, bk L, bk R curving steps to face DLC,;

5-8 CURVING BK WLKS WALL-HNDSHK; CONTRA BRK; CROSS BODY TO LFT SHADOW; SWEETHEART BRK:

- 5 Bk L curving to face wall open up to loose clsd, -, bk R cont curve to face wall, cls L blind to right hndshk, (*W fwd R, -, sd L, cls R, to move slightly to M's right side handshake*);
6 Sd and fwd R with right sd stretch, -, fwd L with right shldr lead to contra chk action, bk R, (*W sd and bk L w/ left sd stretch, -, bk R w/ left sd lead to contra chk action, rec fwd L,*);
7 With right hands still joined sd and bk L, -, trn and slip bk R as W begins to move past M raise right hands to the W lfc to left Shadow Pos W should be to left of M, fwd L fnsh trn to DLC with M's left hand extend behind W's back and W's left hand extended out at shldr level, (*W fwd R, -, begin lfc trn L, fnsh trn fwd R to left Pos DLC,*);
8 DLC keeping right hand joined M sd and fwd R, -, XLIF with left hand extended at shldr level rotate upper body lfc with contra body action to look at W, rec XRIB begin to move left behind ptrn, (*W sd and fwd L, -, XRIB rotate upper body rfc with contra body action to look at M w/ left arm extended at shldr level, rec XLIF begin moving right in front of M,*);

9-12 SWEETHEART BRK; FULL REV TOP WALL:::

- 9 Release right hands step strongly sd and fwd L crs behind W, -, XRIF joining left hands rotate upper body rfc with contra body action to look at W with right hand extended at shldr level, rec XLIB start lfc rotation begin to collect W for rev top, (*W sd and fwd R crs strongly in front of M, XLIB trng to face M with contra body action left arm extended at shldr level, rec fwd R trn lfc to blend to CP COH to begin rev top,*);
10 Blind to Clsd fwd and sd trn lfc R, -, swvl on L trng lfc, fwd and sd R trng lfc,;
11 Swvl on L trng lfc, -, fwd and sd R trng lfc, swvl on L trng lfc,;
12 Fwd and sd R trng lfc, -, swvl on L trng lfc to fc wall, cls R CP WALL, [figure turns 1½];

PART B

1-4 W WRP TRANS WALL; HIP RKS;; M HIP RK-W SYNC HIP RK & FACE:

- 1 (SS) CP WALL sd L twd wall raise lead hand,-, rec R wrapping W, rec L keep lead hands joined wrap pos fcg WALL, (W fwd R begin lfc trn under lead hands,-, sd and fwd L cont trng lfc,-, to wrapped pos);
- 2-3 Both with right foot free rk sd R, -, rec L, rec R;; Rk sd L,-, rec R, rec L;;
- 4 (SQ/&Q) M rk sd R,-, rec L, rec R, (W sd R, -, rec L /rec R, fwd L spinning lfc hlf to face M,);

5-8 UNDERARM TRN; AIDA LINE; SWITCH LUNGE; HIP RKS:

- 5 Sd L, -, rec bk R soft knee, sd and fwd L, (W sd R,-, sd and fwd L begin trn rfc under joined lead hands, sd and bk R to face M,);
- 6 SS Sd R,-, bk L, -, soft knee trng lfc to "V" position bk to bk to ptrn (W rfc);
- 7 SS Trn rfc bring trail hand thru sd R,-, sd L,-, to fc Wall blend to low BFLY;
- 8 Sd R, -, rec L, rec R,;

BREAK

1-4 DBL HANDHOLD OPENING OUTS:::

- 1 Raise arms to BFLY [Hands may be kept in low BFLY] sd and fwd L,-, lower on L rotate upper body lfc extend twd DRC, rise on L BFLY,(W sd and bk R,-, XLIB lowering, fwd R Bfly,);
- 2 Sd and fwd R,-, lower on R rotate upper body rfc extend L twd DLC, rise on R BFLY, (W sd and bk L,-, XRIB lowering, fwd L BFLY,);
- 3-4 Repeat meas 1 and 2;;

PART C

1-4 CROSS BODY; HORSESHOE TURN;; SPT TRN:

- 1 Trn lfc sd and bk L, -, bk and trn lfc R, fwd L cont to "V" pos M fcg COH,;
- 2 Sd and fwd R to "V" pos,-, chk thru L to shape to ptrn, rec R raising lead hands,;
- 3 Fwd L trng lfc,-, fwd R circle lfc, fwd L to face ptrn, (fwd R begin rfc trn,-, fwd L circle under joined lead hands, fwd R to face ptrn,);
- 4 Sd R,-, XLIF trn rfc, fwd R to face ptrn,;

5-8 UNDERARM TRN; NEW YORKER; NEW YORKER; LUNGE BREAK:

- 5 Sd L,-, slight trn rfc bk R soft knee, rec fwd L CP WALL, (W sd R,-, XLIF under joined lead hands, fwd R twd RLOD face ptrn,);
- 6 Sd R commence rfc trn (W lfc) to "V" pos RLOD,-, chk thru L with soft knee, rec R to wall,;
- 7 Sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall,;
- 8 Sd R OP fcg Wall lead hands still joined,-, lower on R extend L sd & bk, rec rising on R, (W sd,-, bk R to contra chk like action, rec & fwd L,);

END

1-2 W TRN SHADOW-M SD CRS; SD LFT-SLOW SHAPE TO FC DLW:

- 1 SS (SQQ) Sd L,-, XRIF,-, (W sd R trng rfc to shadow wall,-, cls L, XRIF,) to shadow pos fcg wall;
- 2 SS Both sd L ft free [M will have to adjust to W],-, extend arms up and out at shldr level and slow shape lfc DLW hold till music fades,-,.