

# WHEN SHE SMILES

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RECORD: Special Pressing AWhen She Smiles@ Flip AYoung Lovers@  
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SPEED: 45 PHASE: VI Foxtrot FOOTWORK: Opposite, directions for man  
SEQUENCE: INTRO, A, B, C, TAG Release January 1999

## INTRO

### 1-4 (CP/DLC) WAIT PU NOTES

#### DIAMOND TURN;;;

Wait pu notes in CP/DLC

- 1-4 (Diamond Turn) Fwd L trn LF,-,sd & bk R,bk L(BJO/DRC); Bk R trn LF,-,sd & wd L,fwd R(BJO/DRW); Fwd L trn LF,-,sd & bk R,bk L(BJO/DLW); Bk R trn LF,-,sd & fwd L,fwd R(BJO/DLC);

## PART A

### 1-8 REVERSE TURN 3; BACK-LEFT WHISK; REVERSE HOVER CROSS;; FEATHER FINISH; HOVER TELEMAR; TRAVELING HOVER CROSS;;

- 1 (REVERSE TURN 3) Fwd L,-,Fwd & sd R trn LF(W heel trn),bk L(LOD);  
2 (BACK-LEFT WHISK) Bk R trn LF,-,sd L,XRIBL(RSCP/ROD)(W fwd L,-,sd R,XLIBR);  
3-4 (REVERSE HOVER CROSS) Fwd L(DRW),-,sd R trn LF,sd & fwd L(DRW);Fwd R,rec L,sd R,fwd L(SCAR/DLC);  
5 (FEATHER FINISH) Bk R,-,sd & fwd L trn LF,fwd R(BJO/DLW);  
6 (HOVER TELEMAR) Fwd L(CP),-,fwd R,fwd L(SCP/DLW);  
7-8 (TRAVELING HOVER CROSS) Fwd R(DLW),-,sd L trn LF,sd & fwd R(DLW);Fwd L,fwd R(CP/LOD),fwd L,fwd R(BJO/DLC);

### 9-16 REVERSE WAVE 3; CHECK & WEAVE;; THREE-STEP; NATURAL TURN; PIVOT 3; RUDOLPH RONDE & SLIP; DOUBLE REVERSE SPIN;

- 9 (REVERSE WAVE 3) Fwd L,-,fwd & sd R trn LF(W Heel trn),bk L(CP/DRC);  
10-11 (CHECK & WEAVE) Ck bk R,-,rec L trn LF,sd & bk R rt sd ld; Bk L(BJO/DLC),bk R trn LF,sd & fwd L(DLW),fwd R(BJO/DLW);  
12 (THREE-STEP) Fwd L(CP/DLW),-,fwd R,fwd L;  
13 (NATURAL TURN) Fwd R trn RF,-,fwd & sd L trn RF(W heel trn),bk R;  
14 (PIVOT 3) Bk L trn 2(LOD),-,fwd R trn 2(ROD),bk L trn 2(LOD);  
15 (RUDOLPH RONDE & SLIP) Fwd R trn body RF,-,bk L,bk R trn LF(CP/DLC)(W bk L ronde R trn RF(SCP),-,XRIBL swivel LF,fwd L);  
16 (DOUBLE REVERSE SPIN) Fwd L(CP) trn LF,-,sd & fwd R spin LF(CP/DLW),-(W bk R draw L to R,-,trn LF on R heel xfer weight to L/fwd R trn LF,cont trn LF XLIFR)

## PART B

### 1-8 HOVER TELEMAR; NATURAL WEAVE W/LOCK & SWAY CHANGE;;; THREE-STEP; NATURAL TURN; OPEN IMPETUS; SLOW SIDE LOCK;

- 1 (HOVER TELEMAR) Rpt Part A meas 6;  
2-4 (NATURAL WEAVE W/LOCK & SWAY CHANGE) Fwd R trn RF(DRW)(W heel trn),-,sd & bk L,bk R w/rt shldr ld; XLIFR(W XRIBL) high on toes w/sway to lt,-,chg sway to rt,bk R; Bk L(BJO/DLC),sd & bk R trng LF,sd & fwd L cont LF trn,fwd R(BJO/DLW);  
5-6 (THREE-STEP) Rpt Part A meas 12; (NATURAL TURN) Rpt Part A meas 13;  
7 (OP IMPETUS) Bk L,-,trn RF on heel xfer wgt to R,trn RF sd & fwd L(SCP/DLC)(W fwd R,-,sd & fwd L trn RF brush R to L,trn RF sd & fwd R);  
8 (SLOW SIDE LOCK) Thru R,-,fwd L,fwd XRIBL(W fwd L trn LF,-,sd & bk R,XLIFR);

- 9-16 **OPEN REVERSE TURN; BACK & SEMI-CHASSE; THRU-JETE POINT;**  
**RONDE BACK & SLIP; OPEN TELEMAR; EXTENDED CONTINUOUS HOVER CROSS;;;**  
 9 (OPEN REVERSE TURN) Fwd L,-,Fwd & sd R trn LF(W heel trn),bk L(BJO/LOD);  
 10 (BACK & SEMI-CHASSE) Bk R trng LF,-,sd L/cl R,sd L(SCP/DLW);  
 11 (THRU-JETE POINT) Thru R,-,cl L/pt R(RLOD)(W pt L),-;  
 12 (RONDE BACK & SLIP) Rec R/ronde L CCW(W ronde R CW),-,bk L(SCP),slip R bk(W trng LF)(CP/DLC);  
 13 (OPEN TELEMAR) Fwd L,-,fwd & sd R trn LF(W heel trn),sd & fwd L(SCP/DLW);  
 14-16 (EXTENDED CONTINUOUS HOVER CROSS) Fwd R trn RF,-,fwd & sd L trn RF,fwd & sd R(SCAR/DLW)(W fwd L trn RF,-,sd R trn RF,bk L); Fwd L across R(SCAR) w/rt sd stretch,cl R trn body RF,bk L(BJO),bk R(W bk R(SCAR),sd L(CP),fwd R(BJO),fwd L(BJO)); Bk L(BJO),bk R(CP),sd & fwd L w/lt sd ld,fwd R(BJO/DLC);

**PART C**

**1-8 FORWARD SLOW & FEATHER; , ,DOUBLE REVERSE SPIN; , ,LEFT FEATHER; ;**  
**REVERSE PIVOT & FORWARD SLOW; RIGHT LUNGE ROLL & SLIP;**  
**CURVING THREE-STEP; FEATHER FINISH;**

- 1-4 (FORWARD SLOW & FEATHER)Fwd L(CP/DLC),-,fwd R,-; Fwd L(BJO),fwd R(BJO),  
DOUBLE REVERSE SPIN Fwd L(CP) trn LF(W bk R draw L to R),-; Sd & fwd R spin LF(CP/DLW),-(W trn LF on R heel xfer weight to L/fwd R trn LF,cont trn LF XLIFR), (LEFT FEATHER) Fwd L(CP),-; Fwd R(SCAR)w/rt shldr ld,fwd L,trng LF sd & bk R,bk L(BJO);  
 5 (REVERSE PIVOT & FORWARD SLOW) Bk R piv LF(CP/DLW),-,fwd L,-;  
 6 (RIGHT LUNGE ROLL & SLIP) Lower on L fwd R bet W feet in lunge line,-,chg sway rt sd stretch rec L,bk R trn LF;  
 7 (CURVING THREE-STEP) Fwd L(CP/DLC),-,fwd R curve LF,fwd L curve LF(CP/DRC);  
 8 (FEATHER FINISH) Bk R,-,sd & fwd L trn LF,fwd R(BJO/DLW);

9-16 **WHISK; FEATHER; CHECKED REVERSE & SLIP; CURVED FEATHER;**  
**TIPPLE CHASSE(SCAR/DLW); HOVER CROSS ENDING; REVERSE TURN 6;;**

- 9 (WHISK) Fwd L,-,fwd & sd R,XLIBR(SCP/DLC);  
 10 (FEATHER) Thru R,-,fwd L,fwd R(BJO/DLC)(W L trn LF,-,sd & bk R,bk L);  
 11 (CHECK REVERSE & SLIP) Fwd L,-,fwd R on toe trn LF ck fwd motion,rec L trn RF(CP/DLW)(W bk R,-,cl L rise on toes ck,slip R fwd trn RF);  
 12 (CURVED FEATHER) Fwd R trn RF,-,curving RF sd & fwd L(W trn LF sd & bk R),ck fwd R(BJO/DRW);  
 13 (TIPPLE CHASSE(SCAR/DLW)) Bk L w/lt sd stretch trn RF,-,sd R/cl L,sd & fwd R(SCAR/DLW);  
 14 (HOVER CROSS ENDING) Ck fwd L(SCAR),rec R,sd & fwd L(DLC),fwd R(BJO/DLC);  
 15-16 (REVERSE TURN 6) Fwd L,-,fwd & sd R trn LF(W heel trn),bk L(LOD); Bk R trn LF,-sd & fwd L(DLW),fwd R(BJO/DLW);

**TAG**

**1-2 HOVER TELEMAR; THRU-QK OVERSWAY;**

- 1 (HOVER TELEMAR) Rpt Part A meas 6;  
 2 (THRU-QK OVERSWAY) Thru R,sd L w/rt sd stretch,qk chg lt side stretch(W fwd L,sd R w/ lt sd stretch,qk chg rt sd stretch - body square with M - head well bl & to lt),-;