

Choreographer :  Jos.Dierickx	<b>WHEN I LOST YOU</b>  <b>Music: Jim Reeves</b> – Cd.: Welcome to my World Vol.13 – Track # 04
Beverlosestwg. 14 B 2	<b>Rhythm : Waltz</b>
3583 – Paal - Belgium	<b>Phase : IV</b>
Tel.:0032/474.67.83.84	<b>Footwork:</b> Opposite,except where noted
<b>Email:</b>	<b>Date :</b> Mars 2011
Jos.Dierickx@telenet.be	<b>Sequence:       Intro AB AB End</b>

## INTRO

01	<b>Wait in Open Pos Wall</b>  <b>No Hands</b>	- Wait in Open Position to the Wall No Handhold;
02-03	<b>Solo Balance 2x</b>  <b>/W trn to Fc</b>	- Sd L, XRIBL, rec L;  - Sd R, XLIBR, rec R (W Sd L trn LF, sd & Fwd R trng to Fc, cl L to R) to CP

## PART A

01	<b>Hover/W Trn to Bjo</b>	- Fwd L, sd R, rec L (W bk R, Sd risg & trng LF to Bjo, bk R) to BJO DLW;
02	<b>Manuver</b>	- Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R to L;
03	<b>Overspin Turn</b>	- Bk L pvt ½ RF, fwd R cont RF trn risg to DRW, rec bk L (W fwd R pvt ½ RF, bk L/Brush
04	<b>Back &amp; Chasse to Bjo</b>	- (timing 12&3) Bk R to fc Wall, sd LOD L/cl R, sd & fwd L to BJO DLW;
05	<b>Cross Pivot</b>	- Fwd R trng RF, sd L cont trng RF, cont RF trn sd & fwd R to SCAR LOD (W bk L trng RF,

06	<b>Cross Hover to Bjo</b>	- XLIFR, sd R rise, rec L BJO;
07	<b>Cross Hover to Scar</b>	- XRIFL, sd L rise, rec R SCAR ;
08	<b>Cross Hover to Semi</b>	- XLIFR, sd R rise, rec L to SCP LOD;
09-10	<b>Weave 6 to Bjo</b>	- Fwd R, fwd L comm.LF turn, sd R DRC ;
11	<b>Fwd Fwd/Lock Fwd</b>	- (timing 12&3) Fwd R, Fwd L/Lk RIBL (W Lk LIFR), Fwd L;
12	<b>Check/W Develope</b>	- Fwd R outsd W checking, -, - (W bk L, bring R ft up L leg to insd of L knee,
13	<b>Check/W Outside Swivel</b>	- In BJO bk L, XRIFL with no weight, - (W In BJO fwd R, swvl RF on ball of R foot ending
14	<b>Chair &amp; Slip</b>	- Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (W thru L, rec R
15-16	<b>2 Left Turns</b>	- Fwd L comm LF trn, sd R contg LF trn, cl L to R;

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## PART B

01	<b>Whisk</b>	- Fwd L, fwd & sd R stg rise to ball of ft, w/ slt RF trn XLIBR cont to full rise to ball of ft  (W bk R, bk & sd L stg to rise to ball of ft, w/ slt RF trn XRIBL cont to full rise to ball of
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02	<b>Thru Semi Chasse</b>	- (timing 12&3) Thru R trn to fc, sd to LOD L/cl R, fwd L trn to SCP LOD;
03-04	<b>In &amp; Out Runs</b>	- Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO RLOD (W fwd L, fwd R btw M's ft, fwd L);  - Bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (W
05	<b>Thru Chasse Bjo</b>	- (timing 12&3) Thru R trn to fc, sd L to LOD /cl R, sd & fwd L trn to(W trng LF sd R/cl L,
06	<b>Manuver</b>	- Repeat Meas 02 Part A;
07	<b>Spinturn</b>	- Trng upper bdy RF bk L pvtg ½ RF & leavg R leg extended fwd, fwd R heel to toe btw  W's ft contg RF trn, rec sd & bk L (W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk
08	<b>Feather Finish</b>	- Bk R stg ¼ LF trn, sd L trng LF, fwd R to BJO DLC;
09-10	<b>Diamond Turn 1/2</b>	- Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC;
11	<b>Quick Diamond 4</b>	- (timing 12&3) Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP RLOD;
12	<b>Dip Back &amp; Recover DLC</b>	- Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, rec R swiveling LF to
13	<b>Open Telemark</b>	- Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L (W bk R stg LF trn, cl L [heel trn]
14	<b>Natural Hover Fallaway</b>	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with

15	<b>Slip Pivot</b>	- Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L
16	<b>Fwd Face Close</b>	- Fwd R, fwd L trng to fc ptr, cl R to L fc DLW;

## ENDING

01	<b>Hover</b>	- Fwd L, sd R, rec fwd L trng LF to SCP/DLC ;
02	<b>Thru Semi Chasse</b>	- Repeat Meas 02 Part B;
03	<b>To a Chair &amp; Hold</b>	- Fwd lun R w/ bent knee as if sitting & hold;