

WHEN FOREVER HAS GONE

CORRECTED CUE SHEET 7/10/00

Composers: Pete & Mary McGee, 1333 Kingston Ct, Northampton, Pa. 18067
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Record: SP (FLIP –SCHEHERAZADA)
Sequence: INTRO A B A CC END Choreographer Coach: Lorraine Hahn
Phase Rating: RAL WALTZ-Phase VI



INTRO

1 – 4 WAIT;;CONTRA CHECK,REC TO SCP; CHASSE BJO;

1 – 2 Cp fcg DRW wait;;

3 {CONTRA CHECK, REC SCP} Lowering on R fwd L [rt sd lead], rec R, sd & fwd L to scp (Lower on L bk R well under body head lft, rec L, fwd R to scp);

4 {CHASSE BJO} Fwd R, sd L/cl R, sd L to bjo;

A

1 – 10 NATURAL TURN; SPIN TURN; BOX FINISH; REVERSE TURN 1/2; BACK CHASSE BJO; LINK TO SCP; THRU TO OVERSWAY/LADY DEVELOPE ;FALLAWAY & SLIP; SYNC LEFT SD FEATHER; REVERSE CORTE’;

1 – {NATURAL TURN} Fwd R DLW, fwd L rf trn, cl R cp fcg RLOD;

2 {SPIN TRN} Bk L rfc trn, fwd R rise cont trn, bk L now fcg DLW

3 {BOX FINISH} Bk R, sd L lfc trn, cl R now fcg DLC;

4 {REVERSE TRN ½} Fwd L, sd R, cl L now fcg RLOD;

5 {BK CHASSE BJO} Bk R comm lfc trn, sd L/cl R, sd L bjo pos (Fwd L comm lfc trn, sd R/cl L, sd R bjo pos);

6 {LINK TO SCP} Fwd R, rise tch L to R, fwd L to scp (Bk L, trng rfc rise touch R to L, fwd R to scp);

7 {THRU TO OVERSWAY/LADY DEVELOPE} Thru R, fwd L keeping lft sd stretch, hold (Thru L, fwd R stretching lft sd, trn on R stretch rt sd and kick L);

8 {BK TO FALLAWAY & SLIP} Bk R, bk L trng W to scp, slip R bhnd L bringing W to cp (Fwd L, trn on L and place R bhnd L trng to scp with rise, fwd L trng to cp);

9 {SYNC LEFT SD FEATHER} Fwd L, fwd R/fwd L, fwd R lfc trn/ cont trn bk L fcg RLOD (Bk R, bk L/bk R, bk L trng lfc/ cont trn fwd R) **12&3&;**

10 {REVERSE CORTE’} Bk R comm lfc trn, cont trn on R to contra bjo, tch L to R (Fwd L comm lfc trn, fwd R cont trn, cl L to R contra bjo);

11 19 BACK WHISK; CHASSE BJO; NATURAL TURN; HESITATION CHANGE; CHASSE TO RIGHT 1/4; BK,BK/LK,BK; OPEN IMPETUS; WEAVE;;

11 {BACK WHISK} Bk L, sd R trng rfc, hook L bhnd R (Fwd R, sd L trng rfc, hook R bhnd L);

12 {CHASSE BJO} Repeat Measure 4 of Intro;

13 {NATURAL TURN} Repeat Meas 1 of Part A;

14 {HESITATION CHANGE} Bk L trng rfc, sd R con trn, draw L to R now fcg DLC;

15 {CHASSE TO RIGHT ¼ TRN} Fwd L, sd R/cl L, sd R trng lfc ¼ over last 3 stps now fcg DRC;

- 16 {BK, BK/LK, BK} Bk L, bk R/lk LIFR, bk R;
 17 {OPEN IMPETUS} Bk L rfc trn, cl R to L heel trn, fwd L to scp fcg DLC;
 18-19 {WEAVE} Fwd R, fwd L lfc trn, sd R; Bk L, bk R lfc trn, sd & fwd L bjo DLW;

B

**1 – 11 NATURAL TURN; PIVOT 3 TO RIGHT TURNING LOCK::DOUBLE FWD
LOCK TO DLC; OPEN TELEMAR; CROSS HESITATION;
OVERTURNED OUTSIDE SPIN; NATURAL TURN TO FALLAWAY
WHISK;;PU & TURN LEFT TO THE CONTRA CHECK AND SWITCH;;**

- 1 {NATURAL TRN} Repeat Part A, meas 1;
 2 {PIVOT 3 TO RT TRNG LOCK} Bk L rfc trn, fwd R cont trn, bk L fc RL0D;
 3 {RIGHT TRNG LOCK} Bk R/lk LIFcomm rfc trn, cont trn fwd R, fwd L to scp fcg
 DLC (Fwd L/lk RIBcomm rfc trn, bk L CP, fwd L scp);
 4 {DBL FWD LOCK TO DLC} Fwd R, fwd L/ lk RIBL, fwd L/lk RIBL fcg DLC
 (Fwd L/fwd R trng twd ptr, Lk LIF/cont trn sd R, lk LIF trng lfc to cp); **1&2&3**
 5 {OPEN TELEMAR } Fwd L DLC, sd R trng lfc, sd & fwd L scp DLW;
 6 {CROSS HESITATION} Fwd R in scp trng body sltly rfc twd ptr, cl L to R no
 weight, hold (Fwd L in scp commence lfc trn twd ptr, sd R cont trn rise, cl L to
 R) contra bjo pos fcg DLW;
 7 {OVERTRND OUTSD SPIN} Sm stp bk L [toe trnd in], fwd R around ptr, Sd L
 (Fwd R arnd ptr, cl L to R, fwd R) CP fcg DLW;
 8 {NATURAL TRN} Fwd R, sd L, cl R;
 9 {FALLAWAY WHISK} Bk L comm rfc trn, sd R cont trn with rise, hook LIB (Fwd
 R, sd L rise, hook RIB) fcg DLC;
 10 {PU LEFT TRN} Fwd R, rise fwd L DLC trng to fc DRC, stay up sd R (Fwd L trng
 twd M, bk R trng lfc, sm sd & fwd L to cp);
 11 {CONTRA CHECK & SWITCH} Lower on R fwd L rt sd lead, rec bk on R trng
 rfc, slip L bhnd R pivoting rfc to end fcg DLW (Bk R head well to the left, rec fwd L,
 Fwd R between M's feet pivoting rfc);

**12 18 NATURAL TURN; SPIN TURN; BOX FINISH; 2 LEFT TURNS;; WHISK;
CHASSE BJO;**

- 12 {NATURAL TRN} Fwd R, sd L, cl R;
 13 {SPIN TURN} Repeat Part A Meas 2;
 14 {BOX FINISH} Repeat Part A Meas 3;
 15-16 {REVERSE TURNS} Fwd L lfc trn, sd R cont trn, cl L; Bk R cont trn, sd L
 17 (WHISK) Fwd L, sd R with rise, hook LIB;
 18 (CHASSE BJO) Repeat INTRO MEAS 4;

C

**1 – 16 NATURAL TURN; SPIN TURN OVERTURNED; TURNING LOCK
TO SCP; QUICK OPEN REVERSE; LEFT WHISK; RUNAROUND;; HOVER
TELEMAR; NATURAL TURN PREP FC COH; SAME FOOT LUNGE &**

SLIP;; OPEN TELEMARK TO THE BIG TOP;; SLOW CONTRA CHECK & REC TO SCP;; CHASSE BJO;

- 1 {NATURAL TURN} Repeat Part A Meas 1;
- 2 {SPIN OVERTRND} Bk L rfc trn, fwd R rise cont trn to fc DRW, sd L;
- 3 {TRNG LOCK TO SCP} Bk R twd DLC/XLIF, bk R comm lfc trn, cont trn sd & fwd L scp (Fwd L/XRIB, fwd L, fwd R scp) fcg LOD;
- 4 {QUICK OPEN REVERSE} Fwd R/fwd L comm lfc trn, sd & bk R rise, bk L contra bjo;
- 5 {LEFT WHISK} Bk R, sd L, hook RIB [flat footed whisk] (Fwd L, sd R, hook LIB);
- 6&7 {RUN-A-ROUND} Keep wght on R through-out 2 meas. Count 1&2&3& for each meas. Man can paddle on L. (Comm a rfc trn staying close to M fwd arnd M R/L. R/L,R/L for each meas) end cp fcg DLW;;
- 8 {HOVER TELEMARK} Fwd L, sd R rise, fwd L scp fcg LOD;
- 9 {NATURAL TRN PREP FC COH} Thru R, fwd L trng rfc to fc COH cp, tch R to L (Thru L, fwd R trng rfc to CP, cl L);
- 10&11 {SAME FT LUNGE & SLIP} Lower on L stp sd R, hold slowly lifting lft sd; Cont hold and slowly lift rt sd,, keeping R in pl /trn sltly bringing W to cp;(Lower bk R well under body,slowly lift rt sd,; Slowly lift lft sd,,/rec wgt to Ltrng it in twd ptr;) **NOTE: Timing for Same ft Lunge & slip is: 123;123&;**
- 12 {OPEN TELEMARK} Fwd L DCR, sd R, sd & fwd L fcg LOD;
- 13 {BIG TOP} Fwd R comm lfc trn, cont trn XLIB, cont trn slip RIB cp fcg DRW (Fwd L comm lfc trn, fwd R arnd M's lft sd con trn, brush L to R, fwd L cp);
- 14 {SLOW CONTRA CHECK} Lower fwd L rt sd lead,hold allowing the arms to breath;(Lower bk R well under body,slowly stretch rt sdkeeping head well to the left);
- 15 {REC TO SCP} Rec bk on R, rise brush L to R, fwd L to scp (Rec fwd on L, rise brush R to L, fwd R to scp);
- 16 {CHASSE TO BJO} Repeat Intro Meas 4;

END

1 – 9 REPEAT MEASURES 1 – 8 OF PART A;,,,,,; OPEN TELEMARK TO THETHROWAWAY OVERSWAY;;

- 9..... {OPEN TELEMARK TO THE THROWAWAY OVERSWAY}_Fwd L, sd R, sd & fwd L relaxing lft knee and allowing R to pt sd & bk (Bk R Bk L heel trn, sd & fwd R trng lfc while relaxing R knee and sliding L bk under body past the R & pt looking well to the lft and keep lft sd twd M);