

WHEELS CHA III

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RECORD: Wheels-Collectable #3819A (The String - A - Longs) - Rev. Side-My Kind Of Girl (Matt Monro)
FOOTWORK: Opposite, Directions for Man (except where noted)
RHYTHM / LEVEL: CHA CHA. ROUNDALAB - Phase III
SEQUENCE: INTRO A B C A B C ENDING Play at 42/43 June 2002

INTRO

(Bfly Wall) WAIT:: 1/2 CHASE::(both fa wall) CUCARACHA L & R:: FINISH CHASSE TO BFLY::
1-2 wait 2 measures bfly wall;
3-4 fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R / cl L, fwd R); fwd R trng 1/2 lt fc,
rec L, fwd R / cl L, fwd R (W fwd L trng 1/2 rt fc, rec fwd R, fwd L / cl R, fwd L);
5-6 rk sd L, rec R / cl L, step R, step L in place; rk sd R, rec L / cl R, step L, step R in place;
7-8 fwd L, rec R, bk L / cl R, bk L(W fwd R trng 1/2 lt fc, rec fwd L, fwd R / cl L, fwd R); bk R, rec L, sd R / cl L,
sd R (W fwd L, rec R, bk L / cl R, bk L); bfly wall

PART A

(Bfly Wall) BASIC TO ESCORT::(op lod) WHEEL 2 CHA:(to center) WHEEL 2 CHA:(lod) CIRCLE AWAY & TOG CHA:(no hands) SPOT & TIME: TIME & SPOT:(bfly)
1-2 fwd L, rec R, sd L / cl R, sd L; bk R, rec L, sd R / cl L, sd R;(to escort lod)
3-4 (start a wheel to center) fwd L, fwd R, fwd L / cl R, sd L; (wheel on around to op lod) fwd R, fwd L, fwd R,
cl L, fwd R;
5-6 fwd L trng lf 1/4, fwd R, fwd L / cl R, fwd L;(to face partner) fwd R, fwd L, fwd R / cl L, fwd R;(wall)
7-8 XLIF trn, rec R trn, sd L / cl R, sd L(W XLIB rec L, sd R / cl L, sd R); XRIB, rec L, sd R / cl L, sd R (W XLIF
trn, rec R trn, sd L / cl R, sd L); bfly wall

PART B

(Bfly Wall) BASIC TO BJO BOLERO:: WHEEL 2 CHA: WHEEL 2 CHA:(bolero scar) WHEEL 2 CHA: WHEEL 2 CHA:(to 1/2 op lod) BASIC FWD & BACK::(to bfly wall)
1-2 Repeat #1 of part A; Repeat #2 of part A;(to bjo bolero)
3-4 fwd L trng rf, fwd R, fwd L / cl R, fwd L; fwd R, fwd L, fwd R / cl L, fwd R;(M trng to scar bolero rev lod -
L trng to scar bolero lod)
5-6 fwd L trng lf, fwd R cont lf, fwd L / cl R, fwd L; fwd R cont trng lf, fwd L, fwd R / cl L, fwd R;(M trng lod)
7-8 fwd L, rec R, bk L / cl R, bk L; bk R, rec L, fwd R / cl L, fwd R;(to bfly wall)

PART C

(Bfly Wall) CHASE::: NEW YORKER TWICE:: SPOT TURN TWICE::
1-2 Repeat #3 of Intro; Repeat #4 of Intro;
3-4 Repeat #7 of Intro; Repeat #8 of Intro;(bfly wall)
5-6 thru L to op rev, rec R to fc partner, sd L / cl R, sd L; thru R to op lod, rec L to fc partner, sd R / cl L, sd R;
7-8 XLIF trng rt fc, rec R cont trng rt fc to fc partner, sd L / cl R, sd L; XRIF trng lt fc, rec L cont trng lt fc to fc
partner, sd R / cl L, sd R;(bfly wall)

ENDING

(Bfly Wall) 1/2 CHASE::(both fa wall) 1 CUCARACHA: LUNGE SIDE & POINT:
1-2 Repeat #3 of Intro; Repeat #4 of Intro;
3-4 Repeat #5 of Intro; lunge sd R, & point L lod (L lunge sd L, & point R, rev lod); (arms extended)