

## WHAT'S YOUR CHOICE?

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Record: Collectables COL-3433 (The Radiants, "Voice Your Choice") 44 rpm

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase VI West Coast Swing

Sequence: Intro, Bridge 1, A, B, A, B, Bridge 2, B, End 1999



### MEASURES

#### Intro

#### 1-4 WAIT 2;; SURPRISE WHIP;;

[WAIT 2] Open facing face RLOD lead hands joined lead feet free;;

[SURPRISE WHIP QQQ&Q QQQ&Q] Bk L, fwd & sd R to lady's R sd trn RF lady into R arm, sd fwd L trng RF/rec R trng RF, sd & fwd L; trn lady RF ck fwd XRIFL, rec bk L raise lead hnds lead lady fwd & undr, chasse in place R/L, R fc LOD (fwd R, fwd L trn RF, bk R/cl L, fwd R betwn man's feet; trn 1/2 RF bk L, rec fwd R trn 1/2 RF undr lead hnds, chasse in place L/R, L);

#### Bridge 1

#### 1-4 SUGAR WRAP; TRAVELING RIPPLES;; UNDERARM EXIT;

[SUGAR WRAP QQQQ (QQQ&Q)] Bk L, bk R trn lady RF to wrap, tap L bk, tap L in place fc LOD (fwd R, fwd L trn RF to wrap, chasse in place R/L, R fc LOD);

[TRAVELING RIPPLES QQQQ QQQQ] Release right hip bk as step fwd L heel, lower to whole foot as hips move fwd cl R on toe slightly bk hips slightly fwd soft knees, release right hip bk as step fwd L heel, lower to whole foot as hips move fwd cl R on toe slightly bk hips slightly fwd soft knee; release right hip bk as step fwd L heel, lower to whole foot as hips move fwd cl R on toe slightly bk hips slightly fwd soft knee, release right hip bk as step fwd L heel, lower to whole foot as hips move fwd cl R on toe slightly bk hips slightly fwd soft knee;

[UNDERARM EXIT QQQQ (QQQaQ)] Fwd L, raise lead hnds trn lady under RF cl R, in place L, R fc LOD open facng (fwd L, fwd R trn undr RF fc man, chasse in place L/R, L);

#### Part A

#### 1-8 WHIP INSIDE UNDERARM w/TUMMY SURPRISE UNDERARM TO TANDEM TRANSITION TANDEM SUGAR SWIVELS UNDERARM TRANSITION;:::; 2 SLOW CHICKEN WALK;

[WHIP INSIDE UNDERARM w/TUMMY SURPRISE QQQ&Q QQQQ Q&Q] Bk L, fwd & sd R to lady's R sd trn RF lady into R arm, sd & fwd L trng RF/rec R trng RF, sd & fwd L raise jnd lead hnds fc RLOD; XRIBL take ld hnds over lady's head, right hnd to lady's right hip sd & fwd L fc LOD, XRIBL pull lady bk, trn RF sd & fwd L; chasse in place R/L, R fc RLOD (fwd R, fwd L trn RF 1/2, bk R/cl L, fwd R betwn man's feet; fwd L trn LF undr ld hnds, trn LF bk R, bk L, bk R; chasse in place L/R, L),

[UNDERARM TURN to TANDEM QQ Q&QQQ (QQ QaQQaQ)] Bk L, fwd & sd R to lady's R sd trn RF raise jnd lead hnds, sd & fwd L trng RF/rec R trng RF, fwd L fc COH; take lady's right hnd w/man's right trn LF sd R, trn LF cl R toe trnd out extnd lft hnd bk tndm fc RLOD (fwd R, fwd L slght trn LF undr jnd lead hnds, sd R/XLIFR, trn LF bk R fc LOD; chasse in place L/R, L toe tnd out lft hnds in tndm fc RLOD),

[SUGAR SWIVELS QQQQ Q&Q QQ] Swvl on L Fwd R, swvl on R fwd L; swvl on L tap R fwd DRC no wght, bk R, chasse in place L/R, L toe trun out; swvl on L Fwd R, swvl on R fwd L;

[UNDERARM TRANS QQQQ (QQQaQ)] Swvl on L tap R fwd DRC no wght, release lft hnds extnd right hnds out & raise right hnds circle RF fwd R COH, trn RF fwd L lead lady undr right hnds, cl R jn lead hnds fc LOD (release lft hnds swvl on L tap R sd & fwd raise right hnds, circle RF fwd R undr right hnds; trn RF chasse L/R, cl L jn lead hnds fc RLOD),

[CHICKEN WALKS SS] bk L lead lady to swivel RF by trng joined lead hands palm up,-, bk R lead lady to swivel LF by trng joined lead hands palm down,- fc LOD (swivel on L step fwd R left hand combs hair on swivel ends on hip,-, swivel on R step fwd L,-);

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#### Part B

**1-9 UNDERARM to HOOK & SNAP FREEZE;; KICK BALL CROSS TO MERENGUE PASS;; TRAVELING SIDE PASS to POINT;; DISHRAG TRAVELING SIDE KICKS & DIG 2;;;**

[UNDERARM TURN HOOK & SNAP FREEZE QQQ&Q Q&QQQ] Bk L, fwd & sd R to lady's R sd trn RF raise jnd lead hnds, sd & fwd L trng RF/rec R trng RF, fwd L fc RLOD; XRIBL trn RF/inplace L trn RF, slght XRIFL fc DLC ld hnds low & bk, sharp trn LF fc RLOD slght sit action no wght chng, hold (fwd R, fwd L slght trn LF undr jnd lead hnds, sd R/XLIFR, trn LF bk R fc LOD; trn LF slght ronde XLIBR, inplc R, slght XLIFR fc DRC, sharp trn RF fc man slght sit action no wght chng, hold);

[KICK BALL X MERENGUE PASS QaQQQ QQQQ] Kick L fwd pt toe/press ball of L to instep of R, fwd XRIFL fc DRC, mve RLOD pass bhnd lady sd L edge of toe soft knee, cl R edge of toe soft knee; sd L edge of toe soft knee, cl R edge of toe soft knee, sd L edge of toe soft knee, cl R look bk to lady jn rght hnds rght sd pass pos (kick R fwd pt toe/press ball of R to instep of L, fwd XLIFR fc DLC, mve LOD pass in frnt of man sd R edge of toe soft knee, cl L edge of toe soft knee; sd R edge of toe soft knee, cl L edge of toe soft knee, sd R edge of toe soft knee trn LF, trn LFcl L fc RLOD jn rght hnds rght sd pass pos);

[TRAVELING SIDE PASS POINT QQQ&Q Q&QS] Fwd L, join man's left hnd to lady's left rec sd & bk, cl L/inplace R, fwd L trng lady under both jnd hnds fc RLOD; chasse fwd undr jnd hnds RXIFL/L, RXIFL fc RLOD lwr hnds in frnt look bk at lady, pnt L sd & fwd DRC, - (fwd R, fwd L slght trn LF jn left hnd to man's left, spin LF under jnd hnds 1 1/2 trn sd R/L, trn LF sd R fc COH; hook chasse inplace XLIBR/rec R, L, pnt R sd & fwd COH,-);

[DISHRAG QQQaQ QaQ] Roll to COH trn RF sd & fwd L brng jnd hnds dwn & up, trn RF hnds up & over bk to bk sd R, trn RF to fc hnds dwn to low blfy chasse sd L/cl R, sd L; sailor shuffle XRIBL/sd L, rec inplace L (Roll to COH trn LF sd & fwd R brng jnd hnds dwn & up, trn LF hnds up & over bk to bk sd L, trn LF to fc hnds dwn to low blfy chasse sd R/cl L, sd R; sailor shuffle XLIBR/sd R, rec inplace R), {OPTION: release hnds & roll to fc low bfly}

[TRAVELING SIDE KICKS & DIGS QaQ QaQQQ] Kick L sd pt toe/XLIBR, sd R to WALL; kick L sd pt toe/XLIBR, sd R to WALL, inplace L dig action, inplace R dig action fc LOD release trail hnds;

**Bridge 2**

**1-6 SUGAR WRAP; TRAVELING RIPPLES;; UNDERARM EXIT; WHIP;**

[SUGAR WRAP; TRAVELING RIPPLES; UNDERARM EXIT] Same as measures 1-4 Bridge 1;;;

[WHIP QQQ&Q QQQ&Q] Bk L, fwd & sd R to lady's R sd trn RF lady into R arm, sd & fwd L trng RF/rec R trng RF, sd & fwd L fc RLOD; XRIBL, trn RF sd L release lady fc RLOD, chasse inplace R/L, R fc LOD (fwd R, fwd L trn RF, bk R/cl L, fwd R betwn man's feet; fwd L trn 1/2 RF, bk R, chasse inplace L/R, L);

**End**

**1-7 SUGAR WRAP; TRAVELING RIPPLES;; UNDERARM EXIT; SUGAR WRAP; TRAVELING RIPPLES;**

[SUGAR WRAP; TRAVELING RIPPLES; UNDERARM EXIT] Same as measures 1-4 Bridge 1;;;

[SUGAR WRAP] Same as measure 1;

[TRAVELING RIPPLES QQQQ] Release rght hip bk as step fwd L heel, lower to whole foot as hips move fwd cl R on toe slghtly bk hips slghtly fwd soft knee, release rght hip bk as step fwd L heel, lower to whole foot as hips move fwd cl R on toe slghtly bk hips slghtly fwd soft knees then strghtn knees & hold wrap pos as music fades;