

# WHAT'LL I DO PHASE 3 WALTZ

Amended June 94

Choreog: John & Valerie Pinks, Box 701 RR#1 Tantallon, Halifax Co. N.S. Canada B0J 3J0  
Tel 902-823-2230

Record: "What'll I Do", Flip side of "Vera Lynn Foxtrot", Artist: John Sands  
Footwork: Directions for man, lady opposite footwork except as otherwise noted.  
Level: Roundalab Phase 3+2 (Chair & slip, Natural Hover Fallaway).  
Sequence: Intro, AABA INTER AABA END

## INTRODUCTION

- 1-4 WAIT 2 MEAS;; SWAY LEFT & RIGHT;;  
1-2 In CP DLW wait 2 meas;;  
3-4 Sd L stretching L Side, tch R to L; Sd R stretching R side, tch L to R;

## PART A

- 1-4 WHISK; WING; TELEMAR TO SCP; MANEUVER  
1 Fwd L, fwd & sd R, XLib of R on ball of foot SCP/DC;  
2 Fwd R, draw L to R, tch L to R turning upper part of body;  
(W: fwd L trng LF in front of M, fwd R, fwd L head strongly turned to L);  
3 Fwd L trng LF blending to CP, sd R cont trn, sd & fwd L to DW in SCP;  
(W: bk R trn LF, heel trn on R clo L to R, sd & fwd R);  
4 Fwd R DW trng RF, fwd & sd L, cont trn clo R to CP RLOD;  
5-8 SPIN TURN; 1/2 BOX BACK; 2 LF TURNS;;  
5 Bk L piv RF, fwd R conti trn rising, bk L to fac DW;  
6 Bk R trng LF 1/4 sd L, clo R to fac DC;  
7-8 Fwd L trng LF, sd R conti trn, cl L; bk R trng LF, sd L conti trn, cl R DW;

## PART B

- 1-4 HOVER; NAT HOVER FALLAWAY; SLIP PIVOT; MANEUVER;  
1 Fwd L, sd & fwd R rise to ball of foot, rec L to tight SCP;  
2 Fwd R with slight RF trn, fwd L rise to ball of foot trng RF & ck, rec bk R; (W: fwd L, fwd R rise on ball of foot trng RF & ck, rec bk L);  
3 Bk L, bk R trng L keeping L leg extended, fwd L; (W: Bk R start LF piv on ball, fwd L conti LF trn placing L foot near Man's R foot, bk R);  
4 Fwd R DW trng RF, fwd & sd L, conti trn clo R to CP RLOD;  
5-8 IMPETUS TO SEMI; CHAIR & SLIP; 2 LF TURNS;;  
5 Bk L bring R beside L (no weight) comm RF heel trn, chg weight to R conti RF trn, fwd L LOD to tight SCP(W: fwd R trng RF, sd & fwd around M on L, brush R to L & fwd R);  
6 Lower into L knee thru R ck, rec L, bk R (W: fwd L ck, rec R, swiv on R fwd L) CP  
7-8 Repeat meas. 7 & 8 of PART A ending in SCAR.

### INTERLUDE

1-4 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SEMI;  
THRU FACE CLOSE;

- 1 Fwd LIF of R, sd R with slight rise & LF trn, rec L to BJO DC;
- 2 Fwd RIF of L, sd L with slight rise & RF trn, rec R to SCAR fcg DW;
- 3 Fwd LIF of R, sd R with slight rise & LF trn, rec L blend to SCP LOD;
- 4 Thru R trng to fc, sd L, cl R to CP WALL;

### ENDING

1-4 (BLEND TO BFY)TWIRL VINE; THRU FACE CLOSE TO BFY; SOLO ROLL 3 TO BFY;  
CHAIR & HOLD;

- 1 Sd L, XRIB of L, sd L; (W: Sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R.);
- 2 Reach thru RIF, sd L, cl R;
- 3 Fwd L trng away from ptr, sd R conti trn, sd L to fc ptr in BFY;
- 4 Thru R upper body stretched fwd with bent R knee, hold as music dies;