

WHATEVER LOLA WANTS

Wayne & Barbara Blackford-

904/771-2761

8178 Galaxie Drive, Jacksonville, Fl. 32244

(winter) 4860 E Main St - D72, Mesa. AZ

cell 904/307-5362

wayneandbarbara@theblackfords.us

CD Popcorn -60's Cool Kids

Della Reese - Track # 6 (edited)

Or Contact Choreographer

Footwork: Opposite Unless Noted

Phase: VI CHA CHA

Released: JULY 2011

Degree of Difficulty; Average

Sequence: INTRO - A - B - A 1-8 -C - B - A 1-8 - C - END

INTRO

1-4

OP FC WALL W OFF CENTER TO M'S RT SIDE AND BOTH HAVE RT FT FREE
WAIT 1 MEAS; PASSING CHASE TO FC;;

HIP TWIST M TCH W IN 4 TO CHEST PUSH TRN TO TANDEM;

123&4

1-2

Op fc wall both have R foot free wait 1 ms; [pass chase] Bk R, rec L
passing R shoulders, fwd R/lk L, fwd R;

123&4

12 hold (1234)

3-4

[fin pass chase] Fwd L trn ½ RF, fwd R trn ½ RF to fc ptr, bk L/lk RIF,
bk L; [hip twist w in 4] Bk R, rec L, hold (W bk R, fwd L, cl R swvl RF
1/2, cl L);

5 - 6 MAN HOLD WOMAN SD CL SD/TRN/LOOK; WOMAN HOLD M RONDE CHASSE TO
SHAD/WALL PL HDS ON W'S SHOULDERS LF FT FREE FOR BOTH;

HOLD (123--) 5-6 [M hold W chasse/look] Hold (W sd R, cl L, sd R, look
at ptr over L

1&2 -- Shoulder);[W hold M ronde chasse pl hds on W shoulders l] XRIB of

L/rec L, fwd R to TANDEM POS FC WALL, - -)

PART A

1-4

SHAD/WALL LF FT FWD BASIC; M RK 4 W CUCARACHA w/ALTERNATIVE BASIC
END; FAN; M HOLD W HOLD FWD/TAP BK ;

123&4

1-2

[shad/wall fwd basic] Fwd L, rec R, sd L/cl R, sd L; [M rk 4 W cuca
w/alter
basic end] Rk sd R, rec L, sd R, rec L (W rk sd R, rec L, cl R to L/in
pl L, sd R
trn ¼ LF to FC LOD);

123&4

HOLD (1234)

3-4

[fan] Bk R, rec L, fwd R/lk LIB, fwd R(W fwd L lod, fwd R trn LF, sd & bk
L/lk RIF of L, bk L to fan pos) [M hold W fwd/tap bk[In fan pos M hold
(W hold, hold, fwd R/tap LIB, bk L);

5-8

HKY STICK RUN AWAY FC DRW;; FWD W TRN PT/HOLD; BK 3 TO CHEST PUSH;

123&4

5-6

[hky stick run away] Fwd L, rec R, in pl L/R,L (W cl R to L, fwd L, fwd R/lk LIB, fwd R); Bk R, rec L, fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF
to fc DRW, fwd L/lk RIB. Fwd L) both end fc DRW;

1 -

123-

7-8

[fwd w trn pt/hold] Fwd L lead W to trn RF, pt R, - - (W R trn ½ RF to fc ptr pt L, - -) [bk to chest push] Bk R, bk L, cl R ,- (W fwd L, fwd R,
fwd L pl trail hd on M's chest, -);

9-12

DRW OP BRK TO NAT TOP 3;; ADV HIP TWIST EXPLODE APT; M HOLD W SD CL
TWICE TO SHAD/WALL;

123&4

123&4

9-10

[op brk] Rk apt L, rec R blend to CP comm RF trn, sd L/cl R, sd L (W rk apt R, rec L blend to CP comm RF trn, sd R/cl L, sd R); [nat top] XRIB of L cont RF trn, sd L, cont trn XRIB of L/sd L,cl R (W sd L, XRIF of L, sd L/XRIF of L, sd L end CP/Wall;

123&4

Hold (1234)

11-12

[adv hip twist] Fwd L to wall in a press line pos lead W to swvl RF, rec R lead W to swvl LF, XLIB/sd R, sd L (W swvl RF on L bk R COH, rec L swvl LF to fc COH on M's right side, fwd R,/cl L trn RF, sd lunge apt R)LOP/WALL; [W sd cl 2x shad] M hold (W sd L, cl R, sd L, cl R) shad pos DLW);

Lola

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13-16

P/U TO TRAVELING X BODIES;; RUN AWAY FAN WITH 3 CHAS;;

123&4

123&4

123&4

1&2 3&4

13-14

15-16

[trav x bodies] Sd R trn $\frac{1}{4}$ LF lead W to p/u, fwd L trn $\frac{1}{4}$ LF, sd & bk R/cl L, bk R (W Fwd L trn $\frac{1}{4}$ LF to CP/LOD, sd & bk R, sd & fwd L/cl R, sd & fwd L) to BJO/DRC; sd & bk L trn $\frac{1}{4}$ RF, fwd R outsd ptr pvt $\frac{1}{4}$ RF to fc wall, cont RF trn sd L/cl R, sd L (W fwd R outsd ptr pvt $\frac{1}{4}$ RF, fwd L cont pvt, sd & fwd R/cl L, fwd R) to SCAR/DRW;

[run away fan w/3 chas] Sd & bk R trn $\frac{1}{4}$ LF fc LOD, fwd L, fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF $\frac{1}{2}$ fc LOD, fwd L/lk RIB, fwd L trn $\frac{1}{2}$ LF) LOP/FC LOD; Fwd L/lk RIB, Fwd L, Fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) to LOP/LOD:

PART B

1-4

ALEMANA CP/WALL;; NAT OP OUT/ W SPIRAL; HKY STK END;

123&4

1-2

[alemana]] Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/lk LIB, fwd R
trn R fc to fc ptr); Bk R, rec L, sm sd R/cl L, sd R(W fwd L trn R fc
under jnd ld hds, fwd R cont trn, sd L/cl R, sd L) CP/WALL;

123&4

3-4

[nat op out w/spiral]: Fwd L on ball of foot shape to ptr, rec R, sd
L/cl
R, sd L (W trn 1/2 right fc bk R, rec L trn left fc ½, sd R/cl L, sd R
spiral
LF ½) to SHAD/WALL; [hky stk end] Bk R, rec L, fwd R/lk LIB, fwd R
(W fwd L, fwd R trn ½ LF, bk L/lk RIF, bk L) LOP/WALL;

5-8

ALEMANA W/SPIRAL;;ROTARY ROPE SPIN OT W TRANS IN 4 TO SHAD/WALL;

123&4

123&4

123&4

(1234)

5-6

7-8

[alemana w/spiral] Fwd L, rec R, XLIB/cl R, sd L lead W trn RF (W bk R, rec L, fwd R/lk LIB, fwd R); Bk R lead W to trn RF under jnd ld hds, rec L, in pl R/L,R raise jnd lead hds to lead W to spiral RF(W fwd L trn RF under jnd ld hds, fwd R cont trn, sd L/cl R, sd & fwd L spiral RF;

[rotary rope spin W trans to shad/wall] Raising ld hds sd L, rec R, in pl L/R,L trn LF ½ to fc COH (W fwd R, fwd L, fwd R/lk LIB, fwd R circling RF arnd M to fc Wall) end sd-by-sd pos M fc COH (W fc WALL); Sd R, rec L trn LF ½ to fc WALL, in pl R/L,R (W fwd L, fwd R, fwd L spiral RF, cl R)to SHAD/WALL both have L ft free;

1-4

PART A 1-8

SHAD/WALL LF FT FWD BASIC; M RK 4 W CUCARACHA

ALTERNATIVE BASIC END; FAN; M HOLD W HOLD FWD/TAP

BK ;

5-8

HKY STICK RUN AWAY FC DRW;; FWD W TRN PT/HOLD; BK 3 TO CHEST PUSH;

.

1-4

PART C

NEW YORKER; W SPOT TRN TO SHOULDER WRAP; M SD LUNGE W UNWRAP
TO FC & CHEST PUSH; M BK INTO AIDA;

1-2 [ny] Ck thru L RLOD, rec bk R to fc ptr, sd L/cl R, sd L (W ck thru R

RLOD, rec bk L to fc ptr, sd R/cl L, sd R); [w spot trn to shoulder

wrap] Rk bk L to fc RLOD trn W RF wrap W into M's L arm, rec L, sd

R/cl L, sd R ptrs to fc DRW ld hds jnd at W's L shoulder (W XLIF of R trn

RF to fc RLOD, fwd R, fwd L/lk RIB of L, fwd L);

3-4 [m lng w unwrap] Sd lng L shape twd ptr, hold, -, - (W fwd R, fwd L trn

LF to fc ptr, fwd R/lk LIB, fwd R pl L hd on M's chest); [aida] Bk R, bk L,

Bk R/lk LIF, bk R (W Fwd L trn LF $\frac{1}{2}$, sd & bk R"V" pos fc RLOD, bk L/lk

RIF/bk L lead hnds up & out) , -;

5-81/2

12 - -

1&2&3

Hold

12 - -

1&2&3

Hold

1&2

Lola Page 3

MODIFIED SWITCH RK SLOW DRAW; MODIFIED CUBAN BREAK; SLOW SD
DRAW; MODIFIED DBL CUBAN BREAK; QK CUCARCHA, , ,

5-6 [mod switch rk draw] Trn LF to fc ptr BFLY/WALL sd L , rec R, slowly
draw L to R (W trn RF to fc ptr BFLY/WALL sd R, rec L, slowly draw R
to L), -; {mod dbl cuban brk] XLIF/rec R, sd L/rec R, XLIF (W XRIF/rec
L, sd R/rec L, XRIF),-;

7-8 ½ [sl sd draw] Sd R, slowly draw L to R (W sd L, slowly draw R to
L), - , - ;

[mod dbl cuban brk] XLIF/rec R, sd L/rec R, XLIF (W XRIF/rec L, sd
R/rec L, XRIF), - ; [qk cuca] Rk sd R/ rec L, cl R (W rk sd L/rec R, cl
L),;

NOTE: 2ND time M Rk sd R/rec L, tch R

REPEAT PART B

REPEAT PART A 1 - 8

REPEAT PART C

ENDING

1-4

OP FC WALL BOTH HAVE RT FT FREE PASSING CHASE TO FC;;

HIP TWIST M TRANS CHEST PUSH IN 4 TO TANDEM; LUNGE APT EXTEND
ARMS ;

123&4

123&4

123 -

(1234)

1 - - -

1-2

3-4

[pass chase] Bk R, rec L passing R shoulders, fwd R/lk L, fwd R;

[fin pass chase] Fwd L trn $\frac{1}{2}$ RF, fwd R trn $\frac{1}{2}$ RF to fc ptr, bk L/lk RIF,
bk L;[hip twist m 3 w in 4] Bk R, rec L, cl R (W bk R, fwd L, cl R swvl
RF $\frac{1}{2}$, cl L),- ; [lunge apt] Lunge sd L, extend arms (W lunge sd R,
extend arms), - , -;

